

光る風になる

P. GIRO

♩ = 110

S. Rec. 1

S. Rec. 2

A. Rec.

Piano *mf*

Acoustic Bass

Timpani

Mrb. 1

Mrb. 2

Gk.

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7

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

A.B.

Timp.

Mrb. 1

Mrb. 2

Gk.

A

mf

A

mf

A

mf

A

A

A

A

A

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13

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

13

A.B.

13

mf

Timp.

13

mf

Mrb. 1

Mrb. 2

mf

Gk.

13

Detailed description: This page of a musical score is for the piece '光る風になる'. It features seven staves. The top three staves are for vocalists: S. Rec. 1 (Soprano), S. Rec. 2 (Soprano), and A. Rec. (Alto). The fourth staff is for the piano (Pno.), with a treble and bass clef. The fifth staff is for A.B. (Abano). The sixth staff is for the timpani (Timp.), with a bass clef and a dynamic marking of *mf*. The seventh and eighth staves are for two mridangams (Mrb. 1 and Mrb. 2), with treble clefs and dynamic markings of *mf*. The ninth staff is for the ghatam (Gk.), with a treble clef. The score begins at measure 13. The vocal parts have a melodic line with some rests. The piano part has a rhythmic accompaniment with chords. The A.B. part has a simple bass line. The timpani and mridangams have specific rhythmic patterns. The ghatam part has a simple bass line.

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19 **B**

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

A.B.

Timp.

Mrb. 1

Mrb. 2

Gk.

B

B *mf*

B *mf*

B

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25

S. Rec. 1

S. Rec. 2

A. Rec.

C

Pno.

25

A.B.

25

Timp.

25

Mrb. 1

25

Mrb. 2

25

Gk.

C

mf

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31

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

A.B.

Timp.

Mrb. 1

Mrb. 2

Gk.

Detailed description of the musical score: This page contains the musical notation for measures 31 through 36 of the piece '光る風になる'. The score is arranged in a grand staff format with nine staves. The top three staves are for woodwinds: S. Rec. 1 (Soprano Recorder), S. Rec. 2 (Soprano Recorder), and A. Rec. (Alto Recorder). The fourth staff is for Piano (Pno.), showing both treble and bass clefs. The fifth staff is for Alto Saxophone (A.B.). The sixth staff is for Timpani (Timp.). The seventh and eighth staves are for Maracas (Mrb. 1 and Mrb. 2). The ninth staff is for Gong (Gk.). The music begins at measure 31, marked with a '31' above the first staff. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds play a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment features chords and moving bass lines. The maracas play a rhythmic pattern of eighth notes. The gong plays a simple melodic line. The alto saxophone and timpani have rests for most of the measures, with some activity at the end of the section.

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37 **D** **E**

S. Rec. 1

S. Rec. 2 **D** **E** *mp*

A. Rec. **D** **E** *mp*

Pno. **D** **E** *legato dim.* *mp*

A.B. **D** **E**

Timp. **D** **E**

Mrb. 1 **D** **E**

Mrb. 2 **D** **E** *mp*

Gk. **D** **E**

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43 *mp*

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

A.B.

Timp.

Mrb. 1

Mrb. 2

Gk.

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Musical score for "光る風になる" (Shining Wind). The score is in F major (one flat) and mezzo-piano (mp). It features the following parts:

- S. Rec. 1:** Treble clef, mostly rests with some notes in the final measure.
- S. Rec. 2:** Treble clef, melodic line with notes and rests.
- A. Rec.:** Treble clef, melodic line with notes and rests.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- A.B.:** Bass clef, accompaniment with notes and rests.
- Timp.:** Bass clef, mostly rests.
- Mrb. 1:** Treble clef, mostly rests.
- Mrb. 2:** Treble clef, accompaniment with notes and rests.
- Gk.:** Treble clef, melodic line with notes and rests.

Key signature: **F** (one flat). Dynamic: **mp**. Measure numbers 49 and 50 are indicated at the start of each system.

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55

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

55

A.B.

55

Timp.

55

Mrb. 1

Mrb. 2

55

Gk.

mp

Detailed description of the musical score: The score is for measures 55-60. It features three vocal parts (S. Rec. 1, S. Rec. 2, A. Rec.), Piano (Pno.), Acoustic Bass (A.B.), Timpani (Timp.), Maracas (Mrb. 1, Mrb. 2), and Gong (Gk.). The vocal parts have melodic lines with some slurs. The piano part has chords and a bass line. The acoustic bass part has a steady bass line. The timpani part has a simple rhythmic pattern. The maracas and gong parts have rhythmic patterns. The dynamic marking 'mp' is present in the timpani part.

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The musical score is arranged in a system of nine staves. The top three staves are for recorders: S. Rec. 1, S. Rec. 2, and A. Rec., each with a G major key signature and a measure rest in measure 61. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand, both starting at measure 61 with a *mf* dynamic. The A.B. part (likely a double bass) also begins at measure 61 with a *mf* dynamic. The timpani (Timp.) part has a measure rest in measure 61. The two maracas (Mrb. 1 and Mrb. 2) play a rhythmic accompaniment starting at measure 61 with a *mf* dynamic. The glockenspiel (Gk.) part has a measure rest in measure 61. A G major key signature is indicated at the beginning of each staff.

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67 **H** *mf*

S. Rec. 1

S. Rec. 2

A. Rec.

67 **H** *mf*

Pno.

67 **H**

A.B.

67 **H**

Timp.

67 **H**

Mrb. 1

Mrb. 2

67 **H** *mf*

Gk.

Detailed description: This is a page of a musical score for the piece '光る風になる'. It contains eight staves of music. The top three staves are for S. Rec. 1, S. Rec. 2, and A. Rec., all starting at measure 67 with a rehearsal mark 'H' and a dynamic marking of 'mf'. The piano part (Pno.) follows, also starting at measure 67 with a rehearsal mark 'H'. The A.B. staff starts at measure 67 with a rehearsal mark 'H'. The Timp. staff starts at measure 67 with a rehearsal mark 'H'. The Mrb. 1 and Mrb. 2 staves start at measure 67 with rehearsal marks 'H'. The Gk. staff starts at measure 67 with a rehearsal mark 'H' and a dynamic marking of 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

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73

S. Rec. 1 *mf* I

S. Rec. 2 *mf* I

A. Rec. *mf* I

Pno. *mf* I

A.B. *mf* I

Timp. I

Mrb. 1 I

Mrb. 2 I

Gk. I

Detailed description: This page of a musical score is for the piece '光る風になる' (Shining Wind). It covers measures 73 through 78. The score is arranged for a large ensemble including three recorders (S. Rec. 1, S. Rec. 2, A. Rec.), piano (Pno.), alto saxophone (A.B.), timpani (Timp.), two maracas (Mrb. 1, Mrb. 2), and glockenspiel (Gk.). The recorders and piano parts are marked with a mezzo-forte (*mf*) dynamic. Rehearsal marks, represented by a square box with the letter 'I', are placed at the beginning of measures 75, 76, 77, and 78 for each instrument part. The music features melodic lines for the recorders and glockenspiel, harmonic accompaniment for the piano, and rhythmic patterns for the percussion instruments.

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79

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

79

A.B.

79

Timp.

mf

79

Mrb. 1

mf

Mrb. 2

79

Gk.

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85 J ♩ = 80

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

85 J ♩ = 80

A.B.

85 J ♩ = 80

Timp.

85 J ♩ = 80

Mrb. 1

Mrb. 2 *mf*

85 J ♩ = 80

Gk.

85 J ♩ = 80

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91

S. Rec. 1

S. Rec. 2

A. Rec.

Pno.

91

A.B.

Timp.

91

Mrb. 1

Mrb. 2

91

Gk.

Detailed description: This page of a musical score covers measures 91 to 94. It features vocal parts for Soprano 1, Soprano 2, and Alto, piano accompaniment for the right and left hands, and a full drum set including snare, tom-toms, and cymbals. The vocal lines are in treble clef, with Soprano 1 and 2 having a 'V' above the first measure. The piano accompaniment is in grand staff. The drum set parts are in bass clef. The score concludes with a double bar line at the end of measure 94.