

聖者の行進

トラディショナル(アメリカ)

d=80

Eb cor

d=80 mp

Cor1

d=80

Cor2

d=80

Cor3

d=80 mp

AH1

d=80 mp

AH2

d=80 mp

trb1

d=80 mp

trb2

d=80 mp

trb3

d=80 mp

Euph

d=80 mp

Bs

d=80 mp

timp

d=80

perc 1

d=80 mp

perc 2

d=80

g.s.

d=80 15ma

xylo

d=80

This musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is set in common time (indicated by a 'C') and features a key signature of one sharp (F#). The tempo is marked as *d=80*. Various dynamics are indicated throughout the score, including *mp* (mezzo-forte) and *15ma* (fortissimo). The score is divided into measures by vertical bar lines, and specific notes or rests are marked with horizontal stems and dots. Some staves begin with a rest or a note, while others start with a clef and key signature. The overall structure suggests a rhythmic pattern that repeats across the different parts.

聖者の行進

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

12

0

2

V

V

V

V

V

p

x

1

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed on the left are Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is divided into measures by vertical bar lines. In the later measures, there are dynamic markings: 'mf' (mezzo-forte) for Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, perc 1, and perc 2; 'd=96' (tempo) for all instruments; and a dynamic 'b' (fortissimo) for g.s. Measure 10 features a tempo change to 'd=96' and a dynamic 'mf'. Measures 11 and 12 show sustained notes and eighth-note patterns. Measure 13 includes a dynamic 'b' for g.s. Measure 14 concludes with a dynamic 'b' for g.s. Measure 15 ends with a dynamic 'b' for xylo.

2

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

This musical score page displays a section of a piece titled "Saints March". The score is organized into ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, and timp parts all begin with a dynamic marking of *mf*. The perc 1 and perc 2 parts feature a unique rhythmic pattern of vertical strokes. The g.s. and xylo parts are silent throughout the shown measures. Measure numbers 1 through 4 are indicated above the staves, with measure 2 being the current measure. Measure 1 consists of rests for most parts except Eb cor and Cor1. Measures 2 through 4 show various patterns of eighth and sixteenth notes across the different instruments.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Musical score for "Saints' Progress" featuring 15 staves. The instruments listed from top to bottom are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. Each staff includes a tempo marking of "3". Measure numbers 23 and V are indicated. The score uses a mix of treble and bass clefs, with various dynamic markings like *p*, *f*, *mf*, and *b*.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is in common time and uses a key signature of one sharp. Various musical markings such as slurs, grace notes, and dynamic signs are included throughout the staves.

Musical score for "Saints' March" featuring 12 staves of music. The instruments listed from top to bottom are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. Each staff includes a measure number (4) in a box at the beginning. The score consists of four measures per staff.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

5

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

This musical score page displays measures 5 for a variety of instruments. The instruments listed on the left are Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. Measure 5 is indicated by a large '5' in a box at the top of each staff. Various musical markings are present: 'v' appears in the upper voices (Eb cor, Cor1, Cor2, Cor3, AH1, AH2), '3' is below the bassoon staff, '5' is in the tuba and bassoon staves, and 'b' is in the glockenspiel and xylophone staves. The xylophone staff also features a unique rhythmic pattern with vertical strokes and dots.

Eb cor

Cor1 23

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

This page of musical notation is for a symphony orchestra. It features ten staves of music, each with a different instrument name written to its left. The instruments are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The notation consists of five measures of music. Measure 1: Eb cor has a note on the first line. Cor1 has a note on the first line. Cor2 has a note on the first line. Cor3 has a note on the first line. AH1 has a note on the first line. AH2 has a note on the first line. trb1 has a note on the first line. trb2 has a note on the first line. trb3 has a note on the first line. Euph has a note on the first line. Bs has a note on the first line. timp is silent. perc 1 has a note on the first line. perc 2 is silent. g.s. has a note on the first line. xylo has a note on the first line. Measure 2: Eb cor has a note on the first line. Cor1 has a note on the first line. Cor2 has a note on the first line. Cor3 has a note on the first line. AH1 has a note on the first line. AH2 has a note on the first line. trb1 has a note on the first line. trb2 has a note on the first line. trb3 has a note on the first line. Euph has a note on the first line. Bs has a note on the first line. timp is silent. perc 1 has a note on the first line. perc 2 is silent. g.s. has a note on the first line. xylo has a note on the first line. Measure 3: Eb cor has a note on the first line. Cor1 has a note on the first line. Cor2 has a note on the first line. Cor3 has a note on the first line. AH1 has a note on the first line. AH2 has a note on the first line. trb1 has a note on the first line. trb2 has a note on the first line. trb3 has a note on the first line. Euph has a note on the first line. Bs has a note on the first line. timp is silent. perc 1 has a note on the first line. perc 2 is silent. g.s. has a note on the first line. xylo has a note on the first line. Measure 4: Eb cor has a note on the first line. Cor1 has a note on the first line. Cor2 has a note on the first line. Cor3 has a note on the first line. AH1 has a note on the first line. AH2 has a note on the first line. trb1 has a note on the first line. trb2 has a note on the first line. trb3 has a note on the first line. Euph has a note on the first line. Bs has a note on the first line. timp is silent. perc 1 has a note on the first line. perc 2 is silent. g.s. has a note on the first line. xylo has a note on the first line. Measure 5: Eb cor has a note on the first line. Cor1 has a note on the first line. Cor2 has a note on the first line. Cor3 has a note on the first line. AH1 has a note on the first line. AH2 has a note on the first line. trb1 has a note on the first line. trb2 has a note on the first line. trb3 has a note on the first line. Euph has a note on the first line. Bs has a note on the first line. timp is silent. perc 1 has a note on the first line. perc 2 is silent. g.s. has a note on the first line. xylo has a note on the first line.

A musical score page featuring 15 staves of music. The instruments listed on the left are Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. Each staff has a small box containing the number '6' at the beginning of the first measure. The music consists of measures of rests followed by measures of rhythmic patterns. The perc 1 staff shows a unique pattern of eighth and sixteenth notes.

A musical score for 'Saints March' featuring ten staves of music. The instruments listed from top to bottom are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score consists of ten staves, each with a clef, key signature, and time signature. The first nine staves (Eb cor through timp) have a common key signature of one sharp (F#) and a common time signature. The perc 1 staff has a different key signature of one flat (Bflat) and a common time signature. The perc 2 staff has a common key signature of one flat (Bflat) and a common time signature. The g.s. and xylo staves also have a common key signature of one flat (Bflat) and a common time signature. The Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, and timp staves all begin with a single note on the first beat of each measure. The perc 1 staff begins with a single note on the first beat of the first measure, followed by a series of eighth-note patterns. The perc 2 staff begins with a single note on the first beat of the first measure. The g.s. and xylo staves begin with a single note on the first beat of each measure.

A musical score for 'Saints March' featuring 14 staves of music. The instruments listed on the left are Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. Each staff has a measure number '7' at the top. The score includes measures 1 through 7 for each instrument. Percussion parts (perc 1, perc 2) show rhythmic patterns with vertical stems and crosses. The xylophone part shows sustained notes with 'b' and 'o' markings below the staff.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

8

Eb cor

8

Cor1

8

Cor2

8

Cor3

8

AH1

8

AH2

8

trb1

8

trb2

8

trb3

8

Euph

8

Bs

8

timp

8

perc 1

8

perc 2

8

g.s.

8

xylo

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Musical score for "Saints March" featuring 15 staves of music. The instruments listed on the left are Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. Measure numbers 9, 23, 3, 5, and 19 are indicated above specific measures. Dynamic markings include *v*, *f*, *p*, *mf*, and *b*. Measure 9 starts with a forte dynamic.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Musical score for "Saints March" featuring ten staves of music. The instruments listed from top to bottom are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. Each staff begins with a measure number in a box (e.g., 10). The score consists of four measures per staff.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

This musical score page contains 14 staves of music. The staves are grouped by instrument families: woodwinds (Eb cor, Cor1, Cor2, Cor3, AH1, AH2), brass (trb1, trb2, trb3, Euph, Bs), percussion (timp, perc 1, perc 2), and other (g.s., xylo). The music is in common time, with a key signature of one sharp (F#). The Eb cor, Cor1, Cor2, and Cor3 staves begin with eighth-note patterns. AH1 and AH2 play sustained notes. The brass section provides harmonic support with sustained notes. Percussion parts include rhythmic patterns with 'x' marks and eighth-note figures. The g.s. and xylo staves show simple eighth-note patterns.

11

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

聖者の行進

Eb cor

Cor1 23

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Eup

Bs

timp

perc 1

perc 2

g.s.

xylo ド bシ レシ bシ