

木琴練習曲1

(この曲に、曲名をつけてみよう。)

p.giro

♩ = 56
8

mp

8 *mf* ヒ ヒ

8

The musical score is presented in two systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staves). The piano part is written for both the right and left hands.

System 1:

- Vocal Line:** The melody begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some measures containing triplets. The melody is marked with a 'Ped.' (pedal) symbol and a '*' (asterisk) in the first measure.
- Piano Accompaniment:** The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, often in groups of three. The left hand plays a simpler, more melodic line, also marked with a 'Ped.' and '*' in the first measure.

System 2:

- Vocal Line:** The melody continues with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some measures containing triplets. The melody is marked with a 'Ped.' (pedal) symbol and a '*' (asterisk) in the first measure.
- Piano Accompaniment:** The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, often in groups of three. The left hand plays a simpler, more melodic line, also marked with a 'Ped.' and '*' in the first measure.