

メッセージ

p.giro

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano (pf) and drums (dr). The tempo is marked as ♩ = 82, and the key signature is one sharp (F#), indicating D major or B minor. The time signature is 4/4.

The piano part (pf) is the primary melodic and harmonic element. It begins with a piano introduction in the right hand, featuring a sequence of eighth and sixteenth notes. The left hand provides a steady bass line with a mix of eighth and sixteenth notes. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like "Lid. Lid." (Lied) and "Lid. Lid. Lid." (Lied) written below the piano part.

The drum part (dr) is a simple, steady rhythm. It features a bass drum pattern (indicated by 'x' marks) and a snare drum pattern (indicated by '-' marks). The drum part is marked with a tempo of ♩ = 82 and a dynamic of *mp* (mezzo-piano).

The score is arranged in a standard format with staves for each instrument. The piano part is written in treble and bass clefs, while the drum part is written in a single staff with a bass clef. The tempo and key signature are indicated at the beginning of each part.

p.giro

1 2番は楽器でメロディーを演奏する * * * * *

mp

coll

みなみ かぜ が かわをわたっ

1

mp

pf

1

kb

1

bs

1

mp

gs

1

mp

dr

coll

て なつかしいに お いを は こ ん で く

pf

Id. Id. Id. Id. Id. Id. Id. Id.

kb

bs

gs

dr

*****2 *mf*

coll

る はじめ てみ た きみは あおくひかっ
はじめ てみ た きみは しろくざわめ

2 *mf*

pf

Ed. Ed. Ed. Ed. Ed. Ed. Ed. Ed.

2 *mf*

kb

2 *mf*

bs

2 *mf*

gs

2 *mf*

dr

coll

てき おおきなあこ が れ に み ち て い
 おおらかにい の ち を う た っ て

pf

kb

bs

gs

dr

coll

た た ささぶねーね がいをのせ す

pf

Ed. Ed. Ed. Ed. Ed. Ed. Ed. Ed.

kb

bs

gs

dr

The musical score is for a percussion ensemble. It consists of six staves, each representing a different instrument. The first staff, labeled 'coll', has lyrics written below it: 'た た ささぶねーね がいをのせ す'. The second staff, labeled 'pf', has a series of 'Ed.' (Educa) markings below it. The third staff, labeled 'kb', is for keyboard. The fourth staff, labeled 'bs', is for bass. The fifth staff, labeled 'gs', is for gong. The sixth staff, labeled 'dr', is for drum. The score includes various musical notations such as triplets, accents, and dynamic markings like 'f' (forte). The key signature is one sharp (F#) and the time signature is 2/4.

coll

4

ん だ み ず に う か べ た き っ と き み が ぼ く の ゆ め を か
 き っ と き み が こ の さ び し さ を わ

pf

4

Red Red Red Red Red Red Red Red

kb

4

bs

4

gs

4

dr

4

coll

な えてく れ る と な が れ て ゆ け は は の よ う に お
 っ て く れ る と

pf

kb

bs

gs

dr

[illegible]

coll

pf

kb

bs

gs

dr

The musical score is written for a piano (pf) and drums (dr). The piano part is in the treble and bass clefs, with a key signature of one sharp (F#). The melody is composed of many beamed sixteenth and thirty-second notes, creating a fast, intricate line. The bass line is simpler, with a few notes and rests. The drums (dr) play a simple pattern, with a snare drum (s) and a kick drum (k) indicated by 'x' marks. The other instruments (coll, kb, bs, gs) are silent throughout the piece.

coll

2. 7

みへー ながれてゆけははのようにおおきなあい

pf

2. 7

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

kb

2. 7

bs

2. 7

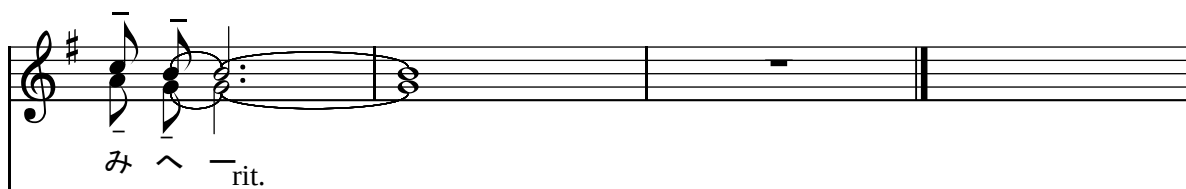
gs

2. 7

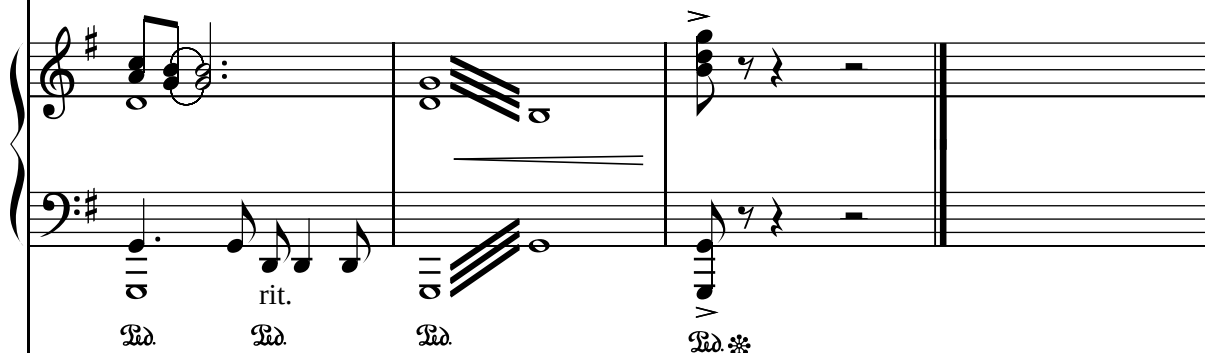
dr

2. 7

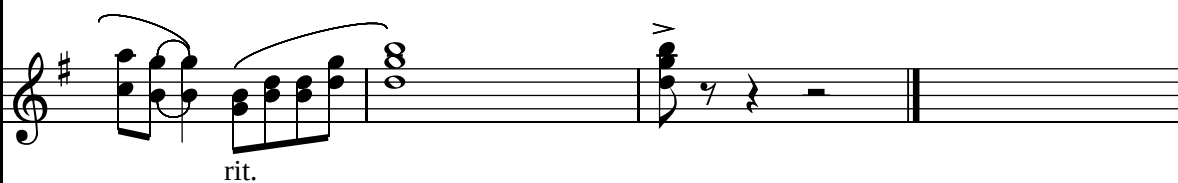
coll



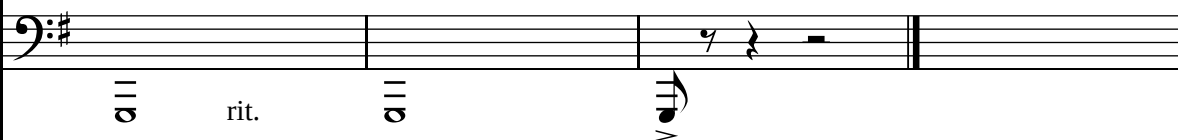
pf



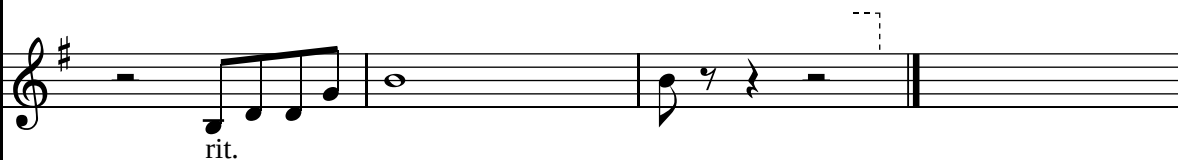
kb



bs



gs



dr

