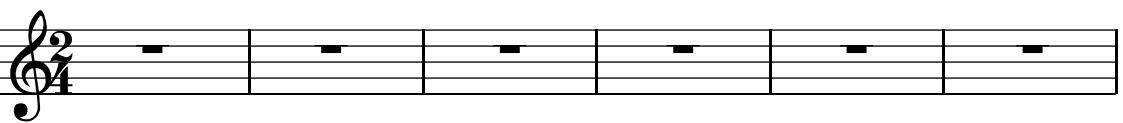


光る風になる

p. giro

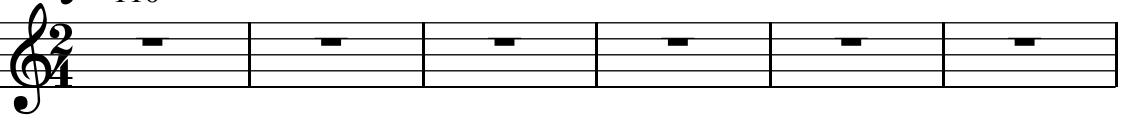
s.ric
1

8 ♩ = 110



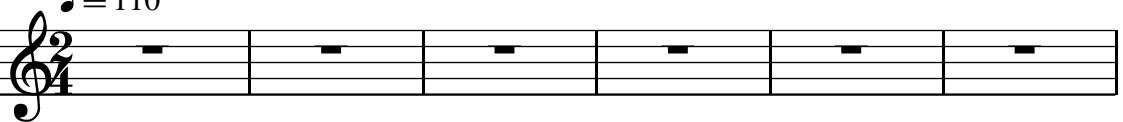
s.ric
2

8 ♩ = 110



A.ric

8 ♩ = 110

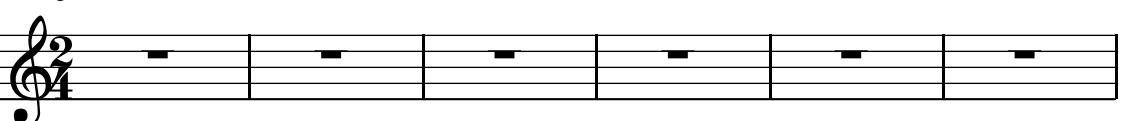


pf

A two-line musical staff for the piano. The top line is in common time (4) with a treble clef, and the bottom line is in common time (4) with a bass clef. The piano part consists of eighth-note chords. The dynamic is marked 'mf'. The tempo is 110 BPM. The staff begins with a measure of three eighth-note chords (G major), followed by a measure of three eighth-note chords (C major), and so on, repeating the pattern.

mar1

♩ = 110



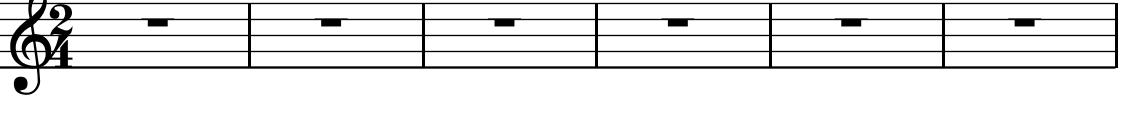
mar2

♩ = 110



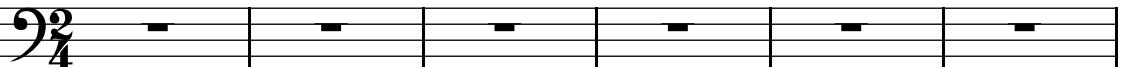
gs

♩ = 110



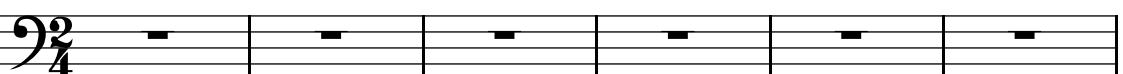
timp

♩ = 110



base

♩ = 110



s1

A *mf*

s2

A *mf* (v) (v)

A

pf

mar1

mar2

gs

timp

base

A *mp*

This musical score page contains six systems of music, each with a specific part name listed to its left. The parts are: s1, s2, A, pf, mar1, mar2, gs, timp, and base. The score is divided into measures by vertical bar lines. Measure 1: s1 has a treble clef and two short dashes. s2 has a treble clef and two short dashes. A has a treble clef and two short dashes. pf has a treble clef and a bass clef, both with two short dashes. mar1 has a treble clef and two short dashes. mar2 has a treble clef and two short dashes. gs has a treble clef and two short dashes. timp has a bass clef and two short dashes. base has a bass clef and two short dashes. Measure 2: s1 has a treble clef and a double bar line. s2 has a treble clef and a double bar line. A has a treble clef and a double bar line. pf has a treble clef and a bass clef, both with a dotted half note. mar1 has a treble clef and a double bar line. mar2 has a treble clef and a double bar line. gs has a treble clef and a double bar line. timp has a bass clef and a double bar line. base has a bass clef and a double bar line. Measure 3: s1 has a treble clef and a double bar line. s2 has a treble clef and a double bar line. A has a treble clef and a double bar line. pf has a treble clef and a bass clef, both with a dotted half note. mar1 has a treble clef and a double bar line. mar2 has a treble clef and a double bar line. gs has a treble clef and a double bar line. timp has a bass clef and a double bar line. base has a bass clef and a double bar line. Measure 4: s1 has a treble clef and a double bar line. s2 has a treble clef and a double bar line. A has a treble clef and a double bar line. pf has a treble clef and a bass clef, both with a dotted half note. mar1 has a treble clef and a double bar line. mar2 has a treble clef and a double bar line. gs has a treble clef and a double bar line. timp has a bass clef and a double bar line. base has a bass clef and a double bar line. Measure 5: s1 has a treble clef and a double bar line. s2 has a treble clef and a double bar line. A has a treble clef and a double bar line. pf has a treble clef and a bass clef, both with a dotted half note. mar1 has a treble clef and a double bar line. mar2 has a treble clef and a double bar line. gs has a treble clef and a double bar line. timp has a bass clef and a double bar line. base has a bass clef and a double bar line. Measure 6: s1 has a treble clef and a double bar line. s2 has a treble clef and a double bar line. A has a treble clef and a double bar line. pf has a treble clef and a bass clef, both with a dotted half note. mar1 has a treble clef and a double bar line. mar2 has a treble clef and a double bar line. gs has a treble clef and a double bar line. timp has a bass clef and a double bar line. base has a bass clef and a double bar line.

s1

s2

A

pf

mar1

mar2

gs

timp

base

s1
 V B
 s2
 V B
 A
 pf
 B
 mar1
 B 8va
 mar2
 B mf
 gs
 B
 timp
 base

This musical score page contains eight staves of music. The top three staves (s1, s2, A) each begin with a single note followed by a fermata, then a repeat sign, and a measure of rests. The piano (pf) staff begins with a series of eighth-note chords. The marimba 1 (mar1) staff starts with two measures of rests before beginning a rhythmic pattern of eighth-note chords. The marimba 2 (mar2) staff begins with a single note followed by a fermata, then a repeat sign, and a measure of rests. The glockenspiel (gs) staff has two measures of rests. The timpani (timp) staff begins with a single note followed by a fermata, then a repeat sign, and a measure of rests. The bassoon (base) staff begins with a single note followed by a fermata, then a repeat sign, and a measure of rests.

C

s1

A single-line musical staff with a treble clef. It contains five measures of rests. The sixth measure begins with a sixteenth-note pattern: a eighth note, followed by a sixteenth note, a eighth note, followed by a sixteenth note.

C

s2

A single-line musical staff with a treble clef. It contains five measures of rests. The sixth measure begins with a sixteenth-note pattern: a eighth note, followed by a sixteenth note, a eighth note, followed by a sixteenth note.

C

A

A single-line musical staff with a treble clef. It contains five measures of rests. The sixth measure begins with a sixteenth-note pattern: a eighth note, followed by a sixteenth note, a eighth note, followed by a sixteenth note.

C

pf

A two-line musical staff consisting of a treble clef line above a bass clef line. Both lines contain eighth-note patterns throughout the six measures.

C

mar1

A single-line musical staff with a treble clef. It contains five measures of rests. The sixth measure begins with a sixteenth-note pattern: a eighth note, followed by a sixteenth note, a eighth note, followed by a sixteenth note. A fermata is placed over the eighth note.

C

mar2

A single-line musical staff with a treble clef. It contains five measures of rests. The sixth measure begins with a sixteenth-note pattern: a eighth note, followed by a sixteenth note, a eighth note, followed by a sixteenth note. A fermata is placed over the eighth note.

C

mf

gs

A single-line musical staff with a treble clef. It contains five measures of rests. The sixth measure begins with a sixteenth-note pattern: a eighth note, followed by a sixteenth note, a eighth note, followed by a sixteenth note.

C

timp

A single-line musical staff with a bass clef. It contains five measures of rests. The sixth measure begins with a sixteenth-note pattern: a eighth note, followed by a sixteenth note, a eighth note, followed by a sixteenth note.

s1

s2

A

pf

mar1

mar2

gs

timp

base

This musical score page contains eight staves, each with a clef (G for treble, F for bass) and a key signature of one sharp. The staves are labeled from top to bottom: s1, s2, A, pf, mar1, mar2, gs, and timp. The piano (pf) staff includes a dynamic bracket labeled 'pf'. Measures 1-3 show s1, s2, and A playing eighth-note pairs, while pf plays eighth-note chords. Measures 4-6 show mar2 playing eighth-note pairs, timp resting, and gs playing eighth-note pairs. Measure 7 shows base playing eighth-note pairs, and timp resting.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of eight staves:

- s1**: Treble clef, D. Notes: D, C, B, A, G, F#.
- s2**: Treble clef, D. Notes: D, (C), (B), (A), (G), F#.
- A**: Treble clef, D. Notes: D, (C), (B), (A), (G), F#.
- pf**: Treble and bass staves, D. Chords: D, G, C, F#.
- mar1**: Treble clef, D. Notes: - (rest) - (rest) - (rest) - (rest) - (rest) - (rest) - (rest).
- mar2**: Treble clef, D. Notes: - (rest) - (rest) - (rest) - (rest) - (rest) - (rest) - (rest).
- gs**: Treble clef, D. Notes: - (rest) - (rest) - (rest) - (rest) - (rest) - (rest) - (rest).
- timp**: Bass clef, D. Notes: - (rest) - (rest) - (rest) - (rest) - (rest) - (rest) - (rest).
- base**: Bass clef, D. Notes: B, A, G, F#.

Accidentals: F# in measures 11-12 of s1, s2, A, and pf; B in measure 12 of s1, s2, A, and pf; C in measure 11 of mar1, mar2, gs, and timp; G in measure 12 of mar1, mar2, gs, and timp.

Dynamic: *f* at the end of mar1's measure 12.

s1

s2

A

pf

mar1

mar2

gs

timp

base

1 V V V V

2 V V V V

3 V V V V

4 V V V V

5 V V V V

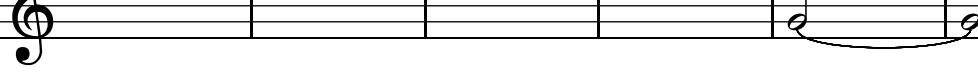
6 V V V V

7 V V V V

8 V V V V

s1

 E F

s2

 E F

A

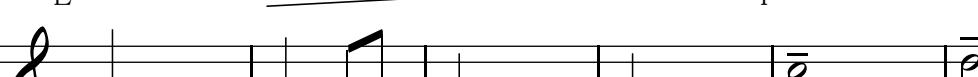
 E F

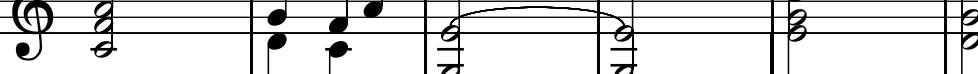
pf


 E F

mar1

 E F

mar2

 E F

gs

 E F

timp

 E F

base

 E F

s1

s2

A

pf

mar1

mar2

gs

timp

base

The musical score is divided into six measures. In measure 1, s1 has a grace note followed by a quarter note, s2 has an eighth-note pair, and A has an eighth-note pair. In measure 2, s1 has an eighth-note pair, s2 has an eighth-note pair, and A has an eighth-note pair. In measure 3, s1 has an eighth-note pair, s2 has an eighth-note pair, and A has an eighth-note pair. In measure 4, s1 has an eighth-note pair, s2 has an eighth-note pair, and A has an eighth-note pair. In measure 5, s1 has an eighth-note pair, s2 has an eighth-note pair, and A has an eighth-note pair. In measure 6, s1 has an eighth-note pair, s2 has an eighth-note pair, and A has an eighth-note pair.

The piano (pf) part consists of six measures. It features eighth-note chords on the treble staff and eighth-note notes on the bass staff, each marked with a 'Ped.' (pedal) below it. The maracas 1 (mar1) and maracas 2 (mar2) parts consist of six measures each, featuring eighth-note patterns on the treble staff. The guitar (gs) part consists of six measures, featuring eighth-note patterns on the treble staff. The timpani (timp) part consists of six measures, featuring eighth-note patterns on the bass staff. The bass (base) part consists of six measures, featuring quarter-note patterns on the bass staff.

G V

s1

G V V

s2

G V V

A

G G G G G G

pf

Tid. Tid. Tid. Tid. Tid. Tid.

G

mar1

G mf

mar2

G mp

gs

G

timp

base

This musical score page contains eight staves, each with a specific instrument or section name on its left side. The staves are arranged vertically from top to bottom: s1, s2, A, pf, mar1, mar2, gs, and base. The piano part (pf) is split into two systems, with the first system ending at measure 6 and the second starting at measure 7. Measure numbers 1 through 7 are indicated below the piano staff. The vocal parts (s1, s2, A) have lyrics above them. Dynamics such as *mf*, *mp*, and *p* are also present. Measures 1-6 show a steady eighth-note pattern for most instruments, while measures 7-8 introduce more complex rhythms and patterns, such as sixteenth-note chords in the piano and eighth-note pairs in the bass.

s1

s2

A

pf

mar1

mar2

gs

timp

base

v v v

Lid. Lid. Lid. Lid. Lid. Lid. Lid. *

p

H

s1

H

s2

H

A

pf

mar1

mar2

gs

timp

base

8va

This musical score page contains nine staves, each with a clef, key signature, and time signature. The staves are labeled on the left: s1, s2, A, pf, mar1, mar2, gs, timp, and base. The piano part (pf) is grouped by a brace. The first six staves (s1, s2, A, pf, mar1, mar2) have treble clefs; the gs, timp, and base staves have bass clefs. The key signatures vary: s1, s2, A, and gs have no sharps or flats; pf has one sharp; mar1 has one sharp; mar2 has two sharps; timp has one sharp; and base has one sharp. The time signature is common time for all staves. The music consists of six measures. In the first measure, all staves are silent. In the second measure, s1, s2, A, pf, and mar1 play eighth-note chords. In the third measure, s1, s2, A, pf, and mar1 play eighth-note chords, while mar2 plays eighth-note pairs. In the fourth measure, s1, s2, A, pf, and mar1 play eighth-note chords, while mar2 plays eighth-note pairs. In the fifth measure, pf and mar1 play eighth-note chords, while mar2 plays eighth-note pairs. In the sixth measure, pf and mar1 play eighth-note chords, while mar2 plays eighth-note pairs. The dynamic markings include *mf* over mar2 in the third measure and *mp* over base in the fifth measure. The tempo marking *8va* is at the bottom of the page.

I V

s1

I V

s2

I V

A

pf

I

mar1

I

mar2

I mf

gs

I

timp

I

base

This musical score page contains nine staves, each representing a different instrument or voice part. The parts are labeled on the left side of the page. The music is in common time. The first six measures show s1, s2, and A playing eighth-note patterns, while pf provides harmonic support. Measures 7-10 feature mar1, mar2, and gs. Measures 11-12 show gs and timp. The final measure shows base alone.

Musical score for orchestra and piano, page 1.

The score consists of eight staves:

- s1**: Treble clef staff. Dynamics: V J, V.
- s2**: Treble clef staff. Dynamics: V J (V).
- A**: Treble clef staff. Dynamics: V J (V).
- pf**: Treble and Bass staves. Dynamics: J.
- mar1**: Treble clef staff. Dynamics: J.
- mar2**: Treble clef staff. Dynamics: J.
- gs**: Treble clef staff. Dynamics: J.
- timp**: Bass clef staff. Dynamics: > J.
- base**: Bass clef staff. Dynamics: J.

Dynamics indicated above the staves include: V, J, and (V).

s1

s2

A

pf

mar1

mar2

gs

timp

base

The musical score is divided into two systems. The first system spans measures 1 to 6. The second system begins at measure 7 and ends at measure 12. Measure 7 starts with a rest for most instruments, followed by eighth-note pairs for s1, s2, A, and pf; eighth-note pairs with a sixteenth-note cluster for mar1; eighth-note pairs for mar2, gs, and timp; and eighth-note pairs for base. Measure 8 continues with eighth-note pairs for s1, s2, A, and pf; eighth-note pairs with a sixteenth-note cluster for mar1; eighth-note pairs for mar2, gs, and timp; and eighth-note pairs for base. Measures 9 through 12 are identical to measures 7 and 8, respectively.

K $\text{♩} = 90$

s1

K $\text{♩} = 90$

s2

K $\text{♩} = 90$

A

K $\text{♩} = 90$

pf

K $\text{♩} = 90$

mar1

K $\text{♩} = 90$

mar2

K $\text{♩} = 90$

gs

K $\text{♩} = 90$

timp

K $\text{♩} = 90$

base

This musical score is organized into six staves, each representing a different instrument or section. The instruments are labeled on the left side of the staves: s1, s2, A, pf, mar1, mar2, gs, and base. The music is set in common time and maintains a constant tempo of K $\text{♩} = 90$. The first four staves (s1, s2, A, pf) are in treble clef, while the last four (mar1, mar2, gs, base) are in bass clef. The score features a variety of musical elements, including eighth-note patterns, sixteenth-note chords, rests, and dynamic markings such as 'pf' (pianissimo) in the piano part. Measure lines separate the musical segments, and a greater than symbol (>) is placed above the bassoon staff (gs) in the fourth measure.

s1

V

s2

V

A

V

pf

Ld.

*

mar1

mar2

gs

timp

base

This musical score page contains eight staves, each with a different instrument name on its left side. The instruments are: s1, s2, A, pf, mar1, mar2, gs, and base. The music is divided into four measures. The first three measures feature various notes and chords, while the fourth measure consists entirely of rests. Measure 1 starts with a single note in each staff, followed by a two-note sequence. Measure 2 continues this pattern. Measure 3 introduces a more complex harmonic structure with chords. Measure 4 concludes the section with a rest. The notation includes standard musical symbols like notes, rests, and chords, along with specific markings such as 'Ld.' and '*' under the piano staff.