

# チャチャチャでおどろう

第4学年の合奏…打楽器を工夫して

p.giro

8  $\text{♩} = 120$

s.ric

k.h.

xylo.

pf

perc.1

perc2

$\text{♩} = 120$

$\text{♩} = 120$  カウベル等

ポンゴ等

*mf*

*mf*

*mf*

*f*

*mf*

*f*

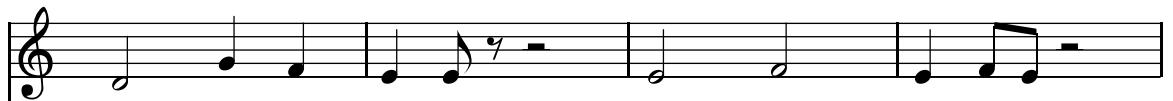
*mf*

*mf*

チャチャチャでおどろう

8

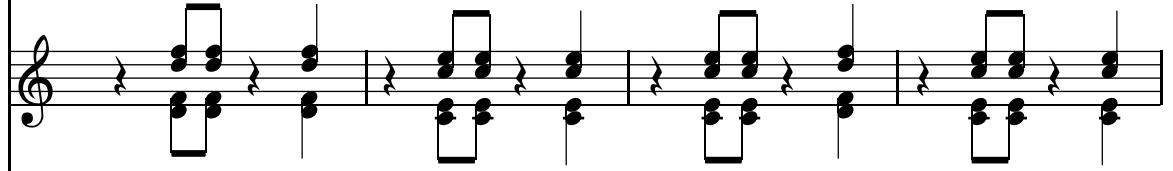
s.ric



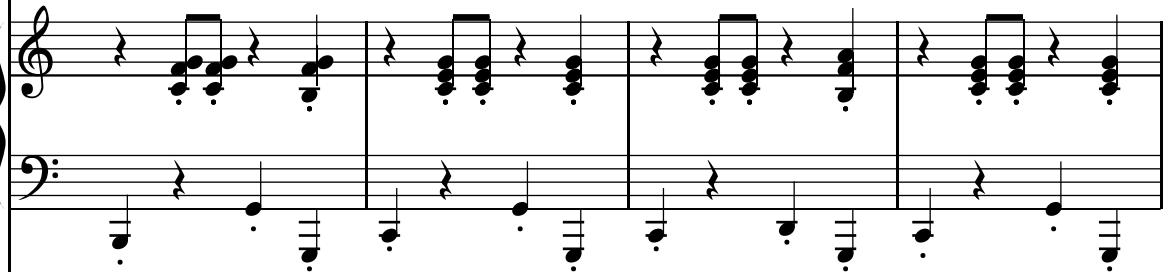
k.h.



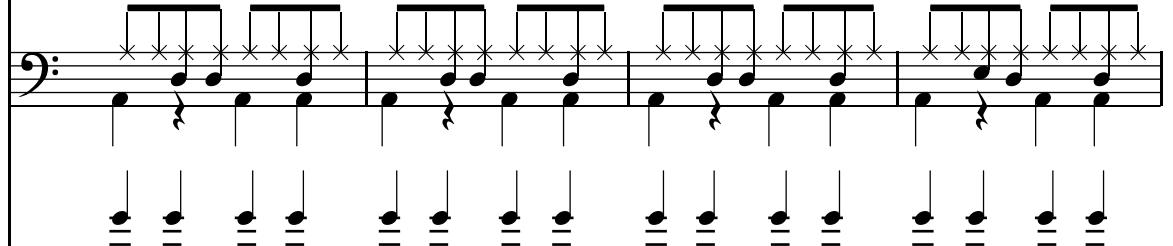
xylo.



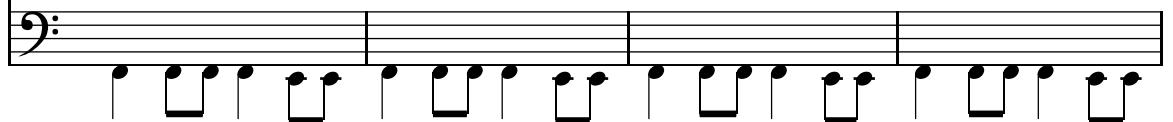
pf



perc.1



perc2



8

s.ric

k.h.

xylo.

pf

perc.1

perc.2

8

s.ric

k.h.

xylo.

pf

perc.1

perc2

8

s.ric

k.h.

xylo.

pf

perc.1

perc2

This musical score page contains six staves of music. The first four staves are for the orchestra, each with a treble clef. The fifth staff is for the piano (pf), which includes both treble and bass staves. The sixth staff is for percussion 1 (perc.1). The score begins with a measure number 8. The instrumentation includes soprano recorder (s.ric), kettle drum (k.h.), xylophone (xylo.), piano (pf), and two types of percussion (perc.1 and perc.2). The notation uses various note values like eighth and sixteenth notes, and rests. Measure 8 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the piano and percussions. Measures 9 and 10 show more complex rhythmic patterns, including eighth-note groups and sixteenth-note chords in the piano and percussions.