

雪あそび

リコーダー4部合奏

p. giro

8 $\text{♩} = 114$

sop.

alt

ten.

bs.

pf

g. s.

drum

p. giro

sop.

8 **1** *mf*

alt

8 **1** *mf*

ten.

8 **1** *mf*

bs.

8 **1** *mf*

pf

8 **1**

g. s.

8 **1**

drum

8 **1**

8

sop.

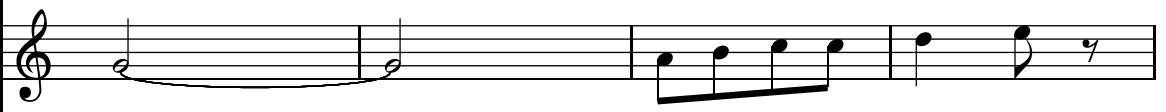


8

alt



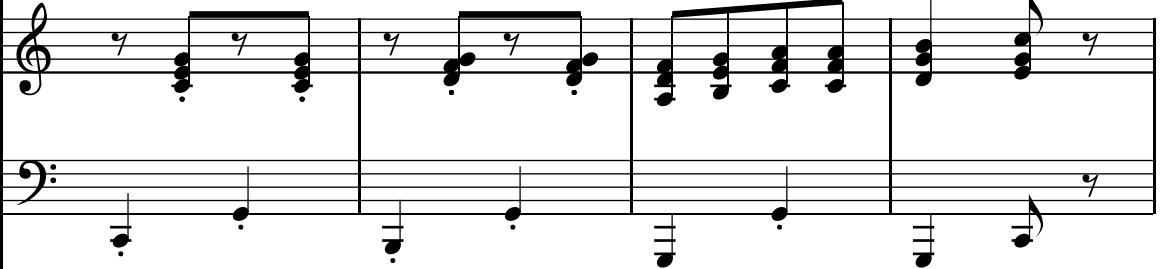
ten.



bs.



pf



g. s.



drum



Musical score for "Snow Play" (雪遊び). The score consists of seven staves, each with a measure number (2) in a box above it. The measures are in common time (indicated by the '8'). The instruments and their parts are:

- sop.: Soprano part (G clef)
- alt.: Alto part (G clef)
- ten.: Tenor part (G clef)
- bs.: Bassoon part (G clef)
- pf.: Piano part (G clef, treble; bass clef, bass)
- g. s.: Guitar part (G clef)
- drum: Drum part (Bass clef)

The music includes various note heads (solid black, hollow black, white), stems, and rests. Measure 2 starts with eighth-note patterns in the upper voices and quarter-note patterns in the lower voices. The piano part features eighth-note chords. The guitar part is mostly blank. The drum part uses asterisks (*) to indicate specific strokes.

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

8 **3** *mf*

sop.

8 **3** *mf*

alt

ten.

bs.

pf

g. s.

drum

This musical score page contains six staves of music for a ensemble. The instruments listed from top to bottom are: soprano (sop.), alto (alt.), tenor (ten.), bass (bs.), piano (pf), guitar (g. s.), and drums (drum). The music is in 8/8 time. Measure 3 begins with dynamic *mf*. The soprano and alto parts have eighth-note patterns. The tenor part has a sustained note followed by eighth-note pairs. The bass part consists of eighth-note pairs. The piano part features eighth-note chords. The guitar part is mostly rests. The drum part includes eighth-note patterns with asterisks indicating specific drum strokes.

8

sop.



8

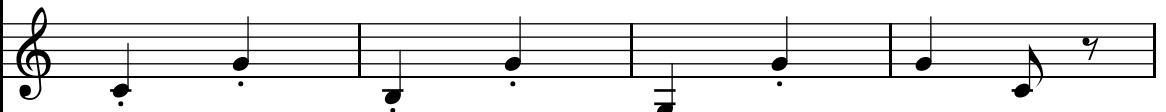
alt



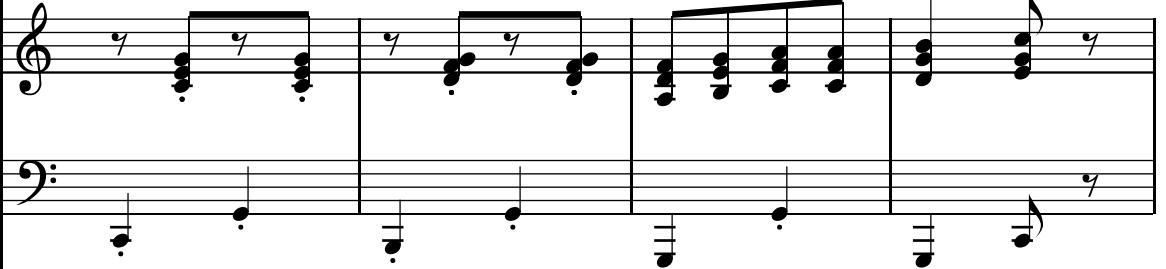
ten.



bs.



pf



g. s.



drum



雪あそび

sop.

alt

ten.

bs.

pf

g. s.

drum

8 [4] [4] [4] [4]

8 [4] [4] [4] [4]

8 [4] [4] [4] [4]

8 [4] [4] [4] [4]

8 [4] [4] [4] [4]

8 [4] [4] [4] [4]

8 [4] [4] [4] [4]

8 [4] [4] [4] [4]

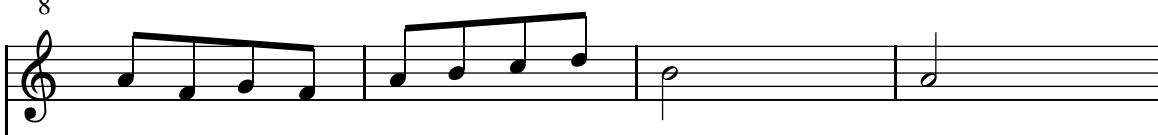
A musical score for a piece titled "Snow Play" (雪遊び). The score consists of seven staves, each with a specific vocal or instrumental part:

- sop.** (Soprano): Treble clef, 8 measures.
- alt.** (Alto): Treble clef, 8 measures.
- ten.** (Tenor): Treble clef, 8 measures.
- bs.** (Bass): Treble clef, 8 measures.
- pf** (Piano): Two staves (treble and bass), 8 measures per system.
- g. s.** (Guitar): Treble clef, 8 measures.
- drum**: Bass clef, 8 measures.

The score includes measure numbers 8 through 15. Measure 5 is highlighted in a box above each staff. The piano staff contains two systems of music, each with 8 measures. The guitar staff also contains two systems of music, each with 8 measures. The drum staff contains two systems of music, each with 8 measures.

8

sop.

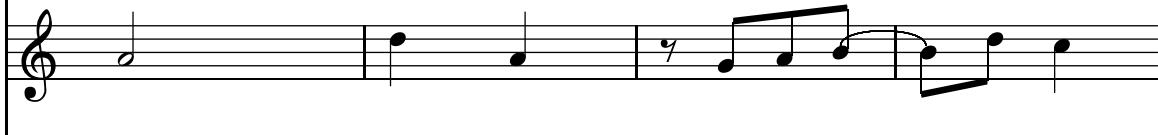


8

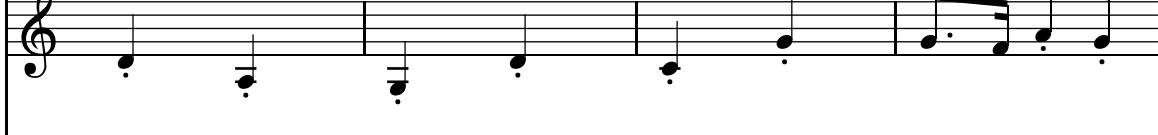
alt



ten.



bs.



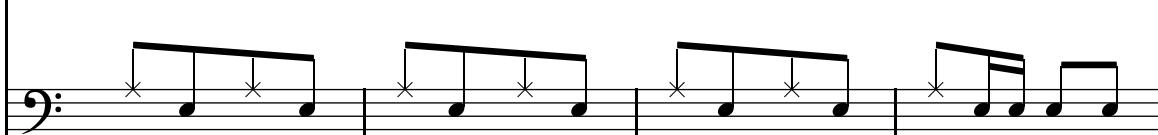
pf



g. s.



drum



A musical score for a piece titled "Snow Play". The score consists of seven staves, each representing a different instrument or voice part. The parts are: soprano (sop.), alto (alt.), tenor (ten.), bass (bs.), piano (pf.), guitar (g. s.), and drums (drum.). The music is written in common time (indicated by '8'). Measure 6 is highlighted in each staff with a rectangular box containing the number '6'. The score spans from measure 8 to measure 11. The piano staff has two systems of music, separated by a brace. The guitar staff uses a bass clef. The drums staff includes asterisks (*) above certain notes.

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

This musical score consists of six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are soprano (sop.), alto (alt.), tenor (ten.), bass (bs.), piano (pf), and guitar (g. s.). The piano part is grouped by a brace under its two staves. The score includes measures 8 through 12. The soprano, alto, tenor, and bass parts feature melodic lines in G clef. The piano part provides harmonic support with chords. The guitar part also has a melodic line in G clef. The drum part provides rhythmic punctuation with specific notes marked by asterisks (*).

sop.

8 [7]

rit.

alt

8 [7]

rit.

ten.

[7]

rit.

bs.

[7]

rit.

pf

[7] \flat \flat

\flat \flat

\flat \flat

rit.

g. s.

[7]

rit.

drum

[7] \otimes

\otimes

\otimes

\otimes

rit.

A musical score for six instruments. The staves are:

- sop.** Treble clef, 8th note = 102, dynamic mp.
- alt** Treble clef, 8th note = 102, dynamic mp.
- ten.** Treble clef, 8th note = 102, dynamic mp.
- pf** Treble and Bass staves, 8th note = 102, dynamic mp.
- g. s.** Treble clef, 8th note = 102, dynamic mp.
- drum** Bass clef, 8th note = 102, dynamic mp.

The score includes various rests and performance markings such as '8' and '='.

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

This page contains six staves of musical notation. From top to bottom: 1) Soprano (sop.) staff: Treble clef, key signature of one flat. Measures 1-4 show quarter notes and eighth notes. Measure 5 is blank. 2) Alto (alt.) staff: Treble clef, key signature of one sharp. Measures 1-4 show quarter notes. Measure 5 is blank. 3) Tenor (ten.) staff: Treble clef, key signature of one sharp. Measures 1-4 show quarter notes and eighth notes. Measure 5 is blank. 4) Bassoon (bs.) staff: Treble clef, key signature of one flat. Measures 1-4 show quarter notes. Measure 5 is blank. 5) Piano (pf) staff: Treble clef and bass clef. Measures 1-4 show quarter notes. Measure 5 shows a melodic line with grace notes and slurs. 6) Guitar (g. s.) staff: Treble clef. Measures 1-4 are blank. Measure 5 shows a melodic line starting with a rest. 7) Drums staff: Bass clef. Measures 1-4 show quarter notes. Measures 5-6 show eighth notes with vertical stems pointing down, each marked with a small asterisk (*).

sop.

alt

ten.

bs.

pf

g. s.

drum

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

This musical score page contains six staves. From top to bottom: 1) Soprano (sop.) staff: Treble clef, key signature of A major (one sharp). Notes: quarter note, quarter note, quarter note, eighth note, eighth note, eighth note. 2) Alto (alt.) staff: Treble clef, key signature of A major. Notes: half note, quarter note, eighth note, eighth note, eighth note. 3) Tenor (ten.) staff: Treble clef, key signature of A major. Notes: half note, quarter note, eighth note, eighth note, eighth note. 4) Bassoon (bs.) staff: Treble clef, key signature of A major. Notes: half note, half note, eighth note, eighth note, eighth note. 5) Piano (pf) staff: Treble clef and bass clef staves. Treble: half note, quarter note, eighth note, eighth note, eighth note. Bass: half note, quarter note, eighth note, eighth note, eighth note. 6) Guitar (g. s.) staff: Treble clef. Notes: dash, dash, eighth note, eighth note, eighth note. 7) Drums (drum) staff: Bass clef. Notes: asterisk, quarter note, asterisk, quarter note, eighth note, eighth note, eighth note, eighth note, asterisk, quarter note, asterisk, eighth note.

sop.

8 **10** *mf*

alt

ten.

bs.

pf

g. s.

drum

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

This musical score page contains six staves of music. The first four staves (soprano, alto, tenor, bass) are in treble clef and have a common time signature. The piano staff (pf) and guitar staff (g. s.) are in bass clef. The drum staff is in bass clef and includes a vertical bar line indicating a dynamic change. Measure 8 begins with a dotted half note followed by a sixteenth-note pattern. The piano staff shows chords in the right hand and eighth-note patterns in the left hand. The guitar staff has a single eighth note. The drum staff features eighth-note patterns with asterisks indicating specific strokes.

8 [11]

sop.

8 [11]

alt

[11]

ten.

[11]

bs.

pf

[11] 8 8

g. s.

drum

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

This musical score consists of six staves. The top four staves (soprano, alto, tenor, bass) are in treble clef and have a common time signature. The piano staff (pf) has both treble and bass clefs, and the bottom two staves (guitar and drums) are also in common time. Measure numbers 8 are indicated above each staff. The vocal parts feature melodic lines with various note values. The piano part provides harmonic support with chords. The drum and guitar parts provide rhythmic and percussive elements. The score concludes with a final measure for each staff.

sop.

8 [12] *mp*

alt

ten.

bs.

pf

g. s.

drum

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

sop.

8 [13]

alt

ten.

bs.

pf

g. s.

drum

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

The musical score consists of six systems of music, each starting with a 'Coda' section labeled '14'. The instruments are:

- sop. (Soprano): Treble clef, 8 measures.
- alt. (Alto): Treble clef, 8 measures.
- ten. (Tenor): Treble clef, 8 measures.
- bs. (Bass): Treble clef, 8 measures.
- pf (Piano): Treble and Bass clefs, 8 measures.
- g. s. (Guitar): Treble clef, 8 measures.
- drum: Bass clef, 8 measures.

Each system begins with a 'Coda' section labeled '14' in a box, followed by a series of measures. The piano part includes a dynamic instruction 'p' (piano).

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

This musical score consists of six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are soprano (sop.), alto (alt.), tenor (ten.), bass (bs.), piano (pf), and guitar (g. s.). The piano staff is unique in that it has two staves: one for the treble clef (G clef) and one for the bass clef (F clef). The score is divided into measures by vertical bar lines. Measure numbers 8 and 16 are indicated above the first and second measure groups respectively. The soprano, alto, tenor, and guitar parts all feature melodic lines with various note heads and stems. The bass part provides harmonic support with sustained notes. The piano part is primarily used for harmonic chords. The drum part adds rhythmic texture with specific note markings indicated by asterisks (*).

sop.

8 [15]

alt

ten.

bs.

pf

g. s.

drum

8

sop.

8

alt

ten.

bs.

pf

g. s.

drum

1.

1.

1.

1.

1.

1.

sop.

alt

ten.

bs.

pf

g. s.

drum