

よろしくね！

1年生歓迎の合奏

p.giro

kh1

kh2

xylo

g.s.

pf

perc

♩ = 106

♩ = 106

8 ♩ = 106

♩ = 106⁻ 15ma

♩ = 106

♩ = 106

mf

f

よろしくね!

kh1

f 5 4 5 2 3 1 4

ぼくは おに いさ ん わたし おね えい さ ん
わたし おね え さ ん ぼくは おに い さ ん

kh2

f 3 2 3 3 4 3 5

xylo

8 *mf*

g.s.

mf

pf

f

perc

mf

よろしくね！

kh1 2 1 2 3 2 3 4 3 4 5
な ん で も き い て ね お し え て あ げ る か ら Fine
い つ し ょ に あ そ ぼ う み ん な で た の し く ね

kh2 2 3 4 5 4 5 3
Fine

xylo 8
Fine

g.s. Fine

pf Fine

perc Fine

よろしくね!

kh1 *mf* 1 3 1 3 2 5 4 5 5 4 3 2 1 4
え が お で す ご せ ば そ ら も わ ら う -

kh2 *mf* 2 4 2 4 3 3 2 3 4 3 2 1 2

xylo 8

g.s.

pf *mf*

perc *mp*

The musical score is arranged in a grand staff format. The vocal parts (kh1 and kh2) are in treble clef. The xylophone (xylo) is in treble clef. The guitar/synth (g.s.) is in treble clef. The piano (pf) is in grand staff (treble and bass clef). The percussion (perc) is in bass clef. The score includes Japanese lyrics and fingerings for the vocal parts. The piano part features a complex accompaniment with many chords and moving lines. The percussion part includes a steady bass line and some syncopated rhythms.

よろしくね!

kh1

5 4 3 1 3 (2)

こころをあわせて うたおう よ - D.S.

kh2

3 2 1 1 2

xylo

8

g.s.

pf

perc

D.S.