

ストドラ・パンパ(牧場の小道)

ヨーロッパ民謡

The image displays a musical score for 'The Firebird' by Igor Stravinsky, specifically the section from 110 to 115 measures. The score is written for a full orchestra and includes a conductor's part. The instruments listed on the left are: ric. (Ricordi), kh. (Klarinet), ac1 (Acoustic), ac2 (Acoustic), mar1 (Maracas), mar2 (Maracas), gs. (Glockenspiel), vib. (Vibraphone), kb. (Klavier), base. (Bass), dr. (Drum), and timp. (Tympani).

The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' (A). The conductor's part is written in 2/4 time, with a tempo marking of '♩ = 110'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The score is divided into measures, with the first measure of the conductor's part starting at measure 110 and ending at measure 115.

8

ric.

kh

ac1

ac2

3 1 2 1 1 2 1

mar1

8

mar2

gs

vib

kb

base

8

dr.

timp

The musical score is written for a 12-piece orchestra. The instruments are listed on the left: ric. (Recorder), kh (Klarinet), ac1 (Acoustic guitar 1), ac2 (Acoustic guitar 2), mar1 (Maracas 1), mar2 (Maracas 2), gs (Guitar solo), vib (Vibraphone), kb (Keyboard), base (Bass), dr. (Drum), and timp (Timpani). The score is divided into measures, with a '8' indicating the start of a new section. The notation includes various musical symbols such as notes, rests, and fingerings.

8 B

ric.

kh

ac1

ac2

8 B

mar1

mar2

B

gs

B

vib

B

kb

B

base

8 B

dr.

B

timp

ric.

kh

ac1

ac2

mar1

mar2

gs

vib

kb

base

dr.

timp

.

ric.

kh

ac1

ac2

mar1

mar2

gs

vib

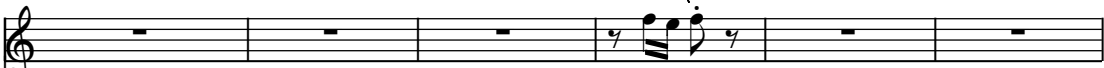
kb

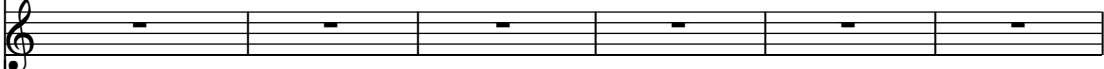
base

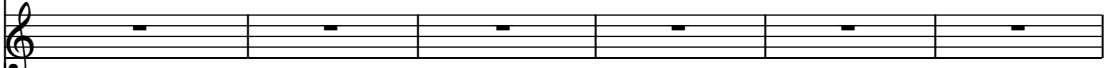
dr.

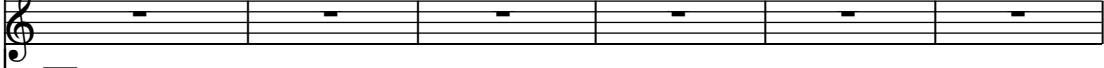
timp

8 E

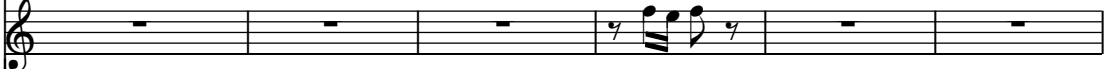
ric. 

kh 

ac1 

ac2 

8 E

mar1 

mar2 

gs 

vib 

kb 

base 

8 E

dr. 

timp 

ric.

kh

ac1

ac2

mar1

mar2

gs

vib

kb

base

dr.

timp

ストドラ・パンパ(牧場の小道)

[illegible]

8

ric.

kh

ac1

ac2

8

mar1

mar2

gs

vib

kb

base

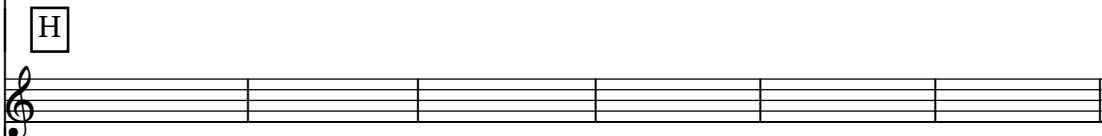
8

dr.

timp

The musical score is arranged in a grand staff format with 12 individual staves. The first five staves (ric., kh, ac1, ac2, mar1) are in treble clef, while the remaining seven (mar2, gs, vib, kb, base, dr., timp) are in bass clef. The score begins with a measure number '8' at the top left. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The percussion parts (dr. and timp) use specific notation to represent drum sounds, including asterisks for snare and cymbal effects. The vibraphone part (vib) is represented by a series of horizontal lines, indicating sustained notes or a specific timbre. The keyboard part (kb) features a complex rhythmic pattern with many beamed notes. The woodwind and string parts (ric., kh, ac1, ac2, mar1, mar2, gs) provide harmonic support and melodic lines throughout the piece.

ric. 

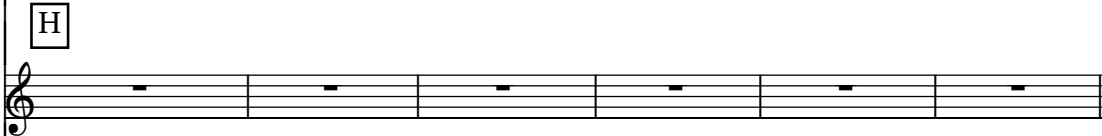
kh 

ac1 

ac2 

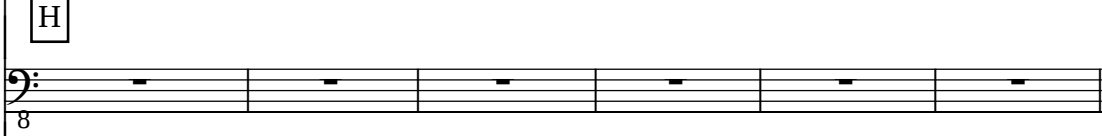
mar1 

mar2 

gs 

vib 

kb 

base 

dr. 

timp 

8

ric. *mf* *tr*

kh

ac1

ac2

8

mar1

mar2 *mf*

gs

vib

kb

base

8

dr.

timp *mf* *mp*

Detailed description of the musical score: The score is for a piece titled 'ストドラ・パンパ(牧場の小道)'. It consists of 12 staves. The first staff (ric.) starts at measure 8 and features a melody with a trill (tr) and a mezzo-forte (mf) dynamic. The second staff (kh) has a rest followed by a melody. The third staff (ac1) has a rest followed by a melody. The fourth staff (ac2) has a rest followed by a melody. The fifth staff (mar1) starts at measure 8 and has a rest followed by a melody. The sixth staff (mar2) has a melody with a mezzo-forte (mf) dynamic. The seventh staff (gs) has a rest followed by a melody. The eighth staff (vib) has a rest followed by a melody. The ninth staff (kb) has a rest followed by a melody. The tenth staff (base) starts at measure 8 and has a rest followed by a melody. The eleventh staff (dr.) has a rest followed by a melody with accents. The twelfth staff (timp) has a melody with a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic.