

またね・・・

p.giro

♪ = 84

chor

mp

わき

oc

♪ = 84

(2回目)

pf

mp

Rd Rd Rd Rd Rd Rd Rd *

str

♪ = 84

bs

♪ = 84 *mp*

dr

♪ = 84 *mp*

Detailed description: This is a musical score for the piece 'またね・・・' (Mata ne...). It is arranged for a vocal choir (chor), ocarina (oc), piano (pf), strings (str), bass (bs), and drums (dr). The tempo is marked as ♩ = 84. The key signature has one sharp (F#). The score is in 4/4 time. The vocal part (chor) starts with a rest for the first three measures and then enters in the fourth measure with the lyrics 'わき'. The ocarina part (oc) also has a rest for the first three measures and enters in the fourth measure, marked '(2回目)'. The piano part (pf) begins in the first measure with a melody in the right hand and chords in the left hand, marked *mp*. The strings (str) part is silent throughout. The bass (bs) part starts in the first measure with a steady rhythm. The drums (dr) part starts in the first measure with a pattern of eighth notes, marked *mp*. The piano part includes a sequence of chords labeled 'Rd' (likely representing a specific voicing) in the left hand, with an asterisk at the end of the sequence.

chor

8

pf

str

bs

dr

The musical score is arranged in a system with six staves. The vocal line (chor) is in treble clef and includes lyrics: あがるくも ひま わりのみち とき めくであいがわたり をよんでた いう. It features dynamic markings *mf* and accents (*v*). The oboe (oc) part is in treble clef and begins with a measure rest. The piano (pf) part is in grand staff with a complex accompaniment. The string (str) part is in treble clef with a measure rest. The bass (bs) part is in bass clef with a simple accompaniment. The drum (dr) part is in bass clef with a rhythmic pattern of eighth notes marked with asterisks.

chor

の まにか コ スモスタ ちが かせ に ゆれて の をいどどる おも

8

oc

pf

mf

str

mf

bs

mf

dr

mf

Detailed description of the musical score: The score is for a piece titled 'またね...'. It features five instrumental parts and a vocal line. The vocal line (chor) has lyrics in Japanese: 'の まにか コ スモスタ ちが かせ に ゆれて の をいどどる おも'. The piano part (pf) is marked *mf* and features a complex rhythmic pattern with many beamed notes. The string part (str) is also marked *mf* and has a melodic line. The bass part (bs) is marked *mf* and has a steady rhythmic accompaniment. The drum part (dr) is marked *mf* and features a consistent drum pattern with asterisks indicating specific sounds. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions (mf, mf). There are also some markings like 'B' in a box and '8' in a box. The vocal line has some markings like 'V' and 'Vf'.

chor

い で た ち を こ び ん に つ め て お ぶ し い な つ に わ か れ を つ げ よ う
お ぶ し い な つ よ ま た

oc

pf

str

bs

dr

The musical score is arranged in a grand staff format with six parts: vocal (chor), organ (oc), piano (pf), strings (str), bass (bs), and drums (dr). The key signature is C major, indicated by a 'C' in a box at the start of each staff. The time signature is 4/4. The vocal line includes lyrics in Japanese. The organ part is mostly rests. The piano part features a forte (f) dynamic and includes 'Ped.' markings. The strings part has a melodic line with slurs. The bass part has a steady accompaniment. The drums part features a consistent rhythmic pattern with asterisks indicating specific drum sounds.

chor

ねらいねん また ねらいねん

oc

pf

str

bs

dr

The musical score is arranged in a system with six staves. The vocal part (chor) is on the top staff, with lyrics 'ねらいねん また ねらいねん' and a 'rit.' marking. The woodwind part (oc) is on the second staff, marked with an '8' and a '2.' first ending bracket. The piano part (pf) is on the third and fourth staves, with a 'rit.' marking and a drum notation 'Rd Rd Rd Rd Rd Rd Rd *'. The string part (str) is on the fifth staff, marked with a '2.' first ending bracket and a 'rit.' marking. The bass part (bs) is on the sixth staff, marked with a '2.' first ending bracket and a 'rit.' marking. The drum part (dr) is on the seventh staff, marked with a '2.' first ending bracket and a 'rit.' marking. The score concludes with a double bar line.