

# できることなら

音楽劇「言魔の森で」から

p. giro

vo  $\text{♩} = 80$  *mp*

つきのひかり も

pf  $\text{♩} = 80$  *mp*

kb  $\text{♩} = 80$

bs  $\text{♩} = 80$

dr  $\text{♩} = 80$  *mp*

The musical score is written for a vocal line and a piano ensemble. The vocal line (vo) is in 4/4 time with a tempo of 80 bpm and a dynamic of mezzo-piano (mp). The lyrics are 'つきのひかり も'. The piano part (pf) consists of two staves, with the right hand in treble clef and the left hand in bass clef. It features a melodic line in the right hand and a bass line in the left hand, both marked with a dynamic of mezzo-piano (mp). The keyboard part (kb) is a grand staff with treble and bass clefs, but it contains only rests. The bass part (bs) is a single bass clef staff with rests. The drum part (dr) is a single bass clef staff with a dynamic of mezzo-piano (mp), showing a simple rhythmic pattern.

vo

pf

kb

bs

dr

vo

きこえ ない - できることなら あ

pf

mf

kb

mf

bs

mf

dr

mf

The musical score is arranged in five staves. The vocal line (vo) is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the notes. The piano (pf) part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The keyboard (kb) part is in a treble clef, playing chords. The bass (bs) part is in a bass clef, playing a simple bass line. The drums (dr) part is in a bass clef, playing a simple drum pattern. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

vo

pf

kb

bs

dr

vo  
rit.  
いちど とびたー い

pf  
8va  
rit.

kb  
rit.

bs  
rit.

dr  
rit.

Detailed description: This is a musical score for a song. It consists of five staves: vocal (vo), piano (pf), keyboard (kb), bass (bs), and drums (dr). The key signature has one flat (B-flat). The vocal line starts with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment features chords in the first two measures and a melodic line in the third measure, marked with an 8va (octave up) and a hairpin crescendo. The keyboard, bass, and drums parts provide harmonic and rhythmic support, with the drums playing a simple pattern of quarter notes. The word 'rit.' (ritardando) is written below the first measure of each staff, indicating a gradual deceleration. The score ends with a double bar line in the third measure of each staff.