

# 雪あそび

p.giro

Sheet music for a musical score. The score includes parts for Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The music is in 2/4 time, with a key signature of one sharp (F#) for the first six staves and one flat (B-) for the remaining four. The tempo is marked as  $\text{♩} = 70$ . The vocal parts (AH1, AH2, AH3) have melodic lines, while the instrumental parts (trb1, trb2, trb3, Euph, Bs, timp, perc, mar, gs) are mostly sustained notes or rests.

Sheet music for a musical score. The score includes parts for Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The music is in 2/4 time, with a key signature of one sharp (F#) for the first six staves and one flat (B-) for the remaining four. The tempo is marked as  $\text{♩} = 70$ . The vocal parts (AH1, AH2, AH3) have melodic lines, while the instrumental parts (trb1, trb2, trb3, Euph, Bs, timp, perc, mar, gs) are mostly sustained notes or rests.

Musical score for 'Snowplay' (雪あそび) featuring ten staves:

- Cor1 (Treble clef): Four measures of rests.
- Cor2 (Treble clef): Four measures of rests.
- Cor3 (Treble clef): Four measures of rests.
- AH1 (Treble clef): Measures 1-4: Rhythmic pattern of eighth and sixteenth notes. Measure 5: Rest.
- AH2 (Treble clef): Measures 1-4: Rhythmic pattern of eighth and sixteenth notes. Measure 5: Rest.
- AH3 (Treble clef): Four measures of rests.
- trb1 (Bass clef): Four measures of rests.
- trb2 (Bass clef): Four measures of rests.
- trb3 (Bass clef): Four measures of rests.
- Euph (Bass clef): Four measures of rests.
- Bs (Bass clef): Four measures of rests.
- timp (Bass clef): Measures 1-2: Eighth note followed by a fermata. Measures 3-4: Eighth note followed by a fermata.
- perc (Bass clef): Four measures of rests.
- mar (Bass clef): Four measures of rests.
- gs (Bass clef): Four measures of rests.

1 = 110

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

[2] *mf*

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

3

Cor1

3

Cor2

3

Cor3

3 *mp*

AH1

3 *mp*

AH2

3 *mp*

AH3

3

trb1

3

trb2

3

trb3

3

Euph

3 *mp*

Bs

3 *mp*

timp

3

perc

3

mar

3

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed on the left are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score is in 4/4 time. Dynamics such as *mf* (mezzo-forte) and dynamics in parentheses are indicated above the staves. The music features various note patterns, including eighth and sixteenth notes, and rests.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

This musical score consists of 13 staves, each representing a different instrument or voice. The instruments listed on the left are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score is written on five-line staves. The first three staves (Cor1, Cor2, Cor3) are in treble clef, while the remaining ten staves (AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs) are in bass clef. The tempo is indicated by a '♩' with a '4' above it, suggesting a quarter note duration. The key signature varies by staff, with some showing sharps (#) and flats (♭). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or bars through them.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

This musical score page contains 14 staves, each representing a different instrument or voice part. The parts are: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score is in 5/4 time. Key signatures vary by staff, including G major (Cor1, Cor2, AH1, AH2, AH3), F# major (trb1, trb2, trb3, Euph), and B major (Bs). Dynamics such as *mf* (mezzo-forte) and *p* (pianissimo) are indicated above certain staves. Measure numbers 1 through 4 are present above the staves. The music consists of eighth and sixteenth note patterns.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

6

Cor1

6

Cor2

6

Cor3

6

AH1

6

AH2

6

AH3

6

trb1

6

trb2

6

trb3

6

Euph

6

Bs

6

timp

6

perc

6

mar

6

gs

7

Cor1

7

Cor2

7

Cor3

7

AH1

7

AH2

7

AH3

7

trb1

7

trb2

7

trb3

7

Euph

7

Bs

7

timp

7

perc

7

mar

7

gs

A musical score consisting of eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score is written in common time with a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The vocal parts (Cor1, Cor2, Cor3) have melodic lines, while the instrumental parts (AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, gs) provide harmonic support.

8

Cor1

8

Cor2

8

Cor3

8

AH1

8

AH2

8

AH3

8

trb1

8

trb2

8

trb3

8

Euph

8

Bs

8

timp

8

perc

8

mar

8

gs

A musical score for a piece titled "Snowplay". The score consists of twelve staves, each representing a different instrument or voice. The instruments listed on the left are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The music is written in common time, with measures separated by vertical bar lines. The notes are represented by black dots on the staff lines. Several measures feature a symbol resembling a stylized 'Phi' (Φ) above the staff, indicating a specific performance technique or section. The score is set against a white background with black staff lines and note heads.

A musical score for ten different instruments, each with its name listed on the left side of its staff. The instruments are: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature. The first nine staves (Cor1 through AH3) have treble clefs, while the last five staves (trb1 through gs) have bass clefs. Measure numbers 1 through 9 are indicated above the staves at regular intervals. The music begins with rests for most instruments, followed by a rhythmic pattern starting from measure 9.

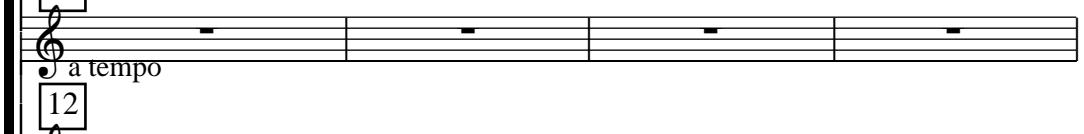
A musical score for 'Snowplay' featuring 14 staves. The instruments listed on the left are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. Each staff begins with a measure number in a box (e.g., 10). The score consists of six systems of four measures each. The first three systems show mostly rests. The fourth system includes some rhythmic patterns: timp has eighth-note pairs, perc has eighth-note groups, and mar has eighth-note pairs.

Musical score for "Snowplay" (雪あそび) featuring ten staves:

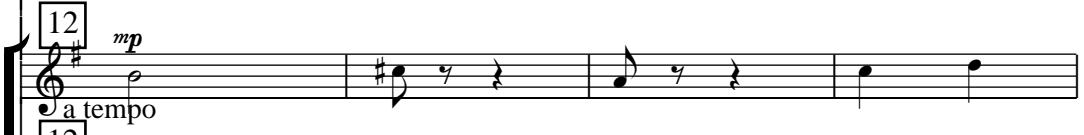
- Cor1: Treble clef, 4/4 time, key signature 0. Staff 11.
- Cor2: Treble clef, 4/4 time, key signature 0. Staff 11.
- Cor3: Treble clef, 4/4 time, key signature 0. Staff 11.
- AH1: Treble clef, 4/4 time, key signature 1. Staff 11.
- AH2: Treble clef, 4/4 time, key signature 1. Staff 11.
- AH3: Treble clef, 4/4 time, key signature 1. Staff 11.
- trb1: Bass clef, 4/4 time, key signature -1. Staff 11.
- trb2: Bass clef, 4/4 time, key signature -1. Staff 11.
- trb3: Bass clef, 4/4 time, key signature -1. Staff 11.
- Euph: Bass clef, 4/4 time, key signature -1. Staff 11.
- Bs: Bass clef, 4/4 time, key signature -1. Staff 11.
- timp: Bass clef, 4/4 time, key signature -1. Staff 11.
- perc: Bass clef, 4/4 time, key signature -1. Staff 11.
- mar: Bass clef, 4/4 time, key signature -1. Staff 11.
- gs: Bass clef, 4/4 time, key signature -1. Staff 11.

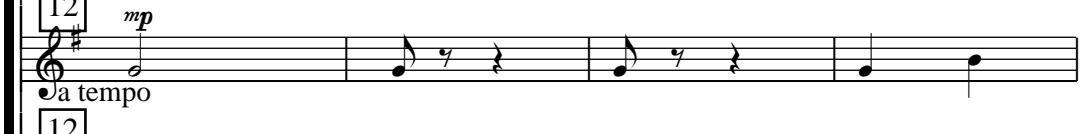
Each staff includes a tempo marking "11" in a box and a "rit." instruction.

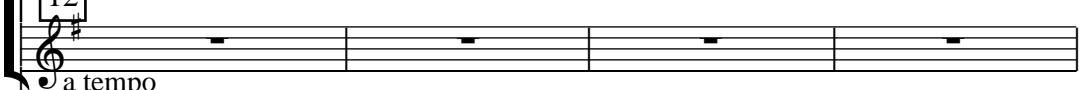
Cor1      

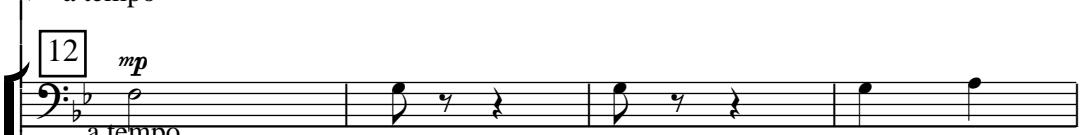
Cor2      

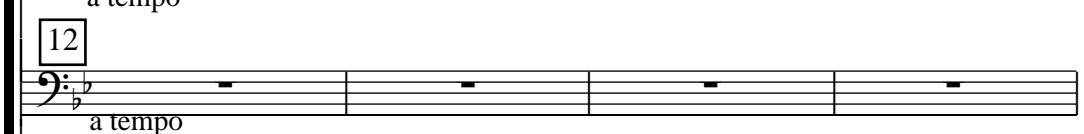
Cor3      

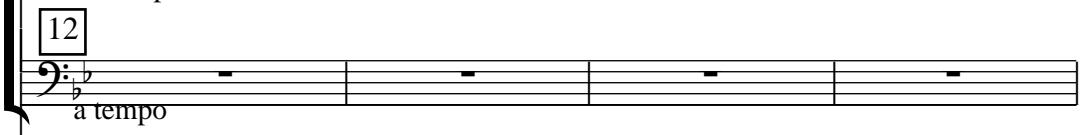
AH1      

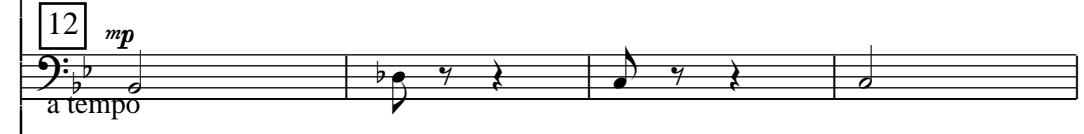
AH2      

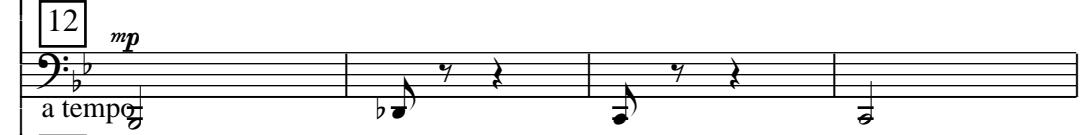
AH3      

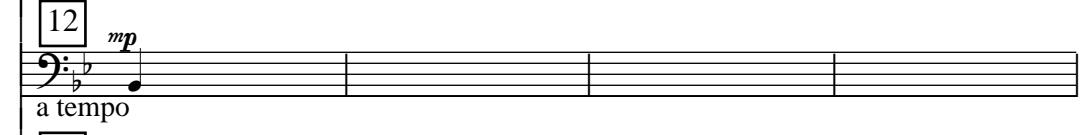
trb1      

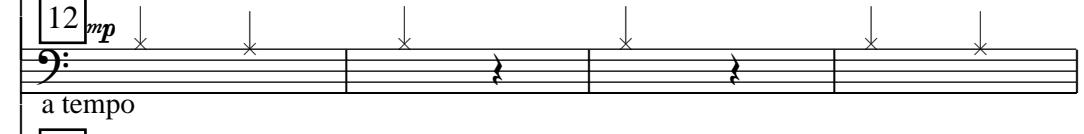
trb2      

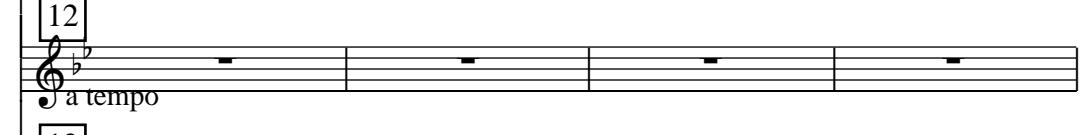
trb3      

Euph      

Bs      

timp      

perc      

mar      

gs      

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

13

Cor1

13

Cor2

13

Cor3

13

AH1

13

AH2

13

AH3

13

trb1

13

trb2

13

trb3

13

Euph

13

Bs

13

timp

13

perc

13

mar

13

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

120

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score consists of 14 measures. Measures 1 through 13 are primarily sustained notes or rests. Measure 14 begins with a dynamic of *mp*. The parts are as follows:

- Cor1:** Sustained note followed by eighth-note pairs.
- Cor2:** Sustained note followed by eighth-note pairs.
- Cor3:** Sustained note followed by eighth-note pairs.
- AH1:** Sustained note followed by eighth-note pairs.
- AH2:** Sustained note followed by eighth-note pairs.
- AH3:** Rest throughout.
- trb1:** Sustained note followed by eighth-note pairs.
- trb2:** Sustained note followed by eighth-note pairs.
- trb3:** Rest throughout.
- Euph:** Sustained note followed by eighth-note pairs.
- Bs:** Sustained note followed by eighth-note pairs.
- timp:** Sustained note followed by rests.
- perc:** Sustained note followed by rhythmic patterns: | x x | x x | x x | x x |
- mar:** Rest throughout.
- gs:** Sustained note followed by eighth-note pairs.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score includes various musical markings such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings. The percussion part (perc) features vertical strokes and a sixteenth-note pattern. The guitar part (gs) includes a eighth-note pattern.

15

Cor1

15

Cor2

15

Cor3

15

AH1

15

AH2

15

AH3

15

trb1

15

trb2

15

trb3

15

Euph

15

Bs

15

timp

15

perc

15

mar

15

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score consists of 14 staves, each representing a different instrument or voice part. The parts are grouped by a brace on the left side of the page. The instruments listed from top to bottom are: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score is set in 16th note time. Measure 16 begins with a dynamic of *mf*. The first six parts (Cor1, Cor2, Cor3, AH1, AH2, AH3) play eighth-note patterns. The next three parts (trb1, trb2, trb3) play eighth-note patterns. The Euph part has a rest. The Bs part plays eighth-note patterns. The timp part has a rest. The perc part plays eighth-note patterns. The mar part has a rest. The gs part has a rest. Measure 17 continues with the same patterns and dynamics as measure 16.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

This musical score consists of eleven staves, each representing a different instrument or voice part. The instruments listed on the left are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The music is written in common time, with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The score is divided into measures by vertical bar lines.

17

Cor1

17

Cor2

17

Cor3

17

AH1

17

AH2

17

AH3

17

trb1

17

trb2

17

trb3

17

Euph

17

Bs

17

timp

17

perc

17

mar

17

gs

A musical score consisting of 13 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score is written in common time, with most staves using a treble clef and some using a bass clef. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers are present at the beginning of each staff, and dynamic markings like *mf* (mezzo-forte) are visible in the timp and perc staves.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score consists of 12 staves, each representing a different instrument or section. The instruments listed on the left are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. Each staff begins with a measure number '18' in a box, followed by a dynamic marking 'mp'. The music is composed of eighth and sixteenth notes, with some rests. The staff for AH3 contains four horizontal dashes. The staff for Bs features a unique note head resembling a '2'. The staff for perc includes vertical downward arrows above the notes.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

A musical score for 'Snowplay' (雪あそび) featuring 15 staves of music. The instruments listed on the left are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. Each staff has a measure number (15) in a box at the beginning. The music consists of measures of quarter notes, eighth notes, and rests. The score includes clefs (G, F), key signatures (no sharps or flats), and time signatures (common time). The percussion (perc) staff features vertical strokes under specific notes. The guitar (gs) staff ends with a sustained note.

Musical score for "Snowplay" (雪あそび) featuring eleven instruments:

- Cor1
- Cor2
- Cor3
- AH1
- AH2
- AH3
- trb1
- trb2
- trb3
- Euph
- Bs
- timp
- perc
- mar
- gs

The score consists of ten staves, each with a different instrument's name on the left. The instruments are arranged vertically from top to bottom as follows: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The score includes several measures of music, with some notes connected by horizontal lines and others separated by vertical bar lines.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The score consists of ten staves, each representing a different instrument or group of instruments. The staves are arranged in two columns of five. The first column contains Cor1, Cor2, Cor3, AH1, AH2, and AH3. The second column contains trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The first six staves (Cor1, Cor2, Cor3, AH1, AH2, AH3) are in treble clef, while the last four (trb1, trb2, trb3, Euph, Bs, timp, perc, mar, gs) are in bass clef. The key signature varies by staff: treble clefs have either no sharps or flats, while bass clefs have one flat. The time signature is common time (indicated by a 'C'). Each staff contains four measures, each consisting of a single vertical bar line dividing the staff into four equal parts. The notes in the first six staves are all rests (horizontal dashes). The notes in the last four staves are all quarter notes (solid black circles). The percussion staff shows a rhythmic pattern of eighth-note pairs.

Musical score for "Snowplay" (雪あそび) featuring ten staves:

- Cor1 (Treble clef)
- Cor2 (Treble clef)
- Cor3 (Treble clef)
- AH1 (Treble clef, key signature of one sharp)
- AH2 (Treble clef, key signature of one sharp)
- AH3 (Treble clef, key signature of one sharp)
- trb1 (Bass clef)
- trb2 (Bass clef)
- trb3 (Bass clef)
- Euph (Bass clef)
- Bs (Bass clef)
- timp (Bass clef)
- perc (Bass clef)
- mar (Treble clef)
- gs (Treble clef)

The score is in 2/4 time. Measures 21 are shown for most instruments. Measure 22 is shown for perc and mar.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

D.S.

Cor1      Coda      > Fine

Cor2      Coda      > Fine

Cor3      Coda      > Fine

AH1      Coda      > Fine

AH2      Coda      > Fine

AH3      Coda      > Fine

trb1      Coda      > Fine

trb2      Coda      > Fine

trb3      Coda      > Fine

Euph      Coda      > Fine

Bs      Coda      > Fine

timp      Coda      > Fine

perc      Coda      > Fine

mar      Coda      > Fine

gs      Coda      > Fine