

Down by the Riverside

トラディショナル
arr by p.giro

Down by the Riverside

The musical score is for the piece "Down by the Riverside" and is arranged for a large ensemble. It consists of 14 staves, each representing a different instrument or voice part. The tempo is marked as quarter note = 90. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The Eb cor part is mostly silent. Cor1 and Cor2 play a melodic line starting in the fourth measure with a dynamic of *mf* and a fingering of 1. Cor3 plays a rhythmic accompaniment of quarter notes. AH1 and AH2 play a rhythmic accompaniment of quarter notes with dynamics of *mf*. The trumpet parts (trb1, trb2, trb3) play a rhythmic accompaniment of quarter notes with dynamics of *mf*. The Euphonium (Euph) and Baritone Saxophone (Bs) parts play a rhythmic accompaniment of quarter notes with dynamics of *mf*. The Timp (timp) part is silent. Percussion 1 (perc 1) plays a rhythmic accompaniment of quarter notes with dynamics of *mf*. Percussion 2 (perc 2) is silent. The g.s. (gong) part is silent. The xylo (xylophone) part is silent. The score includes various musical notations such as notes, rests, dynamics, and fingerings.

Tempo: ♩ = 90

Key Signature: One sharp (F#)

Time Signature: 2/4

Instrument List:

- Eb cor
- Cor1
- Cor2
- Cor3
- AH1
- AH2
- trb1
- trb2
- trb3
- Euph
- Bs
- timp
- perc 1
- perc 2
- g.s.
- xylo

Dynamic markings: *mf*

Fingering: 1

Measure numbers: 123, 12

Other markings: 15ma, 8

This musical score is for the piece "Down by the Riverside" and is page 3 of the score. It features a variety of instruments and parts:

- Eb cor:** Eb cornet part, starting with a boxed "A" above the staff.
- Cor1, Cor2, Cor3:** Three cornet parts, each starting with a boxed "A" above the staff. The first staff includes fingering numbers: 1, 2, 12, 0.
- AH1, AH2:** Alto horn parts, each starting with a boxed "A" above the staff. AH2 includes fingering numbers: 2, 2, 2, 2, 2, 2, 13, 2.
- trb1, trb2:** Three trumpet parts. trb1 and trb2 start with a boxed "A" above the staff and include the instruction "glis." (glissando). Fingering numbers 0, 6, 0, 5 are present.
- trb3:** Third trumpet part, starting with a boxed "A" above the staff.
- Euph:** Euphonium part, starting with a boxed "A" above the staff. Fingering number 23 is present.
- Bs:** Baritone part, starting with a boxed "A" above the staff. Fingering number 23 is present.
- timp:** Timpani part, starting with a boxed "A" above the staff.
- perc 1, perc 2:** Two percussion parts, each starting with a boxed "A" above the staff.
- g.s.:** Gong/symbols part, starting with a boxed "A" above the staff.
- xylo:** Xylophone part, starting with a boxed "A" above the staff and the number 8 below the staff.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The image shows a page of a musical score for the piece "Down by the Riverside". The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The Eb cor part is in the key of Bb. The Cor parts are in the key of D. The AH parts are in the key of D. The trb parts are in the key of Bb. The Euph, Bs, and timp parts are in the key of Bb. The perc parts are in the key of Bb. The g.s. and xylo parts are in the key of Bb. The score consists of four measures. The Cor1 part has some specific fingering or articulation markings: 1, 2, 12, 0, 2, 1. The AH2 part has some specific fingering or articulation markings: 12, 12, 12, 12, 2, 2, 2, 13. The trb1 part has some specific fingering or articulation markings: 4, 0, 4, 0. The perc 1 part has some specific markings: * * * * *.

This musical score is for the piece "Down by the Riverside" and is page 5 of the score. It features a variety of instruments and parts:

- Eb cor:** Eb cornet part, mostly rests.
- Cor1, Cor2, Cor3:** Three cornet parts. Cor1 and Cor2 have melodic lines with some slurs and accents. Cor3 is mostly rests.
- AH1, AH2:** Alto Horn parts. AH1 has a rhythmic pattern of eighth notes. AH2 has a similar pattern with fingerings (2, 2) indicated below the notes.
- trb1, trb2, trb3:** Three trombone parts. trb1 and trb2 have a melodic line with a glissando ("glis.") and a long note. Fingerings (0, 0), (0, 6), and (0, 5) are indicated below the notes. trb3 is mostly rests.
- Euph:** Euphonium part with a melodic line.
- Bs:** Bass Trombone part with a melodic line.
- timp:** Timpani part, mostly rests.
- perc 1, perc 2:** Two percussion parts. perc 1 has a rhythmic pattern with asterisks above the notes. perc 2 has a similar pattern.
- g.s.:** Gong and Snare part, mostly rests.
- xylo:** Xylophone part, mostly rests.

Each staff begins with a boxed letter "B" in the top left corner, likely indicating a rehearsal mark. The score is written in a key signature of one flat (Bb) and a common time signature (C).

The musical score is arranged in a system with the following parts from top to bottom:

- Eb cor:** Eb Cornet part in treble clef, key of B major, 4/4 time.
- Cor1, Cor2, Cor3:** Three parts for Cornets in treble clef, key of B major, 4/4 time.
- AH1, AH2:** Alto Horn parts in treble clef, key of B major, 4/4 time. AH2 includes fingering numbers: 12, 12, 12, 12, 2, 2, 2, 13, 12, 2.
- trb1, trb2, trb3:** Three parts for Trumpets in bass clef, key of B major, 4/4 time. trb1 includes fingering numbers: 4, 0, 2, 0.
- Euph:** Euphonium part in bass clef, key of B major, 4/4 time.
- Bs:** Baritone part in bass clef, key of B major, 4/4 time.
- timp:** Timpani part in bass clef, key of B major, 4/4 time.
- perc 1, perc 2:** Two parts for Percussion in bass clef, key of B major, 4/4 time.
- g.s.:** Glockenspiel part in treble clef, key of B major, 4/4 time.
- xylo:** Xylophone part in treble clef, key of B major, 4/4 time. Includes the number 8.

This musical score is for the piece "Down by the Riverside". It is arranged for a large ensemble and consists of 12 staves. The instruments are: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is written in 4/4 time and features a key signature of one sharp (F#). Each staff begins with a common time signature 'C' in a box. The Eb cor, AH1, AH2, and g.s. staves are in the treble clef, while the other staves are in the bass clef. The percussion parts (timp, perc 1, perc 2, xylo) are marked with asterisks to indicate specific playing techniques. The xylophone part includes a '8' above the staff, likely indicating an octave. The score is divided into four measures, with various rhythmic patterns and rests for each instrument.

Musical score for 'Down by the Riverside' featuring the following instruments and parts:

- Eb cor**: Eb Cornet
- Cor1**: Cor 1
- Cor2**: Cor 2
- Cor3**: Cor 3
- AH1**: Alto Horn 1
- AH2**: Alto Horn 2
- trb1**: Trumpet 1
- trb2**: Trumpet 2
- trb3**: Trumpet 3
- Euph**: Euphonium
- Bs**: Bass
- timp**: Timpani
- perc 1**: Percussion 1
- perc 2**: Percussion 2
- g.s.**: Gong
- xylo**: Xylophone

The score includes fingerings and technical markings such as 'V' (vibrato) and '1' (first finger) for various instruments. The percussion parts feature rhythmic patterns with asterisks indicating specific techniques.

This musical score is for the piece "Down by the Riverside". It features a variety of instruments including three Eb cornets, three trumpets, an euphonium, a baritone, timpani, two percussionists, guitar solo, and xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A "D" chord symbol is present at the beginning of each staff. The xylophone part includes a "8" marking, likely indicating an octave. The percussion parts include specific rhythmic patterns and fretting numbers (0, 2, 12, 13, 2) for perc 2.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

12 12 - 0 2 12 2 -

4 4 - 4 2 2 0 -

8

page.10

This musical score is for the piece "Down by the Riverside". It features a variety of instruments and parts, including three horns (Eb cor, Cor1, Cor2), three trumpets (trb1, trb2, trb3), an euphonium (Euph), a baritone saxophone (Bs), timpani (timp), two percussion parts (perc 1, perc 2), guitar (g.s.), and xylophone (xylo). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings and breathings are indicated throughout the score. The Eb cor part starts with a boxed "E" above the staff. The Cor1 and Cor2 parts also start with a boxed "E". The Cor3 part starts with a boxed "E" and a *mp* dynamic. The AH1 and AH2 parts start with a boxed "E" and a *mp* dynamic. The trb1 and trb2 parts start with a boxed "E" and a *mp* dynamic. The trb3 part starts with a boxed "E". The Euph part starts with a boxed "E" and a *mp* dynamic. The Bs part starts with a boxed "E" and a *mf* dynamic. The perc 1 part starts with a boxed "E" and a *mp* dynamic. The perc 2 part starts with a boxed "E". The g.s. part starts with a boxed "E". The xylo part starts with a boxed "E" and a "8" above the staff. The score is divided into four measures, with various notes, rests, and articulations throughout.

Musical score for 'Down by the Riverside' featuring Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is in 4/4 time and includes various percussion parts and woodwinds. A key signature change to F major is indicated by a box labeled 'F' at the beginning of each staff. The Eb cor part is in the key of F major. The Cor1, Cor2, and Cor3 parts are in the key of F major. The AH1 and AH2 parts are in the key of F major. The trb1 part is in the key of F major. The Euph part is in the key of F major. The Bs part is in the key of F major. The timp part is in the key of F major. The perc 1 part is in the key of F major. The perc 2 part is in the key of F major. The g.s. part is in the key of F major. The xylo part is in the key of F major. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts include specific rhythmic patterns and dynamics. The woodwind parts include various melodic lines and articulations. The Eb cor part is in the key of F major. The Cor1, Cor2, and Cor3 parts are in the key of F major. The AH1 and AH2 parts are in the key of F major. The trb1 part is in the key of F major. The Euph part is in the key of F major. The Bs part is in the key of F major. The timp part is in the key of F major. The perc 1 part is in the key of F major. The perc 2 part is in the key of F major. The g.s. part is in the key of F major. The xylo part is in the key of F major.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score is arranged in a system with 14 staves. The top three staves (Eb cor, Cor1, Cor2) are grouped by a brace on the left. The next two staves (AH1, AH2) are also grouped. The three trumpet staves (trb1, trb2, trb3) are grouped. The Euph, Bs, and timp staves are individual. The bottom three staves (perc 1, perc 2, g.s.) are grouped, and the xylo staff is at the very bottom. The key signature has one sharp (F#) and the time signature is 4/4. The Eb cor part is mostly silent. Cor1 and Cor2 play a melody with accents and dynamics like *mf*. AH1 and AH2 play a rhythmic pattern with fingerings 12, 12, 12, 12, 2, 2, 2, 13. trb1 plays a rhythmic pattern with fingerings 2, 2, 2, 2, 0, 0, 0, 0. Bs plays a melodic line. perc 1 and perc 2 play a rhythmic pattern with asterisks. g.s. and xylo are silent.

This musical score is for the piece "Down by the Riverside". It features a variety of instruments and parts:

- Eb cor:** Eb cornet, starting with a G chord.
- Cor1, Cor2, Cor3:** Three different cornet parts. Cor1 and Cor2 have melodic lines with slurs and fingerings (1, 12). Cor3 is mostly silent.
- AH1, AH2:** Alto Horns 1 and 2, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- trb1, trb2:** Trumpets 1 and 2, playing a melodic line with a *mf* dynamic and a *glis.* (glissando) effect. Fingerings 0, 0, 0, 6, 0, 0, 5 are indicated.
- trb3:** Trumpet 3, mostly silent.
- Euph:** Euphonium, playing a melodic line with a *mf* dynamic.
- Bs:** Baritone, playing a melodic line with a *mf* dynamic.
- timp:** Timpani, mostly silent.
- perc 1, perc 2:** Percussion 1 and 2, playing a rhythmic pattern with a *mf* dynamic.
- g.s.:** Gong, mostly silent.
- xylo:** Xylophone, playing a rhythmic pattern with a *mf* dynamic.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The page number "page.14" is located at the bottom center.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

12 12 12 12 2 2 2 13 12 2

4 0 2 0 -

8

page.15

This musical score is for the piece "Down by the Riverside" and is page 16. It features a variety of instruments including three Eb cornets, three trumpets, euphonium, baritone, timpani, two percussionists, guitar/saxophone, and xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). Each staff begins with a rehearsal mark 'H' in a box. The Eb cor, AH1, AH2, and trb1 staves contain melodic lines with eighth and quarter notes. The Cor1, Cor2, and Cor3 staves play a rhythmic accompaniment of eighth notes. The AH1 and AH2 staves include fret numbers (0, 2, 12, 13, 2) below the notes. The trb1 staff includes fret numbers (4, 4, 4, 4, 4, 4, 0, 0, 0, 2, 0, 0) below the notes. The perc 1 staff features a complex rhythmic pattern with asterisks indicating specific percussion sounds. The g.s. and xylo staves are currently blank.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

12 12 - 12 13 12 2 12

4 4 - 4 0 2 0 2

8

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score is arranged in a system with 14 staves. The top four staves (Eb cor, Cor1, Cor2, Cor3) are in treble clef with a key signature of one sharp (F#). The next four staves (AH1, AH2, trb1, trb2) are in treble clef with a key signature of two sharps (F#, C#). The next three staves (trb3, Euph, Bs) are in bass clef with a key signature of one flat (Bb). The next two staves (perc 1, perc 2) are in bass clef with a key signature of one flat. The final two staves (g.s., xylo) are in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 0-4. A '1' in a box above each staff indicates the first ending. The xylophone part includes a '8' above the staff, likely indicating an octave.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

12 12 - 0 2 12 2 - 13 12 2

4 4 - 4 2 2 0 -

8

page.19

This musical score is for the piece "Down by the Riverside". It is arranged for a large ensemble and includes the following parts:

- Eb cor**: Eb Cornet, starting with a **J** (Jazz) marking.
- Cor1**: Cor1, starting with a **J** marking.
- Cor2**: Cor2, starting with a **J** marking.
- Cor3**: Cor3, starting with a **J** marking.
- AH1**: Alto Horn 1, starting with a **J** marking.
- AH2**: Alto Horn 2, starting with a **J** marking. This part includes fret numbers: 0 0 0 0, 0 0, 2 2 2 12, 13, 2.
- trb1**: Trumpet 1, starting with a **J** marking. This part includes fret numbers: 4 4 4 4, 4 4, 0 0 0 2, 0 0.
- trb2**: Trumpet 2, starting with a **J** marking.
- trb3**: Trumpet 3, starting with a **J** marking.
- Euph**: Euphonium, starting with a **J** marking.
- Bs**: Baritone, starting with a **J** marking.
- timp**: Timpani, starting with a **J** marking.
- perc 1**: Percussion 1, starting with a **J** marking.
- perc 2**: Percussion 2, starting with a **J** marking.
- g.s.**: Gong/Small Drum, starting with a **J** marking.
- xylo**: Xylophone, starting with a **J** marking and a **8** (octave) marking.

Musical score for 'Down by the Riverside' featuring the following instruments and parts:

- Eb cor**: Eb Cornet part.
- Cor1**: First Cor Anglais part.
- Cor2**: Second Cor Anglais part.
- Cor3**: Third Cor Anglais part.
- AH1**: First Alto Horn part.
- AH2**: Second Alto Horn part.
- trb1**: First Trumpet part with fingering: 4 4 - 4 | 0 2 | 1 - | 2
- trb2**: Second Trumpet part.
- trb3**: Third Trumpet part.
- Euph**: Euphonium part.
- Bs**: Bass Trombone part.
- timp**: Timpani part.
- perc 1**: Percussion 1 part with asterisks indicating specific rhythms.
- perc 2**: Percussion 2 part.
- g.s.**: Glockenspiel part.
- xylo**: Xylophone part with a '8' marking.

This musical score is for the piece "Down by the Riverside" and is page 22. It features a variety of instruments including Eb cor, three Cor parts (Cor1, Cor2, Cor3), two AH parts (AH1, AH2), three trb parts (trb1, trb2, trb3), Euph, Bs, timp, perc 1, perc 2, g.s., and xylo. The score is written in 4/4 time with a key signature of one sharp (F#). Each staff includes a rehearsal mark 'K' in a box. The xylo part includes a '8' above the staff. The percussion parts (perc 1 and perc 2) use asterisks to denote specific rhythmic patterns. The brass parts (trb1, trb2, trb3) include fingering numbers below the notes. The AH parts include fingering numbers below the notes. The Eb cor part is in the bass clef. The Cor parts are in the treble clef. The Euph, Bs, and timp parts are in the bass clef. The g.s. part is in the treble clef. The xylo part is in the treble clef.

Eb cor

Cor1

Cor2

Cor3

AH1

AH2

trb1

trb2

trb3

Euph

Bs

timp

perc 1

perc 2

g.s.

xylo

The musical score is arranged in a grand staff format with 13 staves. The Eb cor, Cor1, Cor2, and Cor3 parts are in the upper register, while the AH1 and AH2 parts are in the middle register. The trb1, trb2, and trb3 parts are in the lower register. The Euph, Bs, and timp parts are in the lower register. The perc 1 and perc 2 parts are in the lower register. The g.s. and xylo parts are in the upper register. The score includes various musical notations such as notes, rests, and dynamics. Fingerings are indicated by numbers 1-5. The xylo part has a 'g.s.' (gong) symbol above it. The page number 'page.23' is located at the bottom center.

This musical score is for the piece "Down by the Riverside". It features a variety of instruments including three Eb cornets, three regular cornets, two alto horns, three trumpets, euphonium, baritone, timpani, two percussionists, guitar/saxophone, and xylophone. The score is written in 4/4 time with a key signature of one flat (Bb). The first four measures show a dynamic progression from *mp* to *cresc.* across the brass and woodwind sections. The xylophone part is marked with a forte *f* dynamic and includes a section with a "8" above the staff, indicating an octave shift. The guitar/saxophone part is marked with a forte *f* dynamic. The percussion parts include a pattern of eighth notes with asterisks, likely representing cymbals or snare. The bass line consists of a steady eighth-note accompaniment. The score concludes on page 24.

Musical score for 'Down by the Riverside' featuring the following instruments and parts:

- Eb cor
- Cor1
- Cor2
- Cor3
- AH1
- AH2
- trb1
- trb2
- trb3
- Euph
- Bs
- timp
- perc 1
- perc 2
- g.s.
- xylo

The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts (perc 1 and perc 2) feature a complex rhythmic pattern with accents. The xylophone part is marked with an '8' at the beginning of the staff.