

# 聖者の行進

トラディショナル(アメリカ)

Score for "聖者の行進" (The March of the Saints), Traditional (America). The score is written for a large ensemble, including brass, woodwinds, percussion, and strings.

**Instrument List:**

- E♭ cor
- Cor1
- Cor2
- Cor3
- AH1
- AH2
- trb1
- trb2
- trb3
- Euph
- Bs
- timp
- perc 1
- perc 2
- g.s.
- xylo

**Tempo and Key:** The tempo is marked as ♩ = 80. The key signature is one sharp (F#), and the time signature is 2/2.

**Score Details:**

- The score is written for five systems, each containing five staves.
- The first system includes Eb cor, Cor1, Cor2, Cor3, and AH1.
- The second system includes AH2, trb1, trb2, trb3, and Euph.
- The third system includes Bs, timp, perc 1, perc 2, and g.s.
- The fourth system includes xylo.
- The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano).
- Rehearsal marks (V) are present at the beginning of measures 1, 2, and 3 in the first system, and at the beginning of measures 1, 2, and 3 in the second system.

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

The musical score is written for a variety of instruments. The woodwinds (Eb cor, Cor1, Cor2, Cor3) and brass (trb1, trb2, trb3, Euph, Bs) parts are in the upper staves. The percussion (timp, perc 1, perc 2) and keyboard (g.s., xylo) parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

1

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

The musical score is written for 14 instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The dynamics are marked as *mf* (mezzo-forte). The score shows a progression of chords and melodic lines across the staves, with a repeat sign at the end of the first system.

2

Eb cor

2

Cor1

2

Cor2

2

Cor3

2

AH1 *mf*

AH2 *mf*

2

trb1 *mf*

2

trb2 *mf*

2

trb3

2

Euph *mf*

2

Bs *mf*

2

timp

2

perc 1

2

perc 2

2

g.s.

2

xylo *mf*  $\flat$   $\flat$   $\flat$   $\flat$

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

The musical score is written for 14 instruments. The first four staves (Eb cor, Cor1, Cor2, Cor3) are in the treble clef with a key signature of one sharp (F#). The next four staves (AH1, AH2, trb1, trb2) are in the treble clef with a key signature of one sharp (F#). The next three staves (trb3, Euph, Bs) are in the bass clef with a key signature of one flat (Bb). The final three staves (timp, perc 1, perc 2) are in the bass clef with a key signature of one flat (Bb). The g.s. and xylo staves are in the treble clef with a key signature of one flat (Bb). The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The percussion section (perc 1, perc 2, g.s., xylo) has a more active role in the later measures, with perc 1 and g.s. playing a rhythmic pattern. The dynamic marking 'mf' (mezzo-forte) is indicated for the g.s. and xylo in the final measure.

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

The musical score is written for 14 instruments. The first four staves (Eb cor, Cor1, Cor2, Cor3) are in treble clef with a key signature of one sharp (F#). The next four staves (AH1, AH2, trb1, trb2) are in treble clef with a key signature of one sharp (F#). The next three staves (trb3, Euph, Bs) are in bass clef with a key signature of one flat (Bb). The last three staves (timp, perc 1, perc 2) are in bass clef with a key signature of one flat (Bb). The g.s. and xylo staves are in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The percussion parts (perc 1, perc 2) use 'x' marks to indicate specific rhythmic patterns. The xylophone part includes dynamic markings like 'mf' and 'f'.

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

The musical score for "March of the Saints" (聖者の行進) on page 8. The score is written for 14 instruments: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The key signature is one sharp (F#) for the first six staves and one flat (Bb) for the last eight. The time signature is 4/4. The score shows a progression of chords and melodic lines across the four measures. The Eb cor, Cor1, Cor2, and Cor3 staves show a progression of chords. The AH1 and AH2 staves show a progression of chords. The trb1, trb2, and trb3 staves show a progression of chords. The Euph, Bs, and timp staves show a progression of chords. The perc 1 and perc 2 staves show a progression of chords. The g.s. and xylo staves show a progression of chords.



4

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

The musical score is arranged in a system of 15 staves. The first three measures are in the key of D major (one sharp), and the fourth measure changes to the key of B-flat major (two flats). The percussion parts (perc 1 and perc 2) are written in bass clef, while the other instruments are in treble or bass clef as appropriate. The score shows a variety of rhythmic patterns, including quarter notes, half notes, and eighth notes, with some measures containing rests.

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

```
perc 1
```

perc 2

g.s.

xylo

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

6

Eb cor

6

Cor1

6

Cor2

6

Cor3

6

AH1

6

AH2

6

trb1

6

trb2

6

trb3

6

Euph

6

Bs

6

timp

6

perc 1

6

perc 2

6

g.s.

6

xylo

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

The musical score is arranged in 15 staves. The first 10 staves are for brass and woodwind instruments: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, and perc 2. The last two staves are for g.s. and xylo. The key signature is one sharp (F#) for the first 10 staves and one flat (Bb) for the last 5 staves. The time signature is 4/4. The percussion parts (perc 1 and perc 2) have specific rhythmic patterns marked with asterisks and vertical lines. The other instruments have rests.

7

Eb cor

7

Cor1

7

Cor2

7

Cor3

7

AH1

7

AH2

7

trb1

7

trb2

7

trb3

7

Euph

7

Bs

7

timp

7

perc 1

7

perc 2

7

g.s.

7

xylo

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo



8

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

*mf*

*b*

*b*

*b*

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score is written for 18 instruments. The first four staves (Eb cor, Cor1, Cor2, Cor3) are for brass instruments. The next four staves (AH1, AH2, trb1, trb2) are for woodwinds. The next three staves (trb3, Euph, Bs) are for brass instruments. The next three staves (timp, perc 1, perc 2) are for percussion. The last three staves (g.s., xylo) are for string instruments. The score is in 4/4 time with a key signature of one sharp (F#). The first three measures show the main melody and accompaniment. The fourth measure features a dynamic change to *mf* (mezzo-forte) for the g.s. and xylo instruments.

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

Eb cor  
 Cor1  
 Cor2  
 Cor3  
 AH1  
 AH2  
 trb1  
 trb2  
 trb3  
 Euph  
 Bs  
 timp  
 perc 1  
 perc 2  
 g.s.  
 xylo

10

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

11

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo