

# 春告げ鳥の歌

P. GIRO

♩ = 120

8

mf

rit.

pf

5<sup>8</sup>

mf

a tempo

5

mf

a tempo

9<sup>8</sup>

Fine

9

Fine

13

13

17

17

21

21

*cresc.* *v* *D.S.*

*cresc.* *D.S.*

# 春告げ鳥の歌

P. GIRO

♩ = 120

8 *rit.*

5 8 *mf*  
*a tempo*

9 8 *Fine*

13 8 *V*

17 8 *V*

21 8 *cresc.* *D.S.*

# 春告げ鳥の歌

P. GIRO

♩ = 120

8

4/4

*rit.*

5 8

*mf*

*a tempo*

9 8

*Fine*

13 8

17 8

21 8

*cresc.*

*D.S.*

Pf

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P. GIRO

♩ = 120

The first system of the score is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and some triplets, while the left hand provides a simple accompaniment. The system concludes with a *rit.* (ritardando) marking.

The second system starts at measure 5 and includes a repeat sign. The dynamics are *mf* and the tempo is marked *a tempo*. The right hand continues with melodic motifs, and the left hand maintains a steady accompaniment.

The third system begins at measure 9 and ends with a *Fine* marking. The musical texture remains consistent with the previous systems.

The fourth system starts at measure 13 and features a more complex texture with sixteenth-note patterns in the right hand and a more active bass line in the left hand.

The fifth system begins at measure 17 and continues the intricate texture of the fourth system, ending with a final cadence.

