

雪まつり

p.giro

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score is for a piece titled "Snow Festival" (雪まつり). It is written for a large ensemble, including Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is in 2/4 time, with a tempo of 104 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the tempo and dynamic markings. The second measure contains the tempo and dynamic markings. The third measure contains the tempo and dynamic markings. The fourth measure contains the tempo and dynamic markings. The score is written for a large ensemble, including Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is in 2/4 time, with a tempo of 104 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the tempo and dynamic markings. The second measure contains the tempo and dynamic markings. The third measure contains the tempo and dynamic markings. The fourth measure contains the tempo and dynamic markings.

1

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

8 xylo

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

8

2

Eb cor

Cor1 2 *mp*

Cor2 2 *mp*

Cor3 2

AH1 2 *mp*

AH2 2 *mp*

trb1 2 *mp*

trb2 2 *mp*

trb3 2

Euph 2 *mp*

Bs 2 *mp*

timp 2

perc 1 2 *mp*

perc 2 2

g.s. 2

xylo 8 2

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

8

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

The score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets (indicated by a '3' in a box), dynamics (e.g., *f* for fortissimo), and articulation marks (e.g., asterisks for accents). The xylophone part begins with a rest for 8 measures before entering in the fourth measure.

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

Musical score for page 7 of "Snow Festival" (雪まつり). The score is for a 4-measure section. It features 14 staves for various instruments: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The key signature is B-flat major (two flats). The percussion parts (perc 1, perc 2) include rhythmic patterns marked with asterisks. The xylophone part has a measure rest in the first three measures followed by a melodic line in the fourth measure.

4

Eb cor

Cor1 *mf*

Cor2 *mf*

Cor3

AH1 *mf*

AH2 *mf*

trb1 *mf*

trb2 *mf*

trb3

Euph *mf*

Bs *mf*

timp

perc 1 *mf*

perc 2

g.s. *mf*

xylo *mf*

8

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

The score is written for a large ensemble. The Eb cor, Cor1, Cor2, and Cor3 parts are in the upper register. AH1 and AH2 are in the middle register. trb1, trb2, and trb3 are in the lower register. Euph and Bs are in the lower register. perc 1 and perc 2 are in the lower register. g.s. is in the lower register. xylo is in the lower register. The xylo part starts with a measure rest marked with the number 8.

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

```
perc 1
```

perc 2

g.s.

xylo

Score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo.

The score is written for 15 instruments, organized into five systems of three staves each. The key signature is one flat (Bb) for the brass and woodwind parts, and one flat (Bb) for the string parts. The time signature is 4/4.

System 1: Eb cor, Cor1, Cor2, Cor3. Cor2 and Cor3 have a melodic line starting on the first staff of the system.

System 2: AH1, AH2. AH1 and AH2 have a melodic line starting on the first staff of the system.

System 3: trb1, trb2, trb3. trb1, trb2, and trb3 have a melodic line starting on the first staff of the system.

System 4: Euph, Bs, timp. Euph, Bs, and timp have a melodic line starting on the first staff of the system.

System 5: perc 1, perc 2, g.s., xylo. perc 1 and perc 2 have a melodic line starting on the first staff of the system. g.s. and xylo have a melodic line starting on the first staff of the system.

The score is written for 15 instruments, organized into five systems of three staves each. The key signature is one flat (Bb) for the brass and woodwind parts, and one flat (Bb) for the string parts. The time signature is 4/4.

System 1: Eb cor, Cor1, Cor2, Cor3. Cor2 and Cor3 have a melodic line starting on the first staff of the system.

System 2: AH1, AH2. AH1 and AH2 have a melodic line starting on the first staff of the system.

System 3: trb1, trb2, trb3. trb1, trb2, and trb3 have a melodic line starting on the first staff of the system.

System 4: Euph, Bs, timp. Euph, Bs, and timp have a melodic line starting on the first staff of the system.

System 5: perc 1, perc 2, g.s., xylo. perc 1 and perc 2 have a melodic line starting on the first staff of the system. g.s. and xylo have a melodic line starting on the first staff of the system.

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

Score for page 13 of "Snow Festival" (雪まつり). The score is for a 12-piece orchestra and includes parts for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The music is in 4/4 time and features a variety of instruments including woodwinds, brass, woodwinds, and percussion.

Instrument parts shown:

- Eb cor
- Cor1
- Cor2
- Cor3
- AH1
- AH2
- trb1
- trb2
- trb3
- Euph
- Bs
- timp
- perc 1
- perc 2
- g.s.
- xylo

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

The score is for a piece titled "Snow Festival" (雪まつり). It features a large ensemble of instruments. The Eb cor, Cor1, Cor2, and Cor3 parts are in the upper register, with Cor1 and Cor2 having a melodic line starting in the second measure. AH1 and AH2 are in the middle register, with AH1 having a melodic line starting in the second measure. trb1, trb2, and trb3 are in the lower register, with trb1 and trb2 having a melodic line starting in the second measure. Euph and Bs are in the lower register, with Euph having a melodic line starting in the second measure. perc 1 and perc 2 are in the lower register, with perc 1 having a rhythmic pattern starting in the second measure. g.s. and xylo are in the lower register, with g.s. having a melodic line starting in the second measure. The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) for the brass and woodwind parts. The percussion parts are marked with *mf* and *mf* (mezzo-forte) dynamics. The xylophone part is marked with *mf* (mezzo-forte) dynamics. The score is divided into measures by vertical bar lines. The first measure is a whole rest for all instruments. The second measure is the start of the main musical material. The third measure is a whole rest for all instruments. The fourth measure is the end of the musical material.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

8

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

9
 9 *mp*
 9 *mp*
 9
 9 *mp*
 9 *mf*
 9 *mf*
 9
 9 *mf*
 9 *mp*
 9
 9 *mp*
 9
 9 *mp*
 9
 8 9

Score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo.

The score is written for a 4-measure section. The key signature is B-flat major (two flats). The parts are as follows:

- Eb cor:** Treble clef, no notes.
- Cor1:** Treble clef, notes: G4, A4, Bb4, A4, G4.
- Cor2:** Treble clef, notes: G4, A4, Bb4, A4, G4.
- Cor3:** Treble clef, no notes.
- AH1:** Treble clef, key signature change to B major (one sharp), notes: G#4, A#4, B5, A#4, G#4.
- AH2:** Treble clef, key signature change to B major (one sharp), notes: G#4, A#4, B5, A#4, G#4.
- trb1:** Bass clef, notes: G3, A3, Bb3, A3, G3.
- trb2:** Bass clef, notes: G3, A3, Bb3, A3, G3.
- trb3:** Bass clef, no notes.
- Euph:** Bass clef, notes: G3, A3, Bb3, A3, G3.
- Bs:** Bass clef, notes: G3, A3, Bb3, A3, G3.
- timp:** Bass clef, no notes.
- perc 1:** Bass clef, notes: G3, A3, Bb3, A3, G3. 'x' marks above notes.
- perc 2:** Bass clef, no notes.
- g.s.:** Treble clef, no notes.
- xylo:** Treble clef, key signature change to B-flat major (two flats), notes: G4, A4, Bb4, A4, G4. '8' above first measure.

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

Musical score for "Snow Festival" (雪まつり). The score is written for a large ensemble, including Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes crescendo markings (10) and dynamic markings (mf). The percussion parts (perc 1, perc 2) include snare drum and cymbal notation. The xylophone part (xylo) is marked with a "8" indicating an octave.

Score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo.

The score is written for 15 instruments. The Eb cor, Cor1, Cor2, and Cor3 parts are in the upper register, while the AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo parts are in the lower register. The Eb cor, Cor1, Cor2, and Cor3 parts are in the key of E-flat major (three flats). The AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo parts are in the key of B-flat major (two flats). The Eb cor, Cor1, Cor2, and Cor3 parts are in the key of E-flat major (three flats). The AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo parts are in the key of B-flat major (two flats). The Eb cor, Cor1, Cor2, and Cor3 parts are in the key of E-flat major (three flats). The AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo parts are in the key of B-flat major (two flats).

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

11
 11 *mp*
 11 *mp*
 11
 11 *mp*
 11 *mf*
 11 *mf*
 11 *mp*
 11
 11 *mf*
 11 *mp*
 11
 11 *mp*
 11
 11
 11
 11

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

The musical score is written for a variety of instruments, including Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is divided into four systems. The first system includes Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The second system includes Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The third system includes Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The fourth system includes Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score includes dynamics such as *cresc.*, *rit.*, and *mf*, and articulation marks like accents and slurs.

12

Eb cor

12 = 104

Cor1

12 = 104

Cor2

12

Cor3

12 = 104

AH1

12 = 104

AH2

12 = 104

trb1

12 = 104

trb2

12 = 104

trb3

12 = 104

Euph

12 = 104

Bs

12

timp

12 = 104

perc 1

12

perc 2

12 = 104

g.s.

8 12 = 104

xylo

Score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo.

The score is written for 16 instruments, organized into four systems of four staves each. The key signature is one flat (Bb) and the time signature is 4/4.

System 1: Eb cor, Cor1, Cor2, Cor3. All parts are marked with a whole rest (—) in the first four measures.

System 2: AH1, AH2. Both parts are marked with a whole rest (—) in the first four measures.

System 3: trb1, trb2, trb3, Euph. All parts are marked with a whole rest (—) in the first four measures.

System 4: Bs, timp. Both parts are marked with a whole rest (—) in the first four measures.

System 5: perc 1, perc 2, g.s., xylo. perc 1 has a rhythmic pattern in the first three measures and a final note with an accent in the fourth. g.s. and xylo are marked with a whole rest (—) in the first four measures.

perc 1 Part:

- Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

perc 2 Part:

- Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

g.s. Part:

- Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

xylo Part:

- Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Score for page 24 of "Snow Festival" (雪まつり). The score is for a 4-measure section, with all instruments ending with a D.C. (Da Capo) instruction.

Instruments and their parts:

- Eb cor:** Treble clef, 4 measures of rest, D.C.
- Cor1:** Treble clef, 4 measures of rest, D.C.
- Cor2:** Treble clef, 4 measures of rest, D.C.
- Cor3:** Treble clef, 4 measures of rest, D.C.
- AH1:** Treble clef, key signature of one sharp (F#), 4 measures of rest, D.C.
- AH2:** Treble clef, key signature of one sharp (F#), 4 measures of rest, D.C.
- trb1:** Bass clef, key signature of two flats (Bb, Eb), 4 measures of rest, D.C.
- trb2:** Bass clef, key signature of two flats (Bb, Eb), 4 measures of rest, D.C.
- trb3:** Bass clef, 4 measures of rest, D.C.
- Euph:** Bass clef, key signature of two flats (Bb, Eb), 4 measures of rest, D.C.
- Bs:** Bass clef, key signature of two flats (Bb, Eb), 4 measures of rest, D.C.
- timp:** Bass clef, key signature of two flats (Bb, Eb), 4 measures of rest, D.C.
- perc 1:** Bass clef, key signature of two flats (Bb, Eb). Measures 1-2: eighth notes (F, C, F, C) with accents. Measure 3: quarter notes (F, C) with a sharp sign. Measure 4: eighth notes (F, C) with accents, followed by a quarter rest. D.C.
- perc 2:** Bass clef, 4 measures of rest, D.C.
- g.s.:** Treble clef, key signature of two flats (Bb, Eb), 4 measures of rest, D.C.
- xylo:** Treble clef, key signature of two flats (Bb, Eb), 4 measures of rest, D.C.

13 Coda

Eb cor

13 Coda *f*

Cor1

13 Coda *f*

Cor2

13 Coda

Cor3

13 Coda *f*

AH1

13 Coda *f*

AH2

13 Coda *f*

trb1

13 Coda *f*

trb2

13 Coda

trb3

13 Coda *f*

Euph

13 Coda *f*

Bs

13 Coda

timp

13 Coda *f*

perc 1

13 Coda

perc 2

13 Coda *f*

g.s.

13 Coda

xylo

f

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

14

Eb cor

Cor1 14 *mf*

Cor2 14 *mf*

Cor3 14

AH1 14 *mf*

AH2 14 *mf*

trb1 14 *mf*

trb2 14 *mf*

trb3 14

Euph 14 *mf*

Bs 14 *mf*

timp 14

perc 1 14 *mf*

perc 2 14

g.s. 14 *mf*

xylo 8 14 *mf*

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

The musical score is arranged in 14 staves. The first three staves (Eb cor, Cor1, Cor2) are grouped by a brace on the left. The next three staves (AH1, AH2, trb1) are also grouped by a brace. The following three staves (trb2, trb3, Euph) are grouped by a brace. The last four staves (Bs, timp, perc 1, perc 2) are grouped by a brace. The g.s. and xylo staves are at the bottom. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The xylo staff has a '8' written below it, indicating an octave shift.

15

Eb cor

15

Cor1

15

Cor2

15

Cor3

15

AH1

15

AH2

15

trb1

15

trb2

15

trb3

15

Euph

15

Bs

15

timp

15

perc 1

15

perc 2

15

g.s.

8 15

xylo