

# よろしくね！

1年生歓迎の合奏

p.giro

kh1

kh2

xylo

g.s.

pf

perc

Tempo: ♩ = 106

8 ♩ = 106

15ma

*mf*

*f*

Detailed description: This is a musical score for a 4/4 ensemble piece. It features six parts: two xylophones (kh1, kh2), a xylophone (xylo), a glockenspiel (g.s.), a piano (pf), and a percussion (perc). The tempo is marked as ♩ = 106. The key signature is one flat (B-flat major). The xylophone parts (kh1, kh2, xylo) and the glockenspiel part (g.s.) are mostly silent, indicated by horizontal lines. The piano part (pf) begins with a rest in the first two measures, then enters in the third measure with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. The percussion part (perc) starts with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note pattern with a snare drum. The score is written in 4/4 time and consists of four measures.

よろしくね!

kh1

*f* 5 4 5 2 3 1 4

ぼくは おに い さ ん わたし おね え さ ん  
わたし おね え さ ん ぼくは おに い さ ん

kh2

*f* 3 2 3 3 4 3 5

xylo

8 *mf*

g.s.

*mf*

pf

*f*

perc

*mf*

Detailed description: This is a musical score for a song. It features six staves: two for vocal parts (kh1 and kh2), one for xylophone (xylo), one for guitar/synth (g.s.), one for piano (pf), and one for percussion (perc). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The first measure contains the lyrics 'ぼくは おに い さ ん' and 'わたし おね え さ ん'. The second measure contains 'わたし おね え さ ん' and 'ぼくは おに い さ ん'. The third measure contains 'ぼくは おに い さ ん'. The xylophone part starts at measure 8 with a *mf* dynamic. The piano part starts with a *f* dynamic. The percussion part starts with a *mf* dynamic.

よろしくね!

2 1 2 3 2 3 4 3 4 5

kh1  
なんでもきいてね おしえてあげるから Fine  
せっせとあそぼう みんなでたのしくね

2 3 4 5 4 5 3

kh2  
Fine

8

xylo  
Fine

g.s.  
Fine

pf  
Fine

perc  
Fine

よろしくね!

kh1 *mf* 1 3 1 3 2 5 4 5 5 4 3 2 1 4  
え が お で す ご せ ば そ ら も わ ら う -

kh2 *mf* 2 4 2 4 3 3 2 3 4 3 2 1 2

xylo 8

g.s.

pf *mf*

perc *mp*

The musical score is arranged in a system with six staves. The vocal parts (kh1 and kh2) are in treble clef with lyrics and fingering numbers. The xylophone part (xylo) is in treble clef with a '8' above the staff. The guitar solo part (g.s.) is in treble clef. The piano part (pf) consists of two staves (treble and bass clef) with a 'mf' dynamic marking. The percussion part (perc) is in bass clef with a 'mp' dynamic marking and includes 'x' marks above the notes.

よろしくね!

kh1  
こころをあわせて うたおう よ - D.S.

kh2  
D.S.

xylo  
8 D.S.

g.s.  
D.S.

pf  
D.S.

perc  
D.S.