

クルリラパッタッタ

指またぎ・指くぐりの練習曲

p.giro

♩ = 110

mf 2 5 3 3 5

お ど ろ う よ

4 3 2 1 3 2 1 2

mp

ク ル リ ラ パ ッ タ ッ タ ッ dance dance hand and hip

3 3 1 2 3 1

jump and turn with me dance dance eve- ry bo- dy

2 3 2 3 2 2 5

mf

jump and turn with me おどろうよ

クルリラパッタタッ た の しーく

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "クルリラパッタタッ た の しーく". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes and chords.

クルリラダンス

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff and contains the lyrics "クルリラダンス". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes and chords, ending with a double bar line.