

ハンドベル練習曲11

p.giro

belles 1 E F G A B C #C D E F
belles 2 F G bA A B C D

The musical score consists of three staves. The top staff is for Bell 1, the middle staff for Bell 2, and the bottom staff is for the continuo (basso continuo). The tempo is indicated as quarter note = 90. The score is divided into measures by vertical bar lines. Measure 1: Bell 1 starts with a sixteenth-note pattern (E, F, G, A, B, C) followed by a quarter note (D), then continues with eighth-note pairs (E, F) and (G, A). Bell 2 starts with a sixteenth-note pattern (F, G, bA, A) followed by a quarter note (B), then continues with eighth-note pairs (C, D) and (E, F). The continuo staff shows sustained notes throughout. Measures 2-3: Both bells continue their patterns. Measure 4: Both bells play eighth-note pairs (G, A) and (B, C). The continuo staff shows sustained notes. Measures 5-6: Both bells play eighth-note pairs (D, E) and (F, G). The continuo staff shows sustained notes. Measures 7-8: Both bells play eighth-note pairs (A, B) and (C, D). The continuo staff shows sustained notes. Measures 9-10: Both bells play eighth-note pairs (E, F) and (G, A). The continuo staff shows sustained notes.

A musical score for four handbells. The score consists of two systems of music. Each system has two staves: a treble staff (G-clef) and a bass staff (F-clef). The music is in common time.

System 1:

- Treble 1:** Starts with eighth-note pairs (B, A), followed by sixteenth-note patterns (A, B, C), eighth-note pairs (D, C), and sixteenth-note patterns (C, D, E).
- Treble 2:** Starts with eighth-note pairs (E, D), followed by sixteenth-note patterns (D, E, F), eighth-note pairs (G, F), and sixteenth-note patterns (F, G, A).
- Bass 1:** Consists of sustained notes (long vertical stems) in the bass clef staff.
- Bass 2:** Consists of sustained notes (long vertical stems) in the bass clef staff.

System 2:

- Treble 1:** Starts with eighth-note pairs (B, A), followed by sixteenth-note patterns (A, B, C), eighth-note pairs (D, C), and sixteenth-note patterns (C, D, E). Ends with a ritardando (rit.) instruction.
- Treble 2:** Starts with eighth-note pairs (E, D), followed by sixteenth-note patterns (D, E, F), eighth-note pairs (G, F), and sixteenth-note patterns (F, G, A). Ends with a ritardando (rit.) instruction.
- Bass 1:** Starts with eighth-note pairs (B, A), followed by sixteenth-note patterns (A, B, C), eighth-note pairs (D, C), and sixteenth-note patterns (C, D, E). Ends with a ritardando (rit.) instruction.
- Bass 2:** Starts with eighth-note pairs (E, D), followed by sixteenth-note patterns (D, E, F), eighth-note pairs (G, F), and sixteenth-note patterns (F, G, A). Ends with a ritardando (rit.) instruction.