

# 小さな探検家たち

p.giro

The musical score is for the piece "小さな探検家たち" (Little Explorers). It consists of eight staves, each representing a different instrument or voice part. The tempo is marked as 8 quarter notes = 120. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. A boxed letter 'A' indicates the start of a section in the third measure of each staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part (pf) features a complex texture with chords and arpeggios in the right hand and a steady bass line in the left hand. The maracas (mar1, mar2) and timpani (timp) parts are mostly silent, with some rests in the first two measures.

8 ♩ = 120

ric1 *mf* A

ric2 *mp* A

alt *mp* A

pf *mf* A

bs *mf* A

mar1 A

mar2 A

timp A

8

ric1 *mp* **B**

ric2 *mf* **B**

alt *mp* **B**

pf **B**

bs **B**

mar1 *mf* **B**

mar2 **B**

timp **B**

Detailed description: This is a musical score for a piece titled "小さな探検家たち" (Little Explorers). The score is arranged for a band or orchestra. It features seven staves: Ricordi 1 (ric1), Ricordi 2 (ric2), Alto (alt), Piano (pf), Bass (bs), Maracas 1 (mar1), and Maracas 2 (mar2), and Timpani (timp). The music begins at measure 8. Ricordi 1 and Ricordi 2 play melodic lines with eighth notes and rests. The Alto part features a rhythmic pattern of eighth notes. The Piano part has a complex texture with many beamed eighth notes in both hands. The Bass part plays a simple eighth-note line. Maracas 1 and 2 play rhythmic patterns, with Maracas 1 having a dynamic marking of *mf*. The Timpani part is mostly silent, indicated by rests. There are several boxed "B" markings throughout the score, likely indicating a specific tempo or performance instruction. The score is written in a key with one sharp (F#).

8

ric1  $C$  *mp*

ric2  $C$  *mp*

alt  $C$  *mf*

pf  $C$

bs  $C$

mar1  $C$

mar2  $C$  *mf*

timp  $C$

Detailed description: This is a page of a musical score for the piece '小さな探検家たち'. It features eight staves for different instruments: ric1, ric2, alt, pf (piano), bs (bassoon), mar1 (maracas), mar2 (maracas), and timp (timpani). The score begins at measure 8. ric1 and ric2 play a rhythmic pattern of eighth notes. alt plays a melodic line with eighth notes. pf plays a complex texture of chords and eighth notes. bs plays a simple eighth-note line. mar1 and mar2 have rests until measure 3, then play specific rhythmic patterns. timp has rests throughout. Dynamic markings include *mp* (mezzo-piano) for ric1 and ric2, *mf* (mezzo-forte) for alt and mar2, and *mf* for mar2. Chord symbols  $C$  are placed above the staves for ric1, ric2, alt, pf, bs, mar1, and timp.

8 ric1 *mp* D

8 ric2 *mp* D

alt *mf* D

pf D

bs D

8 mar1 *mf* D

mar2 D

timp *mf* D

8

ric1

ric2

alt

pf

bs

mar1

mar2

timp

Detailed description: This page of a musical score, titled '小さな探検家たち', contains eight staves. The first two staves, 'ric1' and 'ric2', are in treble clef and feature eighth-note patterns with accents. The 'alt' staff is in treble clef with a key signature of one sharp (F#) and contains a simple melodic line. The 'pf' (piano) part is a grand staff with a treble clef containing chords and a bass clef containing a bass line. The 'bs' (bassoon) staff is in bass clef with a simple melodic line. The 'mar1' (maracas) staff is in treble clef with a rhythmic pattern of eighth notes. The 'mar2' (maracas) staff is in treble clef with a rhythmic pattern of eighth notes. The 'timp' (timpani) staff is in bass clef with a simple melodic line. A large bracket on the left side groups the ric1, ric2, alt, pf, bs, mar1, and mar2 staves together.

Musical score for page 7 of '小さな探検家たち'. The score is arranged in a grand staff with the following parts: ric1, ric2, alt, pf (piano), bs (bassoon), mar1 (maracas), mar2 (maracas), and timp (timpani). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 8. The piano part (pf) includes dynamic markings of *mp* and *mf*. The maracas parts (mar1 and mar2) include dynamic markings of *mf* and *mp*. The score concludes with a 'Fine' marking and a boxed 'E' symbol, indicating the end of the piece. The piano part features a melodic line with a slur and a fermata over the final notes.







8 *p* **H** *mp*

ric1

8 *p* **H** *mp*

ric2

*p* **H** *mp*

alt

VELO=65 **H** *mp*

*p* *mp*

pf

**H** *mp*

bs

8 **H**

mar1

**H**

mar2

**H**

timp

Detailed description: This is a page of a musical score for the piece '小さな探検家たち'. It features seven staves. The vocal parts (ric1, ric2, alt) are in treble clef with a key signature of one sharp (F#). ric1 and ric2 start with a piano (*p*) dynamic, while the alto part starts with a piano (*p*) dynamic. All vocal parts have a dynamic change to mezzo-piano (*mp*) at measure 8, marked with a boxed 'H'. The piano part (pf) is in treble and bass clef. The right hand starts with a piano (*p*) dynamic and changes to mezzo-piano (*mp*) at measure 8, marked with a boxed 'H'. The left hand has a tempo marking 'VELO=65'. The percussion parts (bs, mar1, mar2, timp) are in bass clef. The bass drum (bs) has rests in measures 1-4. The maracas (mar1, mar2) and timpani (timp) have rests in measures 1-4. The maracas have a dynamic change to mezzo-piano (*mp*) at measure 8, marked with a boxed 'H'. The timpani has a dynamic change to mezzo-piano (*mp*) at measure 8, marked with a boxed 'H'.

8 *f*

ric1

8 *f*

ric2

*f*

alt

*f*

pf

*f*

bs

8

mar1

*f*

mar2

*f* *fp* *f*

timp

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.