

冬の楽園

元気な雪ん子たちへ

P.GIRO

Score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The tempo is 120 bpm. The key signature is one sharp (F#). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion part (perc) includes a 15-measure rest (15ma) in the first measure.

1 Eb cor

1 Cor1

1 *mf* Cor2

1 *mf* Cor3

1 AH1

1 AH2

1 *mf* trb1

1 *mf* trb2

1 trb3

1 *mf* Euph

1 *mf* Bs

1 *mf* timp

1 *mf* perc

1 gs

Detailed description: This is a page of a musical score for a concert band. It features 14 staves, each representing a different instrument. The instruments are: Eb cor (E-flat cornet), Cor1 (Cornet 1), Cor2 (Cornet 2), Cor3 (Cornet 3), AH1 (Alto Horn 1), AH2 (Alto Horn 2), trb1 (Trumpet 1), trb2 (Trumpet 2), trb3 (Trumpet 3), Euph (Euphonium), Bs (Baritone), timp (Timpani), perc (Percussion), and gs (Guitar). The score is written in a key signature of one sharp (F#) and a common time signature (C). Each staff begins with a first ending bracket labeled '1'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamics such as *mf* (mezzo-forte) are indicated. The percussion part features a complex rhythmic pattern with asterisks above the notes. The guitar part is mostly silent, with a few notes appearing in the final measure.

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Eb cor part is a whole rest. Cor1, Cor2, and Cor3 play a melody with triplets. AH1 and AH2 play a melody with triplets. trb1, trb2, and trb3 play a melody with triplets. Euph, Bs, and timp play a melody with triplets. perc plays a rhythm with triplets. gs plays a melody with triplets.

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Eb cor part is in treble clef. Cor1, Cor2, and Cor3 are in treble clef. AH1 and AH2 are in treble clef. trb1, trb2, and trb3 are in bass clef. Euph and Bs are in bass clef. timp is in bass clef. perc is in bass clef. gs is in treble clef. The score consists of four measures. A box with the number '2' is placed above the first measure of each part. The parts include various rhythmic patterns, including eighth and sixteenth notes, and triplets. The percussion part (perc) features a steady eighth-note pattern with accents.

Score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in 3/4 time with a key signature of one sharp (F#). The Eb cor part is in the alto register. The Cor1, Cor2, and Cor3 parts are in the soprano register. The AH1 and AH2 parts are in the soprano register. The trb1, trb2, and trb3 parts are in the bass register. The Euph, Bs, and timp parts are in the bass register. The perc part is in the bass register. The gs part is in the soprano register. The score features numerous triplet markings and dynamic markings such as 'v' (vibrato) and 'V' (accents).

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in 3/4 time with a key signature of one sharp (F#). The Eb cor part is in the alto register. The Cor1, Cor2, and Cor3 parts are in the soprano register. The AH1 and AH2 parts are in the soprano register. The trb1, trb2, and trb3 parts are in the bass register. The Euph and Bs parts are in the bass register. The timp part is in the bass register. The perc part is in the bass register. The gs part is in the soprano register. The score features numerous triplet markings (indicated by a '3' in a box) and slurs. The Eb cor part starts with a triplet of eighth notes. The Cor1, Cor2, and Cor3 parts feature complex rhythmic patterns with triplets. The AH1 and AH2 parts have a steady eighth-note pattern with triplets. The trb1, trb2, and trb3 parts have a steady eighth-note pattern with triplets. The Euph and Bs parts have a steady eighth-note pattern. The timp part has a steady eighth-note pattern. The perc part has a steady eighth-note pattern with triplets. The gs part has a steady eighth-note pattern with triplets.

Score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features various musical notations including triplets, accents, and dynamic markings.

Instrument parts include:

- Eb cor
- Cor1
- Cor2
- Cor3
- AH1
- AH2
- trb1
- trb2
- trb3
- Euph
- Bs
- timp
- perc
- gs

5

Eb cor

5

Cor1

5 *mp*

Cor2

5 *mp*

Cor3

5

AH1

5

AH2

5 *mp*

trb1

5 *mp*

trb2

5

trb3

5 *mp*

Euph

5 *mp*

Bs

5 *mp*

timp

5 *mp*

perc

5

gs

Detailed description: This is a page of a musical score for a concert band. The score is written for 12 parts: Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The Eb cor part starts with a measure rest and a '5' in a box. Cor1 also has a measure rest and a '5' in a box. Cor2 and Cor3 play a rhythmic pattern starting with a quarter rest, followed by quarter notes, and then triplet eighth notes. AH1 and AH2 play a similar pattern, with AH1 starting in the third measure. trb1 and trb2 play a pattern of quarter notes and triplet eighth notes. trb3 has a measure rest and a '5' in a box. Euph, Bs, and timp play a pattern of quarter notes and triplet eighth notes. perc plays a pattern of eighth notes and triplet eighth notes. gs plays a pattern of quarter notes and triplet eighth notes. Dynamics include *mp* (mezzo-piano) for Cor2, Cor3, AH1, AH2, trb1, trb2, Euph, Bs, timp, and perc. The number '5' in a box appears at the beginning of each staff, likely indicating a fingering or breath mark.

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Eb cor part is in the key of D major. The Cor1, Cor2, and Cor3 parts are in the key of D major. The AH1 and AH2 parts are in the key of D major. The trb1, trb2, and trb3 parts are in the key of B major. The Euph, Bs, timp, perc, and gs parts are in the key of B major. The score features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3).

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including three horns, two alto horns, three trombones, euphonium, baritone, timpani, percussion, and guitar. The music includes sixteenth-note patterns, triplets, and rests. Dynamics such as *mf* are indicated. A box containing the number '6' is present at the beginning of each staff.

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in 4/4 time with a key signature of one sharp (F#). The Eb cor part is in the treble clef. The Cor1, Cor2, and Cor3 parts are in the treble clef. The AH1 and AH2 parts are in the treble clef. The trb1, trb2, and trb3 parts are in the bass clef. The Euph, Bs, and timp parts are in the bass clef. The perc part is in the bass clef. The gs part is in the treble clef. The score features various musical notations including eighth notes, quarter notes, and triplet markings (3).

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in 3/4 time with a key signature of one sharp (F#). The Eb cor part is in the alto register. The Cor1, Cor2, and Cor3 parts are in the soprano register. The AH1 and AH2 parts are in the soprano register. The trb1, trb2, and trb3 parts are in the bass register. The Euph and Bs parts are in the bass register. The timp part is in the bass register. The perc part is in the bass register. The gs part is in the soprano register. The score includes various musical notations such as notes, rests, and triplets. A box containing the number 7 is present at the beginning of each staff.

Musical score for Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Eb cor part is in the upper register. The Cor1, Cor2, and Cor3 parts are in the middle register. The AH1 and AH2 parts are in the lower register. The trb1, trb2, and trb3 parts are in the bass clef. The Euph and Bs parts are in the bass clef. The timp part is in the bass clef. The perc part is in the bass clef. The gs part is in the treble clef. The score features various musical notations including triplets, accents, and dynamic markings.

8

Eb cor

8

Cor1

8

Cor2

8

Cor3

8

AH1

8

AH2

8

trb1

8

trb2

8

trb3

8

Euph

8

Bs

8

timp

8

perc

8

gs

Detailed description: This is a page of a musical score for a concert band, page 15. The score is for measures 8 through 11. The instruments listed on the left are Eb cor, Cor1, Cor2, Cor3, AH1, AH2, trb1, trb2, trb3, Euph, Bs, timp, perc, and gs. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *v* (accents). There are several triplet markings (3) and a box containing the number 8 at the beginning of each staff. The percussion part (perc) includes asterisks indicating specific rhythmic patterns. The guitar part (gs) is in the bass clef.