

Summer Trombone Ladies

はじめてのブラス・アンサンブルのための小曲集

p.giro

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score is written for a 4/4 ensemble. The tempo is 120 beats per minute. The key signature has one flat (B♭). The score includes parts for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The first four measures are shown. Cor1 and Cor2 have triplets in the first measure. trb1 has a triplet in the third measure. Bs has a triplet in the third measure. perc 1 has a triplet in the third measure. g.s. has a triplet in the first measure. The score is written in a standard musical notation with a grand staff for each instrument.

Score for Summer Trombone Ladies, page 2. The score is written for 13 instruments: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The music is in 4/4 time and features a key signature of one flat (Bb).

The score is divided into four measures. The instruments are grouped into four systems:

- System 1:** Eb cor, Cor1, Cor2, Cor3.
- System 2:** AH1, AH2, trb1, trb2, trb3.
- System 3:** Euph, Bs, timp.
- System 4:** perc 1, perc 2, g.s., xylo.

The notation includes various musical symbols such as notes, rests, and triplets. The percussion parts (perc 1, perc 2, g.s., xylo) are marked with 'x' for hits. The xylophone part has a measure number '8' written below the first staff.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

8

Score for Summer Trombone Ladies, page 4. The score includes parts for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo.

The score is written for 12 parts. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures.

Parts and their notation:

- Eb cor:** Treble clef, no staff content.
- Cor1:** Treble clef, contains triplets in measures 1 and 2.
- Cor2:** Treble clef, contains triplets in measures 1 and 2.
- Cor3:** Treble clef, no staff content.
- AH1:** Treble clef, contains triplets in measures 1 and 2.
- AH2:** Treble clef, contains triplets in measures 1 and 2.
- trb1:** Bass clef, contains triplets in measures 3 and 4.
- trb2:** Bass clef, contains triplets in measures 1 and 2.
- trb3:** Bass clef, no staff content.
- Euph:** Bass clef, contains triplets in measures 1 and 2.
- Bs:** Bass clef, contains triplets in measures 1 and 2.
- timp:** Bass clef, no staff content.
- perc 1:** Bass clef, contains triplets in measures 1 and 2.
- perc 2:** Bass clef, no staff content.
- g.s.:** Treble clef, contains triplets in measures 1 and 2.
- xylo:** Treble clef, no staff content.

8

Score for Summer Trombone Ladies, page 5. The score includes parts for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo.

The score is written for 12 instruments. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures.

Instrument Parts:

- Eb cor:** No notation.
- Cor1:** Treble clef. Measure 1: quarter notes G4, A4, Bb4, C5. Measure 2: quarter note G4, eighth notes A4-Bb4, eighth rest, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- Cor2:** Treble clef. Measure 1: quarter notes G4, A4, Bb4, C5. Measure 2: quarter note G4, eighth notes A4-Bb4, eighth rest, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- Cor3:** Treble clef. No notation.
- AH1:** Treble clef. Measure 1: quarter notes G4, A4, Bb4, C5. Measure 2: quarter note G4, eighth notes A4-Bb4, eighth rest, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- AH2:** Treble clef. Measure 1: quarter notes G4, A4, Bb4, C5. Measure 2: quarter note G4, eighth notes A4-Bb4, eighth rest, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- trb1:** Bass clef. Measure 1: eighth notes G3, A3, Bb3, C4, eighth notes D4, E4, F4, G4, eighth notes A4, Bb4, C5, eighth notes D4, E4, F4, G4. Measure 2: quarter note G3, eighth notes A3-Bb3, eighth rest, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- trb2:** Bass clef. Measure 1: eighth notes G3, A3, Bb3, C4, eighth notes D4, E4, F4, G4, eighth notes A4, Bb4, C5, eighth notes D4, E4, F4, G4. Measure 2: quarter note G3, eighth notes A3-Bb3, eighth rest, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- trb3:** Bass clef. No notation.
- Euph:** Bass clef. Measure 1: quarter notes G3, A3, Bb3, C4. Measure 2: quarter note G3, eighth notes A3-Bb3, eighth rest, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- Bs:** Bass clef. Measure 1: quarter notes G3, A3, Bb3, C4. Measure 2: quarter note G3, eighth notes A3-Bb3, eighth rest, quarter rest. Measure 3: whole rest. Measure 4: whole rest.
- timp:** Bass clef. No notation.
- perc 1:** Bass clef. Measure 1: quarter notes G3, A3, Bb3, C4. Measure 2: quarter note G3, eighth notes A3-Bb3, eighth rest, quarter rest. Measure 3: quarter notes G3, A3, Bb3, C4. Measure 4: quarter notes G3, A3, Bb3, C4.
- perc 2:** Bass clef. Measure 1: quarter notes G3, A3, Bb3, C4. Measure 2: quarter note G3, eighth notes A3-Bb3, eighth rest, quarter rest. Measure 3: quarter notes G3, A3, Bb3, C4. Measure 4: quarter notes G3, A3, Bb3, C4.
- g.s.:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, eighth rest, eighth note G4. Measure 4: whole rest.
- xylo:** Treble clef. No notation.

8

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score is arranged in a system of 17 staves. The first five staves (Eb cor, Cor1, Cor2, Cor3, AH1) are grouped by a brace on the left. The next five staves (AH2, trb1, trb2, trb3, Euph) are also grouped by a brace. The following three staves (Bs, timp, perc 1) are grouped by a brace. The last four staves (perc 2, g.s., xylo) are grouped by a brace. The percussion 1 staff contains a complex rhythmic pattern with triplets and accents. The xylo staff has a '8' written above it.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

8

Score for Summer Trombone Ladies, page 8. The score is written for 14 instruments: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The key signature is one flat (Bb) and the time signature is 4/4.

The score is divided into four measures. The instruments are grouped into four systems of four staves each. The first system (Eb cor, Cor1, Cor2, Cor3) and the second system (AH1, AH2, trb1, trb2) have a brace on the left. The third system (trb3, Euph, Bs, timp) and the fourth system (perc 1, perc 2, g.s., xylo) also have a brace on the left.

The notation includes rests, eighth notes, and triplet eighth notes. The percussion parts (perc 1, perc 2, g.s., xylo) are marked with a downward arrow indicating a strike.

8

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

8

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2
 g.s.
 xylo

Score for Summer Trombone Ladies, page 11. The score includes parts for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo.

The score is written for 12 instruments. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into four measures.

Instrument parts and their notation:

- Eb cor:** Treble clef, no notation.
- Cor1:** Treble clef, rests in measures 1 and 2, eighth notes in measure 3, eighth notes and a triplet eighth note in measure 4.
- Cor2:** Treble clef, eighth notes in measures 1 and 3, eighth notes and a triplet eighth note in measure 2, eighth notes and a triplet eighth note in measure 4.
- Cor3:** Treble clef, no notation.
- AH1:** Treble clef, eighth notes in measures 1 and 3, eighth notes and a triplet eighth note in measure 2, eighth notes and a triplet eighth note in measure 4.
- AH2:** Treble clef, eighth notes in measures 1 and 3, eighth notes and a triplet eighth note in measure 2, eighth notes and a triplet eighth note in measure 4.
- trb1:** Bass clef, eighth notes and triplet eighth notes in measures 1 and 3, eighth notes and triplet eighth notes in measure 2, eighth notes and triplet eighth notes in measure 4.
- trb2:** Bass clef, rests in measures 1 and 2, eighth notes and triplet eighth notes in measure 3, eighth notes and triplet eighth notes in measure 4.
- trb3:** Bass clef, no notation.
- Euph:** Bass clef, eighth notes and triplet eighth notes in measures 1 and 3, eighth notes and triplet eighth notes in measure 2, eighth notes and triplet eighth notes in measure 4.
- Bs:** Bass clef, eighth notes and triplet eighth notes in measures 1 and 3, eighth notes and triplet eighth notes in measure 2, eighth notes and triplet eighth notes in measure 4.
- timp:** Bass clef, no notation.
- perc 1:** Bass clef, eighth notes and triplet eighth notes in measures 1 and 3, eighth notes and triplet eighth notes in measure 2, eighth notes and triplet eighth notes in measure 4.
- perc 2:** Bass clef, rests in measures 1 and 2, eighth notes and triplet eighth notes in measure 3, eighth notes and triplet eighth notes in measure 4.
- g.s.:** Treble clef, rests in measures 1 and 2, eighth notes and triplet eighth notes in measure 3, eighth notes and triplet eighth notes in measure 4.
- xylo:** Treble clef, no notation.

Page number 8 is indicated below the g.s. part.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score is for a 12-piece band. The parts are arranged in a system with 12 staves. The instruments are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The music is in 4/4 time. The key signature has one flat (Bb). The score includes various musical notations such as triplets, glissandos (glis.), and a ritardando (rit.). The percussion parts (perc 1, perc 2) include specific rhythmic patterns and a ritardando. The xylo part has a measure with a double bar line and a '3' above it, indicating a triplet. The g.s. part has a measure with a double bar line and a '3' above it, indicating a triplet. The trb1 and trb2 parts have glissandos in the third measure. The Euph part has a triplet in the first measure. The Bs part has a triplet in the first measure. The timp part has a triplet in the first measure. The perc 1 and perc 2 parts have triplets in the first measure. The Cor1, Cor2, and Cor3 parts have triplets in the first measure. The AH1 and AH2 parts have triplets in the first measure. The Eb cor part has a triplet in the first measure. The xylo part has a triplet in the first measure.