

はしれ、うさぎくん

指ぐりの練習曲

p.giro

♩ = 120

Piano introduction in 2/4 time. The right hand has a whole rest in each of the four measures. The left hand plays a continuous eighth-note pattern. Measures 1 and 2: ascending eighth notes (C4, D4, E4, F4). Measures 3 and 4: descending eighth notes (F4, E4, D4, C4). Fingering: 1, 2, 3, 4 in measures 1-2; 4, 3, 2, 1 in measures 3-4.

Vocal melody and piano accompaniment. The vocal line has a melody with fingerings: 5, 2, 3, 2, 1, 2, 1, 2, 3. The piano accompaniment features chords in the right hand and single notes in the left hand. Measures 1-4: Chords are C4-E4 (measures 1, 3) and D4-F4 (measures 2, 4). Left hand notes are C4, D4, E4, F4 in sequence.

1 2 3 1 2 3 4 5 4 3 4 1

Musical score for the first system of "はしれ、うさぎくん". The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melody with a final quarter rest. The piano accompaniment features chords in the right hand and single notes in the left hand.

5 2 3 2 1 2 1 2 3

Musical score for the second system of "はしれ、うさぎくん". The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a melody with a final quarter rest. The piano accompaniment features chords in the right hand and single notes in the left hand.

