

はじめてのブラスバンドのための「夏祭り」

p.giro

p.giro

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

page.1

1

Eb cor

Cor1 *mf*

Cor2 *mf*

Cor3 *mf*

AH1 *mf*

AH2 *mf*

trb1 *mf*

trb2 *mf*

trb3 *mf*

Euph *mf*

Bs *mf*

timp *mf*

perc 1 *mf*

perc 2 *mf*

page.2

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The musical score is arranged in a system with 14 staves. The first four staves (Eb cor, Cor1, Cor2, Cor3) are grouped by a brace on the left. The next four staves (AH1, AH2, trb1, trb2) are also grouped by a brace. The remaining six staves (trb3, Euph, Bs, timp, perc 1, perc 2) are individual. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings '123' and '23' under some notes. The percussion parts (perc 1 and perc 2) use a simplified notation with vertical lines and 'x' marks to indicate hits.

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

Musical score for a brass band. The score is written for 12 parts: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, and perc 2. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The first measure contains rests for Eb cor, Cor1, Cor2, Cor3, and timp. The second measure contains rests for Cor1, Cor2, Cor3, and timp. The third measure contains rests for Cor1, Cor2, Cor3, and timp. The fourth measure contains rests for Cor1, Cor2, Cor3, and timp. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp).

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The musical score is arranged in a system of 14 staves. The first four staves (Eb cor, Cor1, Cor2, Cor3) are grouped by a brace on the left. The next four staves (AH1, AH2, trb1, trb2) are also grouped by a brace. The remaining six staves (trb3, Euph, Bs, timp, perc 1, perc 2) are individual. The score is written for a 4-measure piece. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Percussion parts (perc 1 and perc 2) include dynamic markings like 'x' and 'v'.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The image shows a musical score for a band. The score is written for 14 instruments: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, and perc 2. The score is divided into four measures. The first three measures are empty for all instruments except for perc 1 and perc 2, which have a rhythmic pattern. The fourth measure is also empty for all instruments except for perc 1 and perc 2, which have a rhythmic pattern. The percussion parts are written in a simplified notation, using a series of vertical lines to represent the rhythm. The Eb cor part is written in a simplified notation, using a series of vertical lines to represent the rhythm. The Cor1, Cor2, and Cor3 parts are written in a simplified notation, using a series of vertical lines to represent the rhythm. The AH1 and AH2 parts are written in a simplified notation, using a series of vertical lines to represent the rhythm. The trb1, trb2, and trb3 parts are written in a simplified notation, using a series of vertical lines to represent the rhythm. The Euph and Bs parts are written in a simplified notation, using a series of vertical lines to represent the rhythm. The timp part is written in a simplified notation, using a series of vertical lines to represent the rhythm.

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The musical score is arranged in a system of staves. The first four staves (Eb cor, Cor1, Cor2, Cor3) are grouped by a brace on the left and feature a treble clef. The next two staves (AH1, AH2) are also grouped by a brace and feature a treble clef with a key signature of one sharp (F#). The following three staves (trb1, trb2, trb3) are grouped by a brace and feature a bass clef with a key signature of two flats (Bb). The Euph and Bs staves feature a bass clef with a key signature of two flats (Bb). The timp staff features a bass clef with a key signature of two flats (Bb). The perc 1 and perc 2 staves feature a bass clef. The perc 1 staff includes a key signature change to one sharp (F#) in the fourth measure. The perc 2 staff includes a key signature change to one sharp (F#) in the fourth measure. The score is divided into five measures. The first four measures contain rests for all instruments, while the fifth measure contains a 'G.P.' (Grand Finale) instruction for all instruments. The perc 1 and perc 2 staves have specific rhythmic notation in the first four measures, including eighth and sixteenth notes, and a final measure with a 'G.P.' instruction.

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The musical score is written for a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is divided into four measures. The instruments and their parts are as follows:

- Eb cor:** No notation is present on this staff.
- Cor1:** Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Fingering: 2, 23.
- Cor2:** Measures 1-3: Rest. Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 23.
- Cor3:** No notation is present on this staff.
- AH1:** Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Fingering: 12, 1, 0, 12, 1, 12.
- AH2:** Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- trb1:** No notation is present on this staff.
- trb2:** No notation is present on this staff.
- trb3:** No notation is present on this staff.
- Euph:** Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Bs:** Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- timp:** Measures 1-3: Rest. Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- perc 1:** Measures 1-4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- perc 2:** Measures 1-4: Rest.

7

Eb cor

Cor1 *mp* *tutti* 2 23

Cor2 *mp* 2 12 1 2 12 13

Cor3 *mp*

AH1 *mp* *tutti* 12 1 0 12 2 12 1

AH2 *mp* *tutti*

trb1 *mp*

trb2 *mp*

trb3 *mp*

Euph *mp* *tutti*

Bs *mp* *tutti*

timp *mp*

perc 1 *mp*

perc 2

page.14

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The musical score is written for 12 instruments across 4 measures. The instruments are Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, and perc 2. The score is written in 4/4 time. The key signature has one sharp (F#). The Eb cor part is a whole rest. The Cor1, Cor2, and Cor3 parts play a melody. The AH1 and AH2 parts play a melody. The trb1, trb2, and trb3 parts play a melody. The Euph and Bs parts play a melody. The timp part plays a melody. The perc 1 and perc 2 parts play a melody.

Measure 1: Eb cor (whole rest), Cor1 (F#4, G4, A4, B4), Cor2 (F#4, G4, A4, B4), Cor3 (F#4, G4, A4, B4), AH1 (F#4, G4, A4, B4), AH2 (F#4, G4, A4, B4), trb1 (F#4, G4, A4, B4), trb2 (F#4, G4, A4, B4), trb3 (F#4, G4, A4, B4), Euph (F#4, G4, A4, B4), Bs (F#4, G4, A4, B4), timp (F#4, G4, A4, B4), perc 1 (F#4, G4, A4, B4), perc 2 (F#4, G4, A4, B4).

Measure 2: Eb cor (whole rest), Cor1 (F#4, G4, A4, B4), Cor2 (F#4, G4, A4, B4), Cor3 (F#4, G4, A4, B4), AH1 (F#4, G4, A4, B4), AH2 (F#4, G4, A4, B4), trb1 (F#4, G4, A4, B4), trb2 (F#4, G4, A4, B4), trb3 (F#4, G4, A4, B4), Euph (F#4, G4, A4, B4), Bs (F#4, G4, A4, B4), timp (F#4, G4, A4, B4), perc 1 (F#4, G4, A4, B4), perc 2 (F#4, G4, A4, B4).

Measure 3: Eb cor (whole rest), Cor1 (F#4, G4, A4, B4), Cor2 (F#4, G4, A4, B4), Cor3 (F#4, G4, A4, B4), AH1 (F#4, G4, A4, B4), AH2 (F#4, G4, A4, B4), trb1 (F#4, G4, A4, B4), trb2 (F#4, G4, A4, B4), trb3 (F#4, G4, A4, B4), Euph (F#4, G4, A4, B4), Bs (F#4, G4, A4, B4), timp (F#4, G4, A4, B4), perc 1 (F#4, G4, A4, B4), perc 2 (F#4, G4, A4, B4).

Measure 4: Eb cor (whole rest), Cor1 (F#4, G4, A4, B4), Cor2 (F#4, G4, A4, B4), Cor3 (F#4, G4, A4, B4), AH1 (F#4, G4, A4, B4), AH2 (F#4, G4, A4, B4), trb1 (F#4, G4, A4, B4), trb2 (F#4, G4, A4, B4), trb3 (F#4, G4, A4, B4), Euph (F#4, G4, A4, B4), Bs (F#4, G4, A4, B4), timp (F#4, G4, A4, B4), perc 1 (F#4, G4, A4, B4), perc 2 (F#4, G4, A4, B4).

8

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

page.16

The musical score is for measures 8-11. It includes parts for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, and perc 2. Most parts are silent (indicated by a horizontal line). The timp part has a rhythmic pattern starting in measure 8. The perc 2 part has a single note in measure 10.

9

Eb cor

Cor1 *mf*

Cor2 *mf*

Cor3 *mf*

AH1 *mf*

AH2 *mf*

trb1 *mf*

trb2 *mf*

trb3 *mf*

Euph *mf*

Bs *mf*

timp *mf*

perc 1 *mf*

perc 2 *mf*

page.17

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The musical score is written for a brass and percussion ensemble. The Eb cor part is a single staff. The Cor1, Cor2, and Cor3 parts are grouped together. The AH1 and AH2 parts are grouped together. The trb1, trb2, and trb3 parts are grouped together. The Euph, Bs, and timp parts are grouped together. The perc 1 and perc 2 parts are grouped together. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Eb cor part is a single staff. The Cor1, Cor2, and Cor3 parts are grouped together. The AH1 and AH2 parts are grouped together. The trb1, trb2, and trb3 parts are grouped together. The Euph, Bs, and timp parts are grouped together. The perc 1 and perc 2 parts are grouped together. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

Eb cor
 Cor1
 Cor2
 Cor3
 AH1
 AH2
 trb1
 trb2
 trb3
 Euph
 Bs
 timp
 perc 1
 perc 2

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The musical score is arranged in a system with 14 staves. The first three staves (Eb cor, Cor1, Cor2) are grouped by a brace on the left. The next three staves (AH1, AH2, trb1) are also grouped by a brace. The following three staves (trb2, trb3, Euph) are grouped by a brace. The last four staves (Bs, timp, perc 1, perc 2) are grouped by a brace. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4. The score is for a piece titled 'はじめてのプラスバンドのための「夏祭り」' (First Plus Band's 'Summer Festival').

page.20

11

E♭ cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

page 21

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

The musical score is written for a 12-piece band. The instruments are arranged in four systems of three staves each. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked as 64. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (Eb cor, Cor1, Cor2, Cor3) and the second system (AH1, AH2) are in treble clef. The third system (trb1, trb2, trb3) and the fourth system (Euph, Bs) are in bass clef. The fifth system (timp, perc 1, perc 2) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (Eb cor, Cor1, Cor2, Cor3) and the second system (AH1, AH2) are in treble clef. The third system (trb1, trb2, trb3) and the fourth system (Euph, Bs) are in bass clef. The fifth system (timp, perc 1, perc 2) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, and perc 2. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *123* (trill). The percussion parts (perc 1 and perc 2) include specific rhythmic patterns indicated by arrows and the *f* marking.