

Score

# 雨だれ

ハンドベル合奏練習曲 3

P. GIRO

(Bells) B C D E  $\#F$  G A B C D

$\text{♩} = 90$

*mp*  $\bar{D}$  B D  $\bar{C}$  A D  $\bar{B}$  G A  $\#F$  B G  $\bar{C}$  A

H. B.

Warm Pad

5  $\bar{D}$  B D  $\bar{C}$  A E C  $A\#F$  E  $\#F$  D  $\bar{D}$  B D  $\bar{C}$  A D  $\bar{B}$  G A  $\#F$  B G  $\bar{C}$  A

9  $\bar{D}$  B G E C  $A\#F$  G B E C A E C D B  $\#F$  D G E B

P. GIRO

13

*cresc.*

*cresc.*

*mp*

*mp*

*rit.*

*rit.*

ハンドベル

# 雨だれ

ハンドベル合奏練習曲 3

P. GIRO

(Bells) B C D E  $\#F$  G A B C D

$\text{J} = 90$

H. B.

The music score consists of six staves of handbell notation. The first staff starts with a dotted quarter note followed by a rest. The second staff begins with a dynamic *mp*. The third staff starts with a dotted quarter note followed by a rest. The fourth staff starts with a dotted quarter note followed by a rest. The fifth staff starts with a dotted quarter note followed by a rest. The sixth staff starts with a dotted quarter note followed by a rest. The notation uses various note heads and rests to represent different handbell tones. Measures are numbered 1 through 17. Articulation marks like *cresc.* and *rit.* are present. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4').