

虹を追いかけて

p.giro

8 ♩ = 120

sop. ric. 1

8 ♩ = 120

sop. ric. 2

♩ = 120

alt. ric.

♩ = 120

pf

♩ = 120

A.mar.

♩ = 120

B.mar.

♩ = 120 (GC F)

timp.

♩ = 120

base

虹を追いかけて

8

sop. ric.1

8

sop. ric.2

alt. ric.

pf

A. mar.

B. mar.

timp.

base

8

sop.ric.1

8

sop.ric.2

alt.ric.

pf

A.mar.

B.mar.

timp.

base

8 4

sop. ric. 1

8 4

sop. ric. 2

alt. ric.

4

pf

4

A. mar.

4

B. mar.

4

timp.

4

base

8

sop. ric. 1

sop. ric. 2

alt. ric.

pf

A. mar.

B. mar.

timp.

base

Detailed description of the musical score: The score is for a piece titled '虹を追いかけて' (Following the Rainbow). It consists of eight staves. The first four staves are vocal parts: soprano 1 (sop. ric. 1), soprano 2 (sop. ric. 2), and alto (alt. ric.). The fifth staff is for piano (pf), showing a complex accompaniment with chords and arpeggios in both hands. The sixth, seventh, and eighth staves are for percussion: A. mar. (A. mar.), B. mar. (B. mar.), timp. (timp.), and base (base). The key signature has one flat (B-flat), and the time signature is 4/4. The page number '8' is written at the beginning of each staff. There are several dynamic markings, including 'v' (forte) and '5' (quinta) in boxes. The piano part features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand.

8

sop. ric. 1

8

sop. ric. 2

alt. ric.

pf

A. mar.

B. mar.

timp.

base

6

6

6

6

6

6

6

8

sop.ric.1

sop.ric.2

alt.ric.

pf

A.mar.

B.mar.

timp.

base

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

8 7

sop.ric.1

8 7

sop.ric.2

8 7

alt.ric.

7 7

pf *mp*

7 *mf*

A.mar.

7 *mf*

B.mar.

7 7

timp.

7 *mp*

base

Detailed description: This is a page of a musical score for the piece '虹を追いかけて' (Following the Rainbow). The page is numbered '8' in the top right corner. The score is arranged in a system with eight staves. The top three staves are for vocal parts: soprano 1 (sop.ric.1), soprano 2 (sop.ric.2), and alto (alt.ric.). Each of these staves begins with a measure rest and a boxed-in number '7'. The fourth staff is for piano (pf), marked with a mezzo-piano (*mp*) dynamic. It features a treble clef with chords and a bass clef with a melodic line. The fifth staff is for accordion (A.mar.), marked with a mezzo-forte (*mf*) dynamic, and contains a melodic line with eighth notes. The sixth staff is for another accordion (B.mar.), also marked with a mezzo-forte (*mf*) dynamic, with a melodic line. The seventh staff is for timpani (timp.), which is empty. The eighth staff is for bass (base), marked with a mezzo-piano (*mp*) dynamic, and contains a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '8' is also written at the bottom center.

虹を追いかけて

8 8 *mp*

sop.ric.1

8 8 *mp*

sop.ric.2

8 *mp*

alt.ric.

8

pf

8

A.mar.

8

B.mar.

8

timp.

8

base

8 9 *mf* *f*

sop. ric. 1 D.S.

8 9 *mf* *f*

sop. ric. 2 D.S.

9 *mf* *f*

alt. ric. D.S.

9 *mf* *f*

pf D.S.

9 *f*

A.mar. D.S.

9 *f*

B.mar. D.S.

9 *mp* *f*

timp. D.S.

9 *mf* *f*

base D.S.