

雪あそび

p.giro

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

♩ = 70

♩ = 70

♩ = 70

♩ = 70 *mf*

♩ = 70 *mf*

♩ = 70

♩ = 70

♩ = 70

♩ = 70

♩ = 70

♩ = 70

♩ = 70

♩ = 70

♩ = 70

♩ = 70

♩ = 70

♩ = 70

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

1 = 110

Cor1

Cor2

Cor3

1 = 110 *mf*

AH1

1 = 110 *mf*

AH2

1 = 110

AH3

1 = 110 *mf*

trb1

1 = 110 *mf*

trb2

1 = 110

trb3

1 = 110

Euph

1 = 110

Bs

mf

1 = 110 *mf*

timp

1 = 110 *mf*

perc

1 = 110 *mf*

mar

1 = 110 *mf* *8va*

gs

1 = 110

Cor1 *mf*

Cor2 *mf*

Cor3

AH1 *mf*

AH2 *mf*

AH3 *mf*

trb1

trb2

trb3

Euph *mf*

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is written for a variety of instruments. The woodwinds (Cor1, Cor2, Cor3, AH1, AH2, AH3) are in treble clef. The brass (trb1, trb2, trb3, Euph, Bs) are in bass clef. The percussion (timp, perc, mar, gs) are also in bass clef. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a vertical stack, with Cor1 at the top and gs at the bottom. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Musical score for page 7 of "Yuki Asobi". The score is for a 3/4 time signature and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Cor1, Cor2, Cor3:** Three cornets, all playing whole rests throughout the measure.
- AH1, AH2, AH3:** Three alto horns, all playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The dynamic is *mp*.
- trb1:** First trumpet, playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest.
- trb2:** Second trumpet, playing whole rests throughout the measure.
- trb3:** Third trumpet, playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest.
- Euph:** Euphonium, playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest.
- Bs:** Bass, playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The dynamic is *mp*.
- timp:** Timpani, playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The dynamic is *mp*.
- perc:** Percussion, playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. The dynamic is *mp*.
- mar:** Maracas, playing whole rests throughout the measure.
- gs:** Gong, playing whole rests throughout the measure.

Each staff begins with a triplet bracket and the number 3, indicating the triplet rhythm.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is arranged in a system of 15 staves. The first three staves (Cor1, Cor2, Cor3) are grouped by a brace on the left. The next three staves (AH1, AH2, AH3) are also grouped by a brace. The following three staves (trb1, trb2, trb3) are grouped by a brace. The remaining staves (Euph, Bs, timp, perc, mar, gs) are individual. The score is written in 4/4 time. The key signature for the first three staves is C major, while the rest of the score is in B-flat major. The percussion parts (timp, perc, mar, gs) are mostly silent, with some activity in the first and fourth measures.

Cor1 *mf*

Cor2 *mf*

Cor3

AH1 *mf*

AH2 *mf*

AH3 *mf*

trb1

trb2

trb3

Euph *mf*

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is for the piece 'Yuki Asobi' (Snow Play). It features 14 staves, each representing a different instrument. The instruments are: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The percussion part (perc) includes a snare drum (indicated by 'x' marks) and a cymbal (indicated by a star symbol). The maracas (mar) and gong (gs) parts are also included.

6

Cor1

6

Cor2

6

Cor3

6

AH1

6

AH2

6

AH3

6

trb1

6

trb2

6

trb3

6

Euph

6

Bs

6

timp

6

perc

6

mar

6

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is for a piece titled "Yuki Asobi" (Snow Play). It features 14 staves, each representing a different instrument or voice part. The staves are labeled on the left: Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The notation is written in a standard musical format with treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The score is arranged in a system with a brace on the left side, grouping the staves together. The instruments include three Cor Anglais (Cor1, Cor2, Cor3), three Alto Horns (AH1, AH2, AH3), three Trumpets (trb1, trb2, trb3), Euphonium (Euph), Baritone (Bs), Timpani (timp), Percussion (perc), Maracas (mar), and Gong (gs).

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is written for 15 instruments. The first three staves (Cor1, Cor2, Cor3) are grouped by a brace on the left. The next three staves (AH1, AH2, AH3) are also grouped by a brace. The following three staves (trb1, trb2, trb3) are grouped by a brace. The remaining staves (Euph, Bs, timp, perc, mar, gs) are individual. The score is in 4/4 time, with a key signature of one flat (B-flat). The percussion part (perc) includes a snare drum pattern. The maracas (mar) and gong (gs) parts are mostly silent, with some activity in the final measure. The woodwinds and brass parts (Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs) play a melodic line that starts with a quarter note, followed by a half note, and then a whole note. The woodwinds (Cor1, Cor2, Cor3, AH1, AH2, AH3) are in the treble clef, while the brass (trb1, trb2, trb3, Euph, Bs) are in the bass clef. The percussion (perc) is in the bass clef. The maracas (mar) and gong (gs) are in the treble clef.

Musical score for page 18 of 'Yuki Asobi'. The score is arranged in a system with 13 staves, each labeled on the left. The staves are grouped into three sections: three woodwinds (Cor1, Cor2, Cor3), three woodwinds (AH1, AH2, AH3), and seven percussion instruments (trb1, trb2, trb3, Euph, Bs, timp, perc, mar, gs). Each staff begins with a measure number '9' in a box. The key signature is one flat (B-flat) and the time signature is 4/4. The percussion instruments have specific rhythmic patterns: timp (quarter, eighth, quarter, eighth, quarter, quarter), perc (quarter, quarter, quarter, quarter, quarter, quarter), mar (quarter, quarter, quarter, quarter), and gs (quarter, quarter, quarter, quarter). The woodwinds and strings are mostly silent, indicated by rests.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

10

Cor1

10

Cor2

10

Cor3

10

AH1

10

AH2

10

AH3

10

trb1

10

trb2

10

trb3

10

Euph

10

Bs

10

timp

10

perc

10

mar

10

gs

11

Cor1 rit.

11

Cor2 rit.

11

Cor3 rit.

11

AH1 rit.

11

AH2 rit.

11

AH3 rit.

11

trb1 rit.

11

trb2 rit.

11

trb3 rit.

11 rit.

Euph rit.

11

Bs rit.

11

timp rit.

11

perc rit.

11

mar rit.

11

gs rit.

12 *mp*
Cor1 a tempo

12
Cor2 a tempo

12
Cor3 a tempo

12 *mp*
AH1 a tempo

12 *mp*
AH2 a tempo

12
AH3 a tempo

12 *mp*
trb1 a tempo

12
trb2 a tempo

12
trb3 a tempo

12 *mp*
Euph a tempo

12 *mp*
Bs a tempo

12 *mp*
timp a tempo

12 *mp*
perc a tempo

12
mar a tempo

12 *mp*
gs a tempo

Detailed description: This is a page from a musical score for 'Yuki Asobi'. It contains 13 staves, each for a different instrument. The instruments are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The score is in 4/4 time. The first measure of each staff is marked with a box containing the number '12'. Dynamics include *mp* (mezzo-piano) and 'a tempo' markings. The percussion part (perc) has specific rhythmic markings with 'x' symbols. The string part (gs) has a melodic line starting in the second measure.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is written for a variety of instruments. The woodwinds (Cor1, Cor2, Cor3, AH1, AH2, AH3) are in treble clef. The brass (trb1, trb2, trb3) and Euphonium (Euph) are in bass clef. The Bassoon (Bs) is in bass clef. The Timpani (timp) is in bass clef. The Percussion (perc) is in bass clef. The Maracas (mar) are in treble clef. The Gong (gs) is in treble clef. The score is written in 4/4 time and features a key signature of one flat (B-flat). The percussion part includes a series of eighth notes and a final triplet of eighth notes. The maracas part is silent. The gong part features a triplet of eighth notes and a final eighth note. The woodwinds and brass parts feature various melodic lines and rests.

13

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score for page 23 of 'Yuki Asobi' consists of 13 measures across 13 staves. The instruments are Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is written for 15 instruments. The first three staves (Cor1, Cor2, Cor3) are grouped by a brace on the left. The next three staves (AH1, AH2, AH3) are also grouped by a brace. The following three staves (trb1, trb2, trb3) are grouped by a brace. The remaining staves (Euph, Bs, timp, perc, mar, gs) are individual. The key signature is one flat (B-flat) for all parts. The time signature is 4/4. The score consists of four measures. Cor1, AH1, and trb1 play a melody in the first measure, which is then sustained by a long note in the second measure. Cor2, Cor3, AH2, AH3, trb2, trb3, Euph, Bs, timp, perc, mar, and gs play a melody in the first measure, which is then sustained by a long note in the second measure. The percussion part (perc) has a rhythmic pattern of eighth notes in the first measure, followed by a long note in the second measure. The maracas (mar) and gong (gs) parts have a rhythmic pattern of eighth notes in the first measure, followed by a long note in the second measure.

14 *mp*

Cor1

14 *mp*

Cor2

14 *mp*

Cor3

14 *mp*

AH1

14 *mp*

AH2

14

AH3

14 *mp*

trb1

14 *mp*

trb2

14

trb3

14 *mp*

Euph

14 *mp*

Bs

14 *mp*

timp

14 *mp*

perc

14

mar

14

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is arranged in a system of 14 staves. The first three staves (Cor1, Cor2, Cor3) are grouped by a brace on the left. The next three staves (AH1, AH2, AH3) are also grouped by a brace. The following three staves (trb1, trb2, trb3) are grouped by a brace. The remaining staves (Euph, Bs, timp, perc, mar, gs) are individual. The key signature is one flat (B-flat) and the time signature is 4/4. The percussion part (perc) includes a series of eighth notes in the final measure. The guitar part (gs) has a final measure with a 7/8 time signature change.

15

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is written for a variety of instruments. The woodwinds (Cor1, Cor2, Cor3, AH1, AH2, AH3) and brass (trb1, trb2, trb3, Euph, Bs) parts are primarily melodic, with some instruments like the Euphonium and Baritone playing sustained notes. The percussion section (timp, perc, mar, gs) provides rhythmic support, with the snare drum (perc) featuring a complex pattern of eighth and sixteenth notes. The maracas (mar) and gong (gs) play sustained notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

16 *mf*

Cor1

16 *mf*

Cor2

16 *mf*

Cor3

16 *mf*

AH1

16 *mf*

AH2

16

AH3

16 *mf*

trb1

16 *mf*

trb2

16

trb3

16 *mf*

Euph

16 *mf*

Bs

16

timp

16 *mf*

perc

16

mar

16

gs

mf

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is arranged in a system of 15 staves. The first six staves (Cor1 to AH3) are grouped by a brace on the left and use treble clefs. The next six staves (trb1 to Bs) are grouped by a brace on the left and use bass clefs. The final three staves (timp, perc, mar, gs) are individual staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows the first four measures of the piece. Cor1, Cor2, and AH1 play a melody of quarter and eighth notes. AH2 plays a similar melody. AH3 is silent. trb1, trb2, and Euph play a rhythmic pattern of eighth notes and quarter notes. Bs plays a similar pattern. timp is silent. perc plays a pattern of eighth notes and quarter notes. mar is silent. gs plays a pattern of eighth notes and quarter notes.

17

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is written for 15 instruments. The first three staves (Cor1, Cor2, Cor3) are grouped by a brace on the left. The next three staves (AH1, AH2, AH3) are also grouped by a brace. The remaining staves (trb1, trb2, trb3, Euph, Bs, timp, perc, mar, gs) are individual. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of four measures. The first measure contains eighth and quarter notes for most instruments. The second measure contains eighth and quarter notes, with a half note for Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, and Bs. The third measure contains eighth and quarter notes, with a half note for Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, and Bs. The fourth measure contains eighth and quarter notes, with a half note for Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, and Bs. The percussion instruments (timp, perc, mar, gs) have specific rhythmic patterns in the first three measures.

18 *mp*

Cor1

18 *mp*

Cor2

18 *mp*

Cor3

18 *mp*

AH1

18 *mp*

AH2

18

AH3

18 *mp*

trb1

18 *mp*

trb2

18

trb3

18 *mp*

Euph

18 *mp*

Bs

18 *mp*

timp

18 *mp*

perc

18

mar

18

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is written for a variety of instruments. The woodwinds (Cor1, Cor2, Cor3, AH1, AH2, AH3) are in treble clef. The brass (trb1, trb2, trb3, Euph, Bs) are in bass clef. The percussion (timp, perc, mar, gs) are in bass clef. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The maracas (mar) and gong (gs) are mostly silent, with the gong playing a short melodic phrase at the end of the piece.

15

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

The musical score is written for a variety of instruments. The woodwinds (Cor1, Cor2, Cor3, AH1, AH2, AH3) and brass (trb1, trb2, trb3, Euph, Bs) parts are primarily melodic, with some instruments like the tubas (trb2, trb3) and euphonium (Euph) playing sustained notes. The percussion section (timp, perc, mar, gs) provides rhythmic support. The maracas (mar) play a steady, quiet rhythm. The gong (gs) plays a more active, rhythmic pattern. The woodwinds and brass parts often feature long, sustained notes, suggesting a slow or moderate tempo. The overall texture is rich and layered, typical of a full orchestral score.

Musical score for page 37 of 'Yuki Asobi'. The score is for a full orchestra and includes parts for Cor1, Cor2, Cor3, AH1, AH2, AH3, trb1, trb2, trb3, Euph, Bs, timp, perc, mar, and gs. The percussion part (perc) is the only one with notation, showing a rhythmic pattern of eighth and sixteenth notes. The other parts are marked with a box containing the number 20, indicating a measure rest. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

Musical score for page 38 of 'Yuki Asobi'. The score is arranged in a system with 14 staves. The first three staves (Cor1, Cor2, Cor3) are grouped by a brace on the left. The next three staves (AH1, AH2, AH3) are also grouped by a brace. The remaining staves (trb1, trb2, trb3, Euph, Bs, timp, perc, mar, gs) are individual. The percussion part (perc) is the only one with notes, featuring a rhythmic pattern of eighth and sixteenth notes. The other parts are currently silent, indicated by whole rests.

Cor1

Cor2

Cor3

AH1

AH2

AH3

trb1

trb2

trb3

Euph

Bs

timp

perc

mar

gs

21

Cor1

21

Cor2

21

Cor3

21

AH1

21

AH2

21

AH3

21

trb1

21

trb2

21

trb3

21

Euph

21

Bs

21

timp

21

perc

21

mar

21

gs

Musical score for page 40 of 'Yuki Asobi'. The score is arranged in a system with 14 staves. The first three staves (Cor1, Cor2, Cor3) are grouped by a brace on the left. The next three staves (AH1, AH2, AH3) are also grouped by a brace. The remaining staves (trb1, trb2, trb3, Euph, Bs, timp, perc, mar, gs) are individual. The percussion staff (perc) contains a rhythmic pattern of eighth and sixteenth notes, while the other staves contain whole rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and the instruction 'D.S.' (Da Capo) on each staff.

Cor1 D.S.

Cor2 D.S.

Cor3 D.S.

AH1 D.S.

AH2 D.S.

AH3 D.S.

trb1 D.S.

trb2 D.S.

trb3 D.S.

Euph D.S.

Bs D.S.

timp D.S.

perc D.S.

mar D.S.

gs D.S.

Cor1 Coda Fine

Cor2 Coda Fine

Cor3 Coda Fine

AH1 Coda Fine

AH2 Coda Fine

AH3 Coda Fine

trb1 Coda Fine

trb2 Coda Fine

trb3 Coda Fine

Euph Coda Fine

Bs Coda Fine

timp Coda Fine

perc Coda Fine

mar Coda Fine

gs Coda Fine