

# 音楽劇「EIMIE」から EIMIE

p.giro

This musical score page is for percussion instruments and includes the following parts:

- mar:** Maracas, 4/4 time, tempo 116, rests throughout.
- g.s.:** Gong, 4/4 time, tempo 116, rests throughout.
- pf:** Piano, 4/4 time, tempo 116, *mf* dynamic. Features a complex rhythmic pattern with eighth and sixteenth notes and rests. Includes *Da \** markings.
- kb:** Keyboard, 4/4 time, tempo 116, rests throughout.
- bs:** Bass Drum, 4/4 time, tempo 116. Features a steady eighth-note pattern. Includes an *8va* marking.
- ds:** Drums, 4/4 time, tempo 116. Features a steady eighth-note pattern with *x* markings above the notes.

mar

g.s.

pf

kb

bs

ds

mar

g.s.

pf

kb

bs

ds

1 p

1

1

1

1

1

1

Lid \*

Lid \*

Lid \*

Lid \*

The musical score consists of six staves. The top staff (mar) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. It contains four measures of music, each starting with a first ending bracket labeled '1'. The second staff (g.s.) is also in treble clef with a key signature of one sharp and contains four measures of rests. The third staff (pf) is a grand staff with treble and bass clefs, key signature of one sharp, and contains four measures of music. The bass line includes four measures of rests, each marked with 'Lid \*'. The fourth staff (kb) is in bass clef with a key signature of one sharp and contains four measures of rests. The fifth staff (bs) is in bass clef with a key signature of one sharp and contains four measures of music, each starting with a first ending bracket labeled '1'. The sixth staff (ds) is in bass clef with a key signature of one sharp and contains four measures of music, each starting with a first ending bracket labeled '1'. The music in the ds staff features a complex rhythmic pattern with many sixteenth notes and rests.

mar

g.s.

pf

kb

bs

ds

Li \*

Li \*

Li \*

Li \* Li \* Li \*

mar

g.s.

pf

kb

bs

ds

*mf*

*Ad. \**

2

mar

g.s.

pf

kb

bs

ds

3

3

3

3

3

3

Pd.\*

Pd.\*

Pd.\*

Pd.\*

mar

g.s.

pf

kb

bs

ds

The musical score consists of six staves. The top two staves (mar and g.s.) are in treble clef with a key signature of one sharp (F#). The piano (pf) part is in grand staff (treble and bass clefs). The keyboard (kb) part is in treble clef with a key signature of one sharp. The bassoon (bs) part is in bass clef with a key signature of one sharp. The double bass (ds) part is in bass clef with a key signature of one sharp. The score is divided into measures, with a box containing the number '4' above the first measure of each staff. The piano part includes dynamic markings like 'p' and 'f', and articulation marks like 'acc' and 'mf'. The keyboard part includes a fermata over a measure. The bassoon part includes a fermata over a measure. The double bass part includes a fermata over a measure.

The musical score is arranged in six staves, each labeled with an instrument or part:

- mar**: Maracas, starting with a rest and then playing a rhythmic pattern of eighth notes.
- g.s.**: Guitar solo, featuring a melodic line with eighth notes and a final quarter note.
- pf**: Piano, consisting of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The left hand includes markings like *ped.* with an asterisk.
- kb**: Keyboard, playing a melodic line with some rests and chordal accompaniment.
- bs**: Bass, providing a steady eighth-note bass line.
- ds**: Drums, playing a consistent eighth-note pattern throughout the piece.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as rests, notes, stems, and dynamic markings.



mar

g.s.

pf

kb

bs

ds

The musical score is arranged for five instruments: maracas (mar), guitar solo (g.s.), piano (pf), keyboard (kb), bass (bs), and drums (ds). The music is in G major and 7/8 time. Each instrument part includes a first ending (marked '1.') and a second ending (marked '2.'). The piano part includes a bass line with asterisks indicating specific notes. The drums part includes asterisks indicating specific drum hits.

Coda

mar

D.S.  
Coda

g.s.

D.S.

pf

Coda

D.S.

kb

D.S.  
Coda

bs

D.S.

ds

Coda

D.S.

mar

g.s.

pf

kb

bs

ds

The musical score consists of six staves. The top staff (mar) features a melodic line with triplets and slurs. The second staff (g.s.) has a similar melodic line with slurs. The third staff (pf) is a grand piano part with complex chords and triplets in both hands. The fourth staff (kb) shows a keyboard accompaniment with chords and a fermata. The fifth staff (bs) is a bass line with a steady eighth-note rhythm. The sixth staff (ds) is a double bass part with a rhythmic pattern of eighth notes and triplets, marked with asterisks.

mar

g.s.

8

pf

kb

bs

ds

The musical score is arranged in a vertical stack of six staves. The top staff is for maracas (mar), the second for guitar solo (g.s.), the third for piano (pf), the fourth for keyboard (kb), the fifth for bass (bs), and the sixth for drums (ds). The piano part is written in a grand staff with both treble and bass clefs. The key signature has one sharp (F#), and the time signature is 7/8. The score shows a short musical phrase across six measures, ending with a double bar line. The piano part features complex chords and melodic lines, while the other instruments provide rhythmic accompaniment.