

# 泉の森で

p. giro

♩ = 76 *mp*

pf *mp*

str

timp

base

dr *mp*

Ped. Ped. # Ped. Ped. Ped. \*

A

りのいずみはうつすきぎのこずえのみどりし

A

Ped. Ped. Ped. Ped. Ped. Ped.

A

A

A

A

A



**B**

ん じる ゆ くりとー な が れる じか ん か

**B**

*mf*

*Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad.*

kb

**B** *mp*

tim  
p

**B**

bs

**B** *mp*

8va

**B**



を あ さ け べ あ ふ れ る い き る の ぞ み を ち  
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

kb  
 tim p  
 bs

Musical score for vocal and piano. The score is in G major (one sharp) and common time (C). The vocal line features lyrics in Japanese: を あ さ け べ あ ふ れ る い き る の ぞ み を ち. The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note pattern. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Ped.* (pedal) and *mf* (mezzo-forte). The piece concludes with a fermata over the final chord.

V (V) V V  
 からづよく あひびけ やさしい しぜんのうたよーだ

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

kb  
 tim p  
 bs

This musical score is for a piece in G major, featuring a vocal line and piano accompaniment. The score is divided into two systems, each with a first and second ending. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes a grand piano (kb), timpani (tim p), bass drum (bs), and a low-frequency instrument (likely a tuba or euphonium) indicated by asterisks and circled X's.

**Vocal Line:**  
 The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "いちのこどう よ" (Ichinokodou yo) under the first ending and "よ" (yo) under the second ending. The melody consists of eighth and quarter notes, with a fermata over the final note of the first ending.

**Piano Accompaniment:**  
 The piano part is in bass clef with a key signature of one sharp (F#). It features a variety of textures, including chords, arpeggios, and single notes. The first ending concludes with a fermata, and the second ending continues with a melodic line.

**Instrumentation:**  
 The piano part is marked with various dynamics and articulations: *kd.* (likely *kd.* for *Keyboard*), *\* kd.*, and *kd.*. The low-frequency instrument part uses asterisks (\*) and circled X's (⊗) to indicate specific notes or effects.

**Structure:**  
 The score is organized into two systems, each with a first ending (1.) and a second ending (2.). The first ending of each system concludes with a fermata, and the second ending provides an alternative melodic path.



D (V) V V V  
 さあ うたえ ち い さな とり にむしたちー け ものたちよ

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

kb  
 tim p  
 bs

あ とどけ い の りよ もり にいきてー す べてのねが い

kb

tim  
p

bs

The image shows a musical score for a song. It consists of several staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. Above the first three measures, there are markings '(V)', 'V', and 'V' respectively. The second staff is a grand piano accompaniment, with a treble clef on the upper part and a bass clef on the lower part. The bass line has 'Ped.' markings under each measure. The third staff is for keyboard (kb), written in treble clef. The fourth staff is for timpani (tim), written in bass clef. The fifth staff is for bassoon (bs), written in bass clef. The bottom staff is a double bass line, written in bass clef, with asterisks (\*) above some notes.

Musical score for a vocal and piano arrangement. The score is written in G major (one sharp) and 7/8 time. The vocal line is in the top staff, and the piano accompaniment is in the middle and bottom staves. The lyrics are in Japanese: "よーす べてのねが い よー".

**Vocal Line (Top Staff):** The melody begins with a vocalise-like flourish. The lyrics "よーす べてのねが い よー" are written below the notes. A *sostenuto* marking is placed above the first measure.

**Piano Accompaniment (Middle and Bottom Staves):**

- Right Hand (RH):** Features a complex rhythmic pattern with eighth and sixteenth notes. A *sostenuto* marking is placed above the first measure.
- Left Hand (LH):** Features a steady eighth-note bass line. The notes are marked with "Ped." (pedal) in each measure. A *sostenuto* marking is placed above the first measure.

**Other Instruments (Bottom Staves):**

- kb (Keyboard):** Features a simple accompaniment with a *sostenuto* marking.
- tim p (Timpani):** Features a simple accompaniment with a *sostenuto* marking.
- bs (Bassoon):** Features a simple accompaniment with a *sostenuto* marking.
- Double Bass (Bottom Staff):** Features a simple accompaniment with a *sostenuto* marking.