

飛べない蝶

p.giro

8

s *mp*

a tempo

mp

mp

a tempo

This section consists of two staves. The top staff starts with a measure of 3/4 at 90 BPM, followed by a measure of 2/4. The bottom staff starts with a measure of 3/4 at 90 BPM, followed by a measure of 2/4. Measure 8 ends with a fermata over the first note of the next measure. Measure 9 begins with a dynamic of *mp*. Measure 10 begins with a dynamic of *mp*. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 begins with a dynamic of *mp*.

8

This section consists of two staves. The top staff starts with a measure of 3/4, followed by a measure of 2/4, then a measure of 3/4, then a measure of 2/4. The bottom staff starts with a measure of 3/4, followed by a measure of 2/4, then a measure of 3/4, then a measure of 2/4.

8

mf

Fine

mf

Fine

This section consists of two staves. The top staff starts with a measure of 3/4, followed by a measure of 2/4, then a measure of 3/4, then a measure of 2/4. The bottom staff starts with a measure of 3/4, followed by a measure of 2/4, then a measure of 3/4, then a measure of 2/4. Measure 24 ends with a fermata over the first note of the next measure. Measure 25 begins with a dynamic of *mf*. Measure 26 begins with a dynamic of *mf*. Measure 27 ends with a fermata over the first note of the next measure. Measure 28 begins with a dynamic of *mf*.

p.giro

8

Musical score page 8, measures 1-4. Treble staff: eighth-note pairs followed by eighth-note pairs with a fermata. Bass staff: eighth-note pairs.

8

Musical score page 8, measures 5-8. Treble staff: eighth-note pairs, quarter note, eighth-note pairs, eighth-note pairs. Bass staff: quarter notes. rit. D.S.

rit. D.S.