

ジングルベル

ペアポント 作曲

Sheet music for orchestra and percussion, page 104.

Instrumentation: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., xylo.

Key Signatures: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., xylo.

Time Signature: Common time (indicated by 'C').

Tempo: =104.

Dynamic Markings:

- Eb cor: dynamic markings are not explicitly shown.
- Cor1: *mf*
- Cor2: *mf*
- Cor3: dynamic markings are not explicitly shown.
- AH1: *mf*
- AH2: *mf*
- trb1: *mf*
- trb2: *mf*
- trb3: dynamic markings are not explicitly shown.
- Euph: *mf*
- Bs: *mf*
- timp: dynamic markings are not explicitly shown.
- perc 1: *mf*
- perc 2: dynamic markings are not explicitly shown.
- g.s.: *15ma*
- xylo: *f*

Performance Instructions:

- Cor1: The first measure shows a dotted half note followed by a dotted quarter note.
- Cor2: The first measure shows a dotted half note followed by a dotted quarter note.
- AH1: The first measure shows a dotted half note followed by a dotted quarter note. The second measure shows a dotted half note followed by a dotted quarter note. The third measure shows a sixteenth-note pattern.
- AH2: The first measure shows a dotted half note followed by a dotted quarter note. The second measure shows a dotted half note followed by a dotted quarter note. The third measure shows a sixteenth-note pattern.
- trb1: The first measure shows a dotted half note followed by a dotted quarter note. The second measure shows a dotted half note followed by a dotted quarter note. The third measure shows a sixteenth-note pattern.
- trb2: The first measure shows a dotted half note followed by a dotted quarter note. The second measure shows a dotted half note followed by a dotted quarter note. The third measure shows a sixteenth-note pattern.
- Euph: The first measure shows a dotted half note followed by a dotted quarter note. The second measure shows a dotted half note followed by a dotted quarter note. The third measure shows a sixteenth-note pattern.
- Bs: The first measure shows a dotted half note followed by a dotted quarter note. The second measure shows a dotted half note followed by a dotted quarter note. The third measure shows a sixteenth-note pattern.
- timp: The first measure shows a dotted half note followed by a dotted quarter note. The second measure shows a dotted half note followed by a dotted quarter note. The third measure shows a sixteenth-note pattern.
- perc 1: The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure shows a sixteenth-note pattern.
- perc 2: The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern. The third measure shows a sixteenth-note pattern.
- g.s.: The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern.
- xylo: The first measure shows a sixteenth-note pattern. The second measure shows a sixteenth-note pattern.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

Coda

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed on the left are Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is divided into sections by vertical bar lines. The first section ends with a 'Coda' instruction. Subsequent sections end with 'D.C.' (Da Capo) or 'Coda' instructions, which lead back to earlier parts of the score. The final section concludes with a 'Fine' instruction. Measures are indicated by vertical tick marks on the staff lines. Some measures contain specific dynamic markings like 'v' (volume) or 'x' (crossed-out note).