

ハンドベル練習曲10

p.giro

(bells1) F G A $\flat$ B C D E F

(bells2) F G A $\flat$ B B C D E

Handwritten musical score for the first system, featuring three staves: bells1, bells2, and org. (organ). The tempo is marked as 120 (♩ = 120). The key signature is one flat (B-flat). The time signature is 4/4. The organ part is marked *mf* (mezzo-forte). The bells parts are marked *15ma mf* (15th measure, mezzo-forte).

Handwritten musical score for the second system, featuring three staves: bells1, bells2, and org. (organ). The tempo is 120 (♩ = 120). The key signature is one flat (B-flat). The time signature is 4/4. The organ part is marked *mf* (mezzo-forte). The bells parts are marked *15ma mf* (15th measure, mezzo-forte).

Handbell Practice Piece 10, first system. The score is for three parts: bells1, bells2, and org. (organ). The key signature is one flat (B-flat). The time signature is 4/4. The first system consists of four measures. bells1 plays a melody of quarter notes. bells2 plays a melody of eighth notes. The organ part consists of a right hand with chords and a left hand with a simple bass line.

Handbell Practice Piece 10, second system. This system also consists of four measures. The notation for bells1, bells2, and org. continues from the first system. The first measure of this system contains a 'rit.' (ritardando) marking. The second system ends with a double bar line.